

love

in Asian art & culture



Love In Asian Art And Culture

Sara Siew



Love In Asian Art And Culture:

Love in Asian Art and Culture Arthur M. Sackler Gallery (Smithsonian Institution), 1998 In China mandarin ducks said to mate for life symbolize wedded bliss and tiny red shoes are viewed as sexually arousing In Japan black hair once alluded covertly to passion and in the 20th century is explicitly erotic Love is divine in India enduring in temple sculpture in the form of rapturous couples the territory of gods as well as mortals Rich wildly varied imagery infuses the art and literature of love in Asia The universal themes of love denied love fulfilled of courtship passion and fertility are here treated in lively color illustrated essays by five distinguished contributors Early Chinese art alluding to the theme of romance is explored along with the 13th century tale The Story of the Western Wing Also examined are the Japanese One Hundred Poets a luxury volume of poems assembled in the 17th century and modern poetry by such writers as Takamura Kotaro Stunning Rajput painting and poetry the fascinating role of the sakhi or messenger in love intrigues and the dynamic temple sculpture at Khajuraho are featured in engrossing chapters about India Whether depicting the theme of love as explicit embrace or entwined plum tree branches Asian artists offer in these compelling works of art and literature continuing avenues of inspiration sustenance and delight [Mystical Symbols of Asian Art and Culture](#) Pasquale De Marco, 2025-03-08 Embark on an enlightening journey into the realm of Asian symbolism with this comprehensive guide Discover the profound meanings embedded within the art culture and traditions of this vibrant continent From the majestic landscapes of China to the serene temples of Japan from the bustling streets of Seoul to the ancient ruins of Angkor this book unveils the rich tapestry of symbols that have shaped the lives and imaginations of countless individuals Delve into the depths of Asian symbolism and uncover a world where the ordinary becomes extraordinary where the mundane transforms into the sacred Explore how nature's elements the wind the rain the mountains and the rivers are imbued with symbolic significance reflecting the interconnectedness of all living beings Encounter mythical creatures and legendary heroes who populate Asian folklore embodying universal themes of courage wisdom and perseverance Through the exploration of Asian art forms witness the exquisite beauty and profound symbolism of calligraphy painting sculpture architecture music and dance These artistic expressions serve as windows into the souls of Asian cultures revealing their deepest values aspirations and beliefs Unravel the wisdom of ancient Asian philosophies including Confucianism Taoism Buddhism and Shintoism Discover how their symbols and teachings have shaped ethical systems social structures and artistic expressions leaving a lasting impact on Asian societies Immerse yourself in the vibrant traditions and beliefs of Asian festivals and celebrations From the Lunar New Year to the Dragon Boat Festival from the Mid Autumn Festival to the Lantern Festival these occasions showcase the rich cultural heritage of Asia and provide a glimpse into the unique customs and rituals that have been passed down through generations This book is an invitation to expand your consciousness to embrace the unknown and to discover the profound truths that lie beneath the surface of everyday life It is a journey of self discovery and enlightenment revealing the

interconnectedness of all things and the beauty inherent in the diversity of human cultures If you like this book write a review *Love in Asian Art & Culture* ,1998 *Love in South Asia* Francesca Orsini,2006-05-25 Publisher description

Shan'ge, the 'Mountain Songs' Yasushi OKI,Paolo Santangelo,2011-02-17 Mountain Songs is a collection of folk songs edited by the famous writer Feng Menglong 1574 1646 By this innovative work mainly written in the Suzhou dialect he aimed to revitalize poetry through the power of popular songs This collection is very significant to the understanding of the characters of the mobile society of Jiangnan and the vitality of its intellectual world The songs deal with the lives of common people women often prostitutes boatmen peasants hunters fishers and paddlers Their spirit is far from the orthodox moral intents that Zhu Xi advocated for interpreting the Shijing and their language is often vulgar and full of crude expressions or salacious double meanings and contains allusions to sexual and erotic behaviour *Newsletter, East Asian Art and Archaeology* ,1994 **Gender and Power in the Japanese Visual Field** Joshua S. Mostow,Norman Bryson,Maribeth Graybill,2003-05-31 In this the first collection in English of feminist oriented research on Japanese art and visual culture an international group of scholars examines representations of women in a wide range of visual work The volume begins with Chino Kaori s now classic essay Gender in Japanese Art which introduced feminist theory to Japanese art This is followed by a closer look at a famous thirteenth century battle scroll and the production of bijin beautiful women prints within the world of Edo period advertising A rare homoerotic picture book is used to extrapolate the grammar of desire as represented in late seventeenth century Edo In the modern period contributors consider the introduction to Meiji Japan of the Western nude and oil painting and examine Nihonga Japanese style painting and the role of one of its famous artists The book then shifts its focus to an examination of paintings produced for the Japanese sponsored annual salons held in colonial Korea The postwar period comes under scrutiny in a study of the novel Woman in the Dunes and its film adaptation The critical discourse that surrounded women artists of the late twentieth century the Super Girls of Art is analyzed followed by a consideration of gender ambiguity and cross gender identification in contemporary anime and manga Contributors Grunhild Borggreen Norman Bryson Chino Kaori Doris Croissant Ikeda Shinobu Kim Hye shin Chigusa Kimura Steven Joshua S Mostow Sharalyn Orbaugh David Pollack **Divine Pleasures** Terence McNerney,Steven M. Kossak,Navina Najat Haidar,2016-06-14 As one of the finest holdings of Indian art in the West the Kronos Collections are particularly distinguished for paintings made between the sixteenth and early nineteenth centuries for the Indian royal courts in Rajasthan and the Punjab Hills These outstanding works many of which are published and illustrated here for the first time are characterized by their brilliant colors and vivid powerful depictions of scenes from Hindu epics mystical legends and courtly life They also present a new way of seeking the divine through a form of personal devotion known as bhakti that had permeated India s Hindu community While explaining the gods demons lovers fantastical creatures and mystical symbols that are central to literature and worship this publication celebrates the diverse styles and traditions of Indian painting Divine Pleasures features an informative entry

for each work and two essays by scholar Terence McNerney that together outline the history of Indian painting and the Rajput courts providing fresh insights and interpretations Also included are a personal essay by expert and collector Steven M Kossak and an examination of Hindu epic and myth in Mughal painting which lays important foundations for Rajput painting by curator Navina Najat Haidar Through their research and observations the authors deepen our understanding and underscore the significance of Indian painting Divine Pleasures presents a nuanced view of a way of life intimately tied to the seasons the arts and the divine

Chaucer and the Canterbury Tales John C. Hirsh, 2008-04-15 This concise and lively survey introduces students with no prior knowledge to Chaucer and particularly to The Canterbury Tales Provides essential facts about Chaucer as well as a framework for thinking about his poetry Encourages an engaged reading of The Canterbury Tales Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote

Pictures for Use and Pleasure James Cahill, 2010 This is an outstanding piece of work timely essential authoritative and original Cahill throws light on obscure artists emerging styles and regional traditions unexplored aspects of cultural life enigmatic iconographies and questions of authorship and authenticity leaving the reader richly informed and full of new ideas Susan Nelson Indiana University Cahill brings the vast body of vernacular painting into the legitimate venue of art historical criticism giving connoisseurs viewers and readers a more capacious and accurate grasp of the world of Chinese pictorial art Susan Mann author of The Talented Women of the Zhang Family

Queering the Asian Diaspora Hongwei Bao, 2024-12-04 The COVID 19 pandemic has intensified global geopolitical tensions bringing Sinophobia and anti Asian racism into sharp focus At the same time a growing Asian diasporic consciousness is emerging worldwide celebrating Asian identity and cultural heritage Yet in the space between anti Asian racism and the rise of Asian advocacy the voices of queer people have often been largely missing This book addresses that gap Exploring a range of contemporary case studies from art fashion performance film and political activism Bao offers a powerful intersectional cultural politics anti nationalist anti racist decolonial feminist and queer that challenges dominant narratives and amplifies marginalized voices The Social Science for Social Justice series challenges the Ivory Tower of academia providing a platform for academics journalists and activists of color to respond to pressing social issues

Making Kantha, Making Home Pika Ghosh, 2020-07-15 In Bengal mothers swaddle their infants and cover their beds in colorful textiles that are passed down through generations They create these kantha from layers of soft recycled fabric strengthened with running stitches and use them as shawls covers and seating mats Making Kantha Making Home explores the social worlds shaped by the Bengali kantha that survive from the nineteenth and early twentieth centuries In the first study of colonial period women s embroidery that situates these objects historically and socially Pika Ghosh brings technique and aesthetic choices into

discussion with iconography and regional culture Ghosh uses ethnographic and archival research inscriptions and images to locate embroiderers work within domestic networks and to show how imagery from poetry drama prints and watercolors expresses kantha artists visual literacy Affinities with older textile practices include the region's lucrative maritime trade in embroideries with Europe Africa and China This appraisal of individual objects alongside the people and stories behind the objects creation elevates kantha beyond consideration as mere handcraft to recognition as art *The Hindus* Wendy Doniger,2010-09-30 An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions *The Hindus* elucidates the relationship between recorded history and imaginary worlds Hinduism does not lend itself easily to a strictly chronological account many of its central texts cannot be reliably dated even within a century its central tenets karma dharma to name just two arise at particular moments in Indian history and differ in each era between genders and caste to caste and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another Yet the greatness of Hinduism its vitality its earthiness its vividness lies precisely in many of those idiosyncratic qualities that continue to inspire debate today Wendy Doniger is one of the foremost scholars of Hinduism in the world With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon Without reversing or misrepresenting the historical hierarchies she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes how they debate tensions surrounding religion violence and tolerance and how animals are the key to important shifts in attitudes toward different social classes *The Hindus* brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers many of them far removed from Brahmin authors of Sanskrit texts have kept Hinduism alive in ways that other scholars have not fully explored In this unique and authoritative account debates about Hindu traditions become platforms from which to consider the ironies and overlooked epiphanies of history **A Companion to Asian Art and Architecture** Rebecca M. Brown,Deborah S. Hutton,2015-06-22 *A Companion to Asian Art and Architecture* presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages *Asian America* Huping Ling,2009-04-29 The last half century witnessed a dramatic change in the geographic ethnographic and socioeconomic structure of Asian American communities While traditional enclaves were strengthened by waves of recent immigrants native born Asian Americans also created new

urban and suburban areas Asian America is the first comprehensive look at post 1960s Asian American communities in the United States and Canada From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County this multi disciplinary collection spans a wide comparative and panoramic scope Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries Presenting groundbreaking perspectives Asian America revises worn assumptions and examines current challenges Asian American communities face in the twenty first century

Fateful Ties Gordon H. Chang, 2015-04-13 Americans look to China with fascination and fear unsure whether it is friend or foe but certain it will play a crucial role in their future This is nothing new Gordon Chang says Fateful Ties draws on literature art biography popular culture and politics to trace America's long and varied preoccupation with China

Liu Kang: Essays on Art and Culture Sara Siew, 2011 Liu Kang Essays on Art and Culture is a testament to the inexorable passion of an artist who knew no boundaries This collection of essays which Liu Kang wrote over 44 years offers an insight into the artist's myriad interests interior design music literature dance photography medical science and the visual arts Beyond these topics Liu Kang's contributions as a first generation Nanyang artist and art educator come to the fore through his thoughts and ideas about art societies exhibitions artists the development of art education and the growth of art in Singapore and the region Liu Kang wrote his essays in Chinese They have been translated into English for this volume and are accompanied by commentaries that help contextualise one's reading This volume also contains snapshots of the artist's life from old photographs of Liu Kang travelling or painting to that of the people he wrote about in his essays

The Reception of Chinese Art Across Cultures Michelle Ying Ling Huang, 2014-10-02 The Reception of Chinese Art Across Cultures is a collection of essays examining the ways in which Chinese art has been circulated collected exhibited and perceived in Japan Europe and America from the fourteenth century to the twenty first Scholars and curators from East Asia Europe and North America jointly present cutting edge research on cultural integration and aesthetic hybridisation in relation to the collecting display making and interpretation of Chinese art and material culture Stimulating examples within this volume emphasise the Western understanding of Chinese pictorial art while addressing issues concerning the consumption of Chinese art and Chinese inspired artistic productions from early times to the contemporary period the roles of collector curator museum and auction house in shaping the taste meaning and conception of art and the art and cultural identity of the Chinese diaspora in a global context This book espouses a multiplicity of aesthetic philosophical socio cultural economic and political perspectives and encourages academics students art and museum practitioners to re think their encounters with the objects practices people and institutions surrounding the study of Chinese art and culture in the past and the present

The Circulation of Knowledge Between Britain, India and China, 2013-06-17 In The Circulation of Knowledge Between Britain India and China twelve scholars examine how knowledge things and people moved within and between the East and the West from the early modern period to the twentieth century The collection starts by looking at the

ways and means that knowledge circulated first in Europe but then beyond to India and China It engages the knowledge and encounters of those Europeans as they moved across the globe It participates in the attempt to open up more nuanced and balanced trajectories of colonial and post colonial encounters By focusing on exchange translation and resistance the authors bring into the spotlight many bit players and things originally relegated to the margins in the development of late modern science Contributors include Karen Smith Larry Stewart Savrithri Preetha Nair Jan Golinski Arun Bala Jonathan Topham Khyati Nagar Yang Haiyan Fa ti Fan Grace Yen Shen Jahnavi Phalkey Veena Rao and Sundar Sarukkai **The Body**

Adorned Vidya Dehejia, 2009-02-26 The sensuous human form elegant and eye catching is the dominant feature of premodern Indian art From the powerful god Shiva greatest of all yogis and most beautiful of all beings to stone dancers twisting along temple walls the body in Indian art is always richly adorned Alankara ornament protects the body and makes it complete and attractive to be unornamented is to invite misfortune In *The Body Adorned* Vidya Dehejia who has dedicated her career to the study of Indian art draws on the literature of court poets the hymns of saints and acharyas and verses from inscriptions to illuminate premodern India's unique treatment of the sculpted and painted form She focuses on the coexistence of sacred and sensuous images within the common boundaries of Buddhist Jain and Hindu sacred spaces redefining terms like sacred and secular in relation to Indian architecture She also considers the paradox of passionate poetry in which saints praised the sheer bodily beauty of the divine form and nonsacred Rajput painted manuscripts which freely inserted gods into the earthly realm of the courts By juxtaposing visual and literary sources Dehejia demonstrates the harmony between the sacred and the profane in classical Indian culture Her synthesis of art literature and cultural materials not only generates an all inclusive picture of the period but also revolutionizes our understanding of the cultural ethos of premodern India

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