

# NORTHERN HAIDA SONGS OF CEREMONY



DISC ONE Songs of Haida Gwaii  
Archival Anthology

# Northern Haida Songs

**Carmen Dagostino, Marianne  
Mithun, Keren Rice**



## **Northern Haida Songs:**

**Northern Haida Songs** John Enrico, 1996-01-01 This book describes the musical culture of the Northern Haida Indians who speak two closely related dialects One dialect group lives on Graham Island British Columbia the other on Prince of Wales Island Alaska The recordings on which the book is based were compiled over a period of more than a decade from a wide variety of historical and contemporary sources Representing the entire range of the Haida musical tradition a tradition that nearly died out and is currently being revived this volume documents its changes over more than a century Part 1 is a lengthy ethnographic description of musical genres that situates Haida music in the context of the Northwest Coast Part 2 presents 128 songs fully transcribed and analyzed and representing some twenty types ranging from traditional genres such as peace making and mourning songs to songs of personal expression composed during the modern period Part 3 is a detailed musical and linguistic analysis of the songs presented in the second part The integration of descriptions of these two facets of song music and language is the particular goal of the book The volume is a substantive contribution to the ethnomusicology of native North America and will be of special interest to scholars concerned with vocabularies in Native American music John Enrico has been engaged in linguistic research on the Haida language since 1975 His publications include The Lexical Phonology of Masset Haida and articles on aspects of Haida grammar Wendy Bross Stuart's first ethnomusicological publication was Gambling Music of the Coast Salish Indians In 1980 she began collaborating with John Enrico in the transcription and analysis of Haida songs

**Encyclopedia of Native American Music of North America** Timothy Archambault, Elaine Keillor, John M. H. Kelly, 2013-03-27 This book is a one stop reference resource for the vast variety of musical expressions of the First Peoples cultures of North America both past and present Encyclopedia of Native American Music of North America documents the surprisingly varied musical practices among North America's First Peoples both historically and in the modern context It supplies a detailed yet accessible and approachable overview of the substantial contributions and influence of First Peoples that can be appreciated by both native and nonnative audiences regardless of their familiarity with musical theory The entries address how ethnomusicologists with Native American heritage are revolutionizing approaches to the discipline and showcase how musicians with First Peoples heritage are influencing modern musical forms including native flute orchestral string playing gospel and hip hop The work represents a much needed academic study of First Peoples musical cultures a subject that is of growing interest to Native Americans as well as nonnative students and readers

**They Treated Us Just Like Indians** Paula L. Wagoner, 2002-01-01 On a typical day in Bennett County South Dakota farmers and ranchers work their fields and tend animals merchants order inventory and stock shelves teachers plan and teach classes health workers aid the infirm in the county hospital or clinic and women make quilts and heirlooms for their families or the county fair Life is usually unhurried with time for chatting with neighbors and catching up on gossip But Bennett County is far from typical Nearly a century ago the county was carved out of Pine Ridge

Reservation and opened to white settlers Today Bennett County sits awkwardly between the Pine Ridge and Rosebud Sioux Reservations with nearly one third of its land classified as Indian Country and the rest considered by many Pine Ridge Lakotas to still belong to the reservation The county is home to a dynamic population divided by the residents into three groups whites fullbloods and mixedbloods Tensions between the three groups lurk amid the quiet harmony of Bennett County's everyday rural life and emerge in moments of community crisis In a moving account anthropologist Paula L Wagoner tells the story of Bennett County using snapshots of community events and crises past and present to reveal the complexity of race relations and identities there A homecoming weekend at Bennett County High School becomes a flashpoint for controversy because of the differences of meaning ascribed by the county's three identity groups to the school's team name the Warriors At another time the shooting of a Lakota man by a local non Indian rancher and the volatile wake that follows demonstrate the impulse to racialize disputes that lies just beneath the surface of everyday life Yet such very real problems of identity have not completely overwhelmed Bennett County Wagoner also shows that despite their differences residents have managed to find common ground as a region of diverse insiders who share an economic dependency on federal funds distrust outsiders and above all deeply love their land

**The Languages and Linguistics of Indigenous North America** Carmen Dagostino, Marianne Mithun, Keren Rice, 2023-09-05 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization

*Corbett Mack* Michael Hittman, 1996-01-01 This is the compelling yet disturbing story of Corbett Mack 1892-1974 an opiate addict who was a member of the Nuumuu Numa or Northern Paiute The Northern Paiute are best known as the people who produced Wovoka the Ghost Dance prophet whose revitalistic teachings swept the Indian world in the 1890s Mack is from the generation following the collapse of the Ghost Dance religion a generation of Nomogweta or half breeds also called stolen children Paiute of mixed ancestry who were raised in an increasingly bicultural world and who fell into virtual peonage to white often Italian potato farmers Around the turn of the century the use of opium became widespread among the Paiute adopted from equally victimized Chinese laborers with whom they worked closely in the fields The story of Corbett Mack is an uncompromising account of a harsh and sometimes traumatic life that was typical of an entire generation of Paiute It was a

life born out of the turmoil and humiliation of an Indian boarding school troubled by opiate addiction bound to constant labor in the fields yet nonetheless made meaningful through the perseverance of Paiute cultural traditions Michael Hittman is chairman of the Anthropology and Sociology Department and a professor at Long Island University Brooklyn He is the author of *Wovoka and the Ghost Dance A Sourcebook* and *A Numa History The Yerington Paiute Tribe* [The Four Hills of Life](#) Jeffrey D. Anderson, 2008-01-01 For more than a century the Northern Arapaho people have lived on the Wind River Reservation in Wyoming the fourth largest reservation in the country In *The Four Hills of Life* Jeffrey D Anderson masterfully draws together aspects of the Northern Arapahos world myth language art ritual identity and history to offer a vivid picture of a culture that has endured and changed over time Anderson shows that Northern Arapaho unity and identity from the nineteenth century on derive primarily from a shared system of ritual practices that transmit vital cultural knowledge He also provides an in depth study of the problems that Euro American society continues to impose on reservation life and of the responses of the Northern Arapahos *Kiowa Belief and Ritual* Benjamin R. Kracht, 2022-12 Brings together materials gleaned from the Laboratory of Anthropology Santa Fe fieldnotes augmented by Alice Marriott s fieldnotes to significantly enhance the existing literature concerning Plains Indians religions Provided by publisher **The Dakota Way of Life** Ella Cara Deloria, 2022-12 The Dakota Way of Life is the result of the long history of Ella Deloria s ethnographic manuscript on the Dakota social life **The Red Road and Other Narratives of the Dakota Sioux** Samuel Mniyo, Robert Goodvoice, 2020-02-01 This book presents two of the most important traditions of the Dakota people the Red Road and the Holy Dance as told by Samuel Mniyo and Robert Goodvoice two Dakota men from the Wahpeton Dakota Nation near Prince Albert Saskatchewan Canada Their accounts of these central spiritual traditions and other aspects of Dakota life and history go back seven generations and help to illuminate the worldview of the Dakota people for the younger generation of Dakotas also called the Santee Sioux The Good Red Road an important symbolic concept in the Holy Dance means the good way of living or the path of goodness The Holy Dance also called the Medicine Dance is a Dakota ceremony of earlier generations Although it is no longer practiced it too was a central part of the tradition and likely the most important ceremonial organization of the Dakotas While some people believe that the Holy Dance is sacred and that the information regarding its subjects should be allowed to die with the last believers Mniyo believed that these spiritual ceremonies played a key role in maintaining connections with the spirit world and were important aspects of shaping the identity of the Dakota people In *The Red Road and Other Narratives of the Dakota Sioux* Daniel Beveridge brings together Mniyo and Goodvoice s narratives and biographies as well as songs of the Holy Dance and the pictographic notebooks of James Black Jim Sapa to make this volume indispensable for scholars and members of the Dakota community *Great Plains Ethnohistory* Rani-Henrik Andersson, Logan Sutton, Thierry Veyri  , 2024-12 This collection offers state of the field work in Great Plains ethnohistory both contemporary and historical covering the traditional anthropological subfields of ethnography culture history

archaeology and linguistics      Powhatan's World and Colonial Virginia Frederic W. Gleach, 2000-04-01 Frederic W Gleach offers the most balanced and complete accounting of the early years of the Jamestown colony to date When English colonists established their first permanent settlement at Jamestown in 1607 they confronted a powerful and growing Native chiefdom consisting of over thirty tribes under one paramount chief Powhatan For the next half century a portion of the Middle Atlantic coastal plain became a charged and often violent meeting ground between two very different worlds      **The Heiltsuks** Michael Eugene Harkin, 1997-01-01 In an incisive and wide ranging critique of ethno history and historical anthropology Michael E Harkin develops an innovative approach to understanding the profound cultural changes experienced during the past century by the Heiltsuks Bella Bella a Northwest Coast Indian group Between 1880 and 1920 the Heiltsuks changed from one of the most traditional and aggressive groups on the Northwest Coast to paragons of Victorian virtues Why and how did this dramatic transformation occur These questions Harkin contends can best be answered by tracing the changing views the Heiltsuks had of themselves and of their past as they encountered colonial powers Rejecting many of the common methods and assumptions of ethnohistorians as unwittingly Eurocentric or simplistic Harkin argues that the multiple perspectives motives and events constituting the Heiltsuks world and history can be productively conceived of as dialogues ongoing series of culturally embedded communicative acts that presuppose previous acts and constrain future ones Historical transformations in three of these dialogues centering on the body material goods and concepts of the soul are examined in detail      **People of the Dalles** Robert Thomas Boyd, 1996-01-01 People of The Dalles is the story of the Chinookan Wasco Wishram and Sahaptin peoples of The Dalles area of the Columbia River who encountered the Lewis Clark expedition in 1805 6 The early history and culture of these communities is reconstructed from the accounts of explorers travelers and the early writings of the Methodist missionaries at Wascopam in particular the papers of Reverend Henry Perkins Boyd covers early nineteenth century cultural geography subsistence economy social structure life cycle rituals and religion People of The Dalles also details the changes that occurred to these people s traditional life ways including their relationship with Methodism following the devastating epidemics of the early 1830s Today descendants of the Chinookan and Sahaptin peoples are enrolled in the Confederated Tribes of Warm Springs and the Yakama Nation      North American Indian Music Richard Keeling, 2013-10-15 First Published in 1997 The present volume contains references and descriptive annotations for 1 497 sources on North American Indian and Eskimo music As conceived here the subject encompasses works on dance ritual and other aspects of religion or culture related to music and selected classic recordings have also been included The coverage is equally broad in other respects including writings in several different languages and spanning a chronological period from 1535 to 1995 The book is intended as a reference tool for researchers teachers and college students With their needs in mind the sources are arranged in ten sections by culture area and the introduction includes a general history of research Finally there are also indices by author tribe and subject      **At Sea with the Marine Birds of**

**the Raincoast** Caroline Fox, 2016 At Sea with the Marine Birds of the Raincoast tells the stories of conservation scientist Caroline Fox and the marine birds she studies as she sails along the Northwest Coast

**Nine Visits to the Mythworld** Ghandl of the Qayahllaan, 2023-10-28 In the Fall of 1900 a young American anthropologist named John Swanton arrived in the Haida country on the Northwest Coast of North America intending to learn everything he could about Haida mythology. He spent the next ten months phonetically transcribing several thousand pages of myths, stories, histories, and songs in the Haida language. Swanton met a number of fine mythtellers during his year in the Haida country. Each had his own style and his own repertoire. Two of them, a blind man in his fifties by the name of Ghandl and a crippled septuagenarian named Skaay, were artists of extraordinary stature, revered in their own communities and admired ever since by the few specialists aware of their great legacy. *Nine Visits to the Mythworld* includes all the finest works of one of these master mythtellers. In November 1900 when Ghandl dictated these nine stories, the Haida world lay in ruins. Wave upon wave of smallpox and other diseases, rapacious commercial exploitation by fur traders, whalers, and miners, and relentless missionization by the church had taken a huge toll on Haida culture. Yet in the blind poet's mind, the great tradition lived, and in his voice, it comes alive. Robert Bringhurst's eloquent and vivid translations of these works are supplemented by explanatory notes that supply the needed background information. [American Indian Culture and Research Journal](#), 1999

**American Regional Folklore** Terry Mood Leopold, 2004-09-24 An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. *American Regional Folklore* begins with a chapter on library research, including how to locate a library suitable for folklore research, how to understand a library's resources, and how to construct a research strategy. Mood also gives excellent advice on researching beyond the library, locating and using community resources like historical societies, museums, fairs, and festivals, storytelling groups, local colleges, newspapers, and magazines, and individuals with knowledge of the field. The rest of the book is divided into eight sections, each one highlighting a separate region: the Northeast, the South, and Southern Highlands, the Midwest, the Southwest, the West, the Northwest, Alaska, and Hawaii. Each regional section contains a useful overview essay written by an expert on the folklore of that particular region, followed by a selective annotated bibliography of books and a directory of related resources.

**Life Among the Indians** Alice Cunningham Fletcher, 2020-07-14 Alice C. Fletcher (1838-1923) was one of the few women who became anthropologists in the United States during the nineteenth century. She was a pioneer in the practice of participant observation ethnography. She focused her studies over many years among the Native tribes in Nebraska and South Dakota. *Life Among the Indians*, Fletcher's popularized autobiographical memoir written in 1886-87 about her first fieldwork among the Sioux and the Omahas during 1881-82, remained unpublished in Fletcher's archives at the Smithsonian Institution for more than one hundred years. In it, Fletcher depicts the humor and hardships of her field experiences as a middle-aged woman undertaking anthropological fieldwork alone while showing genuine respect and compassion for Native ways and beliefs that was far

ahead of her time What emerges is a complex and fascinating picture of a woman questioning the cultural and gender expectations of nineteenth century America while insightfully portraying rapidly changing reservation life Fletcher s account of her early fieldwork is available here for the first time accompanied by an essay by the editors that sheds light on Fletcher s place in the development of anthropology and the role of women in the discipline     The Arts of the North American Indian  
Philbrook Art Center,1986 Fourteen authorities explore sociology anthropology art history of Native American creativity



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