

Northern Antiquity

THE POST-MEDIEVAL RECEPTION
OF EDDA AND SAGA

Edited by Andrew Wawn



Northern Antiquity The Postmedieval Reception Of Edda And Saga

Hugh Raffles



Northern Antiquity The Postmedieval Reception Of Edda And Saga:

Northern Antiquity Andrew Wawn, 1994 **Northern memories and the English Middle Ages** Tim William Machan, 2020-05-18 This book provocatively argues that much of what English writers of the seventeenth eighteenth and nineteenth centuries remembered about medieval English geography history religion and literature they remembered by means of medieval and modern Scandinavia These memories in turn figured in something even broader Protestant and fundamentally monarchical the Nordic countries constituted a politically kindred spirit in contrast with France Italy and Spain Along with the so called Celtic fringe and overseas colonies Scandinavia became one of the external reference points for the forging of the United Kingdom Subject to the continual refashioning of memory the region became at once an image of Britain's noble past and an affirmation of its current global status rendering trips there rides on a time machine Old Norse-Icelandic Literature Medieval Academy of America, 2005-01-01 In the past few decades interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background its origins social and historical context and relationship to other medieval literatures Until the 1980s however there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field so in 1985 Carol J Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse Icelandic literature The contributors summarize and comment on scholarly work in the major branches of the field eddic and skaldic poetry family and kings sagas courtly writing and mythology Their essays each with a full bibliography make up this vital survey of Old Norse literature in English a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership This volume has become an essential text for instructors and now twenty years after its first appearance it is being republished as part of the Medieval Academy Reprints for Teaching MART series with a new preface that discusses more recent contributions to the field *The Oxford Handbook of European Romanticism* Paul Hamilton, 2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology

language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism **Great Immortality**, 2019-04-09 Winner of the Excellence Award for Collaborative Research granted by the European Society of Comparative Literature ESCL In *Great Immortality* twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets writers and artists in Europe have become major figures of cultural memory Through individual case studies many of the contributors expand and challenge the concepts of cultural sainthood and canonization as developed by Marijan Dovi and Jón Karl Helgason in *National Poets Cultural Saints Canonization and Commemorative Cults of Writers in Europe* Brill 2017 Even though the major focus of the book is the nineteenth century cults of national poets the volume examines a wide variety of cases in a very broad temporal and geographical framework from Dante and Petrarch to the most recent attempts to sanctify artists by both the Catholic and Orthodox churches and from the rise of a medieval Icelandic author of sagas to the veneration of a poet and national leader in Georgia Contributors are Bojan Baskar Marijan Dovi Sveinn Yngvi Egilsson David Fishelov Jernej Habjan Simon Halink Jón Karl Helgason Harald Hendrix Andra J. Marko Juvan Alenka Koron Roman Korošček Joep Leerssen Christian Noack Jaume Subirana Mag Sunyer Andreas Styne Andrei Terian Bela Tsipuria and Luka Vidmar *Fossil Poetry* Chris Jones, 2018-08-09 *Fossil Poetry* provides the first book length overview of the place of Anglo Saxon in nineteenth century poetry in English It addresses the use and role of Anglo Saxon as a resource by Romantic and Victorian poets in their own compositions as well as the construction and invention of Anglo Saxon in and by nineteenth century poetry *Fossil Poetry* takes its title from a famous passage on early language in the essays of Ralph Waldo Emerson and uses the metaphor of the fossil to contextualize poetic Anglo Saxonism within the developments that had been taking place in the fields of geology palaeontology and the evolutionary life sciences since James Hutton's apprehension of deep time in his 1788 *Theory of the Earth* *Fossil Poetry* argues that two roughly consecutive phases of poetic Anglo Saxonism took place over the course of the nineteenth century firstly a phase of constant roots whereby Anglo Saxon is constructed to resemble and so to legitimize a tradition of English Romanticism conceived as essential and unchanging secondly a phase in which the strangeness of many of the extinct philological forms of early English is acknowledged and becomes concurrent with a desire to recover and recuperate the fossils of Anglo Saxon within contemporary English poetry The volume advances new readings of work by a variety of poets including Walter Scott Henry Longfellow William Wordsworth William Barnes Walt Whitman Ralph Waldo Emerson William Morris Alfred Tennyson and Gerard Hopkins *Echoes of Valhalla* Jón Karl Helgason, 2017-06-15 Tolkien's wizard Gandalf Wagner's Valkyrie Brunnhilde Marvel's superhero the Mighty Thor the warrior heading for Valhalla in *Led Zeppelin's Immigrant Song* and Donald Crisp's portrayal of Leif Eriksson in the classic film *The Viking* these are just a few examples of how Icelandic medieval literature has shaped

human imagination during the past 150 years *Echoes of Valhalla* is a unique look at modern adaptations of the Icelandic eddas poems of Norse mythology and sagas ancient prose accounts of Viking history voyages and battles across an astonishing breadth of art forms J n Karl Helgason looks at comic books plays travel books music and films in order to explore the reincarnations of a range of legendary characters from the Nordic gods Thor and Odin to the saga characters Hallgerd Long legs Gunnar of Hlidarendi and Leif the Lucky Roaming the globe Helgason unearths echoes of Nordic lore in Scandinavia Britain America Germany Italy and Japan He examines the comic work of Jack Kirby and cartoon work of Peter Madsen reads the plays of Henrik Ibsen and Gordon Bottomley engages thought travelogues by Frederick Metcalfe and Poul Vad listens to the music of Richard Wagner Edward Elgar and the metal band Manowar and watches films by directors such as Roy William Neill and Richard Fleischer outlining the presence of the eddas and sagas in these nineteenth and twentieth century works Altogether *Echoes of Valhalla* tells the remarkable story of how disparate age old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever

Mnemonic Echoing in Old Norse Sagas and Eddas Pernille Hermann, 2022-08-22 This book brings together Old Norse Icelandic literature and critical strategies of memory and argues that some of the particularities of this vernacular textual tradition are explained by the fact that this literature derives from represents and incorporates into its designs mnemonic devices of different kinds Even if Old Norse Icelandic manuscript culture is relatively silent about the mnemonic context of the literature the texts themselves exhibit multiple reminiscences of memory By showing that this literature reveals glimpses of mnemonic technologies at the same time as it testifies to a cultural memory this study demonstrates how the past and narrative traditions about the past were constructed in a dynamic relationship with ideas that existed at the time the texts were written Moreover the book deals with the function of memory in early book culture with metaphors of memory and with mnemonic cues such as spatiality and visuality With its new readings of canonical texts like the *slendingas gur* the Prose Edda and selected eddic poems as well as of less widely studied branches of Old Norse Icelandic literature such as the sagas of bishops and religious texts this book will be of interest to Old Norse scholars and to scholars interested in medieval Scandinavia and memory studies

Story, World and Character in the Late Íslendingasögur Rebecca Merkelbach, 2024 Argues for new models of reading the complexity and subversiveness of fourteen post classical sagas The late Sagas of Icelanders thought to be written in the fourteenth and fifteenth centuries have hitherto received little scholarly attention Previous generations of critics have unfavourably compared them to classical *slendingas gur* and *fornaldars gur* leading modern audiences to project their expectations onto narratives that do not adhere to simple taxonomies and preconceived notions of genre As rogues within the canon they challenge the established notions of what makes an *slendingasaga* Based on a critical appraisal of conceptualisations of canon and genre in saga literature this book offers a new

reading of the relationship between the individual paranormal and social dimensions that form the foundation of these sagas. It draws on a multidisciplinary approach informed by perspectives as diverse as possible worlds theory, gender studies and social history. The post-classical sagas are not only read anew and integrated into both their generic and socio-historical context; they are met on their own terms, allowing their fascinating narratives to speak for themselves.

The Church in Fourteenth-Century Iceland Erika Sigurdson, 2016-08-09. In *The Church in Fourteenth Century Iceland* Erika Sigurdson provides a history of the fourteenth-century Icelandic Church with a focus on the social status of elite clerics following the introduction of benefices to Iceland. In this period, the elite clergy developed a shared identity based in part on universal clerical values but also on a shared sense of interdependence, personal networks and connections within the framework of the Church. *The Church in Fourteenth Century Iceland* examines the development of this social group through an analysis of bishops' sagas, annals and documents. In the process, it chronicles major developments in the Icelandic Church after the reforms of the late thirteenth century, including its emphasis on property and land ownership and the growth of ecclesiastical bureaucracy.

Iceland Imagined Karen Oslund, 2011-07-01. Iceland, Greenland, Northern Norway and the Faroe Islands lie on the edges of Western Europe in an area long portrayed by travelers as remote and exotic, its nature harsh, its people reclusive. Since the middle of the eighteenth century, however, this marginalized region has gradually become part of modern Europe, a transformation that is narrated in Karen Oslund's *Iceland Imagined*. This cultural and environmental history sweeps across the dramatic North Atlantic landscape, exploring its unusual geography, saga narratives, language, culture and politics, and analyzing its emergence as a distinctive and symbolic part of Europe. The earliest visions of a wild frontier filled with dangerous and unpredictable inhabitants eventually gave way to images of beautiful, well-managed lands inhabited by simple but virtuous people living close to nature. This transformation was accomplished by state-sponsored natural histories of Iceland, which explained that the monsters described in medieval and Renaissance travel accounts did not really exist, and by artists who painted the Icelandic landscapes to reflect their fertile and regulated qualities. Literary scholars and linguists who came to Iceland and Greenland in the nineteenth century related the stories and the languages of the wild North to those of their home countries.

The Vikings and the Victorians Andrew Wawn, 2000. Andrew Wawn draws together a wide range of source material, including novels, poems, lectures and periodicals, to give a comprehensive account of the construction and translation of the Viking age in 19th-century Britain.

The Cambridge Introduction to the Old Norse-Icelandic Saga Margaret Clunies Ross, 2010-10-28. The medieval Norse Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres, including family sagas, mythical heroic sagas and sagas of knights, are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general study of the Old Norse

Icelandic saga to be written in English for some decades the Introduction is based on up to date scholarship and engages with current debates in the field With suggestions for further reading detailed information about the Icelandic literary canon and a map of medieval Iceland this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages

The Book of Unconformities Hugh Raffles,2022-04-18 From the author of *Insectopedia* a powerful exploration of loss grief endurance and the absences that permeate the present Unconformities are gaps in the geological record physical evidence of breaks in time For Hugh Raffles these holes in history are also fissures in feeling knowledge memory and understanding In this endlessly inventive riveting book Raffles enters these gaps drawing together threads of geology history literature philosophy and ethnography to trace the intimate connections between personal loss and world historical events and to reveal the force of absence at the core of contemporary life Through deeply researched explorations of Neolithic stone circles Icelandic lava mica from a Nazi concentration camp petrified whale blubber in Svalbard the marble prized by Manhattan's Lenape and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897 Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform heal or disappear A journey across eons and continents *The Book of Unconformities* is also a journey through stone this most solid ancient and enigmatic of materials it turns out is as lively capricious willful and indifferent as time itself

Land, Sea and Home John Hines,2020-08-26 This book provides a realistic historical and geographical perspective to begin closest to the Scandinavian homelands of Vikings and the Viking ideology and material culture by looking at new research into aspects of their use of the sea maritime communications and trade

Negotiating Pasts in the Nordic Countries Anne Eriksen,Jón Viðar Sigurðsson,2010-01-04 A contribution to the popular international and interdisciplinary field of collective memory within a Scandinavian context this reference presents a number of case studies from the Middle Age to the present time that discuss how people look to the past for identity and meaning Acknowledging that many pasts exist sometimes harmoniously and other times in conflict this resource attempts to negotiate the past by analyzing the tensions that occur when individuals with different interests understandings and points of view study history and by exploring the inherent desire to develop a consensus between the past and the present Examining subject areas such as social and cultural history literature cultural studies archeology mythology and anthropology this study expresses how crucial it is to understand the processes of dealing with the past when trying to chart how and why societies and communities change and evolve

Iceland's Relationship with Norway c.870 – c.1100 Ann-Marie Long,2017-07-03 In *Iceland's Relationship with Norway c 870 c 1100* Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic

autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency Viking Age Iceland Jesse Byock, 2001-02-22 Medieval Iceland was unique amongst Western Europe with no foreign policy no defence forces no king no lords no peasants and few battles It should have been a utopia yet its literature is dominated by brutality and killing The reasons for this argues Jesse Byock lie in the underlying structures and cultural codes of the islands social order Viking Age Iceland is an engaging multi disciplinary work bringing together findings in anthropology and ethnography interwoven with historical fact and masterful insights into the popular Icelandic sagas this is a brilliant reconstruction of the inner workings of a unique and intriguing society How Genre Governs Creation in the Medieval Icelandic Sagas Yoav Tirosh, 2025-06-17 This book sets out to answer why genre matters when analysing sagas medieval literature and creation in general How Genre Governs Creation in the Medieval Icelandic Sagas applies theoretical observations on the workings of genre to saga literature analysis including media and film genre theory as well as observations from reader response theory The text primarily focuses on slendingas gur a group of prose or prosimetric texts that concern the medieval Norse world usually taking place in the period between the end of the ninth and the mid eleventh centuries and focusing on Iceland Tirosh proposes new interpretations to several sagas but more importantly provides a fresh perspective on the importance and application of genre theory to medieval literary studies Medieval Insular Literature Between the Oral and the Written, II Hildegard L. C. Tristram, 1997

Northern Antiquity The Postmedieval Reception Of Edda And Saga Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Northern Antiquity The Postmedieval Reception Of Edda And Saga**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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