

GEORGES DUNÉZIL

## L'oubli de l'homme et l'honneur des dieux

Ce troisième volume d'Esquisses de mythologie indo-européenne, comme les précédents, se borne à poser des problèmes et à indiquer les principaux éléments de solution.

Une première partie étudie des récits ou des conceptions fondés sur la structure fondamentale chez les Indo-Européens, des trois fonctions de souveraineté magico-religieuse, de force et de fécondité. Huit concernent des œuvres bien connues de la littérature grecque (51-58) : ainsi la longue introduction que forment les premiers chants de l'*Illiade* se justifie unitairement à la lumière du conflit des trois déesses et des idées qu'elles incarnent ; dans la geste de Crésus, les trois fonctions ne soutiennent pas seulement le fameux dialogue de Solon et du roi de Lydie, mais le triple malheur qui punit ensuite le roi de son orgueil. Les deux Esquisses suivantes étendent l'analyse aux plus occidentaux des Indo-Européens, Celtes (59) et Italiques (60) ; la première partie du *Mabinogi* de Math apparaît comme la mise en scène d'une doctrine cohérente.

Dans la deuxième partie sont réunies des questions très diverses de mythologie, séparée ou comparée, qui se posent à Rome (61-65), en Scythie (67-68), dans la Perse achéménide (69-72).

La troisième partie contient trois réponses à de récentes critiques de méthode. Deux (73-74) réfutent les objections d'un germaniste américain ; l'auteur est ainsi conduit à vérifier l'interprétation précédemment proposée de récits aussi importants que la fabrication et la destruction de Kvasir, la boisson enivrante personnifiée, à la fin de la guerre des dieux Ases et des dieux Vanes, ou que l'ensemble de la théologie de Týr, avec le mythe du loup enchaîné (73) ; une des attestations les plus claires de la triade des grands dieux scandinaves patrons des trois fonctions, dans la saga du scalde Egill, obscurcie comme à plaisir, est restaurée dans sa simplicité (74). La dernière Esquisse (75) examine la présentation qu'un historien de Rome, M. Arnaldo Momigliano, vient de faire des thèses de l'auteur.



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# Loubli De Lhomme Et Lhonneur Des Dieux

**Gregory Nagy**



## **Loubli De Lhomme Et Lhonneur Des Dieux:**

L'oubli de l'homme et l'honneur des dieux Georges Dumézil, 1985      *Decayed Gods* Wouter W. Belier, 2015-09-01 In 1930 Dumzil wrote an article in which he defended the Indo European character of the Indian varnas In 1986 he was completing his final 25 Esquisses research proposals the aim of which was to allow his model of the idologie tripartite of Indo European traditions to be applied to his disciples According to this model Indo European traditions were typified by a threefold division into functions of society the world of the gods and the heroic traditions These were the functions of sovereignty power and fertility This theoretical model was elaborated by Dumzil in a large number of books and articles Between 1930 and 1986 he broadened enormously the amount of data on which his model was based To do so he had regularly to adapt and reformulate his model This was not without consequences for the material which he had interpreted earlier on In this study a detailed description is given of this process of reformulation and reinterpretation and the conclusion is that the totality of the various models does not despite its aesthetic attraction satisfy the criteria which should be set for scientific models      *Theorizing Myth* Bruce Lincoln, 1999 In *Theorizing Myth* Bruce Lincoln traces the way scholars and others have used the category of myth to fetishize or deride certain kinds of stories usually those told by others He begins by showing that mythos yielded to logos not as part of a mythic Greek miracle but as part of struggles over political linguistic and epistemological authority occasioned by expanded use of writing and the practice of Athenian democracy Lincoln then turns his attention to the period when myth was recuperated as a privileged type of narrative a process he locates in the political and cultural ferment of the eighteenth and nineteenth centuries Here he connects renewed enthusiasm for myth to the nexus of Romanticism nationalism and Aryan triumphalism particularly the quest for a language and set of stories on which nation states could be founded In the final section of this wide ranging book Lincoln advocates a fresh approach to the study of myth providing varied case studies to support his view of myth and scholarship on myth as ideology in narrative form      **Arjuna-Odyseus** N. J. Allen, 2019-11-07 Bringing together the study of the Greek classics and Indology Arjuna Odyseus provides a comparative analysis of the shared heritage of the Mahabharata and early Greek traditions presented in the texts of Homer and Hesiod Building on the ethnographic theories of Durkheim Mauss and Dumont the volume explores the convergences and rapprochements between the Mahabharata and the Greek texts In exploring the networks of similarities between the two epic traditions it also reformulates the theory of Georges Dumzil regarding Indo European cultural comparativism It includes a detailed comparison between journeys undertaken by the two epic heroes Odysseus and Arjuna and more generally it ranges across the philosophical ideas of these cultures and the epic traditions metaphors and archetypes that define the cultural ideology of ancient Greece and India This book will be useful to scholars and researchers of Indo European comparativism social and cultural anthropology classical literature Indology cultural and post colonial studies philosophy and religion as well as to those who love the Indian and Greek epics      *The Indo-Europeans* Jean-Paul Demoule, 2023 The

existence of an Indo European linguistic family allowing for the fact that several languages widely dispersed across Eurasia share numerous traits has been demonstrated for several centuries now But the underlying factors for this shared heritage have been fiercely debated by linguists historians archaeologists and anthropologists The leading theory of which countless variations exist argues that this similarity is best explained by the existence at one given point in time and space of a common language and corresponding population This ancient prehistoric population would then have diffused across Eurasia eventually leading to the variation observed in historical and modern times The Indo Europeans Archaeology Language Race and the Search for the Origins of the West argues that despite its acceptance and use by most researchers from different disciplines such a model is inherently flawed This book describes how beginning in the late eighteenth century Europeans began a quest for a supposed original homeland from which a small conquering people would one day spread out bringing their language to Europe and parts of Asia India Iran Afghanistan This quest was often closely tied to ideological preoccupations and it was in its name that the Nazi leadership claiming for the Germans the status of the purest Indo Europeans or Aryans waged genocide The last part of the book summarizes the current state of knowledge and current hypotheses in the fields of linguistics archaeology comparative mythology and genetics The culmination of three decades of research this book offers a sweeping survey of the historiography of the Indo European debate and poses a devastating challenge to the Indo European origin story at its roots

#### **L'oubli de l'homme et l'honneur des dieux et autres essais**

,1985 *Approaches to Greek Myth* Lowell Edmunds,2014-10-06 Segal on psychoanalytic interpretations *Handbook on Governmentality* William Walters,Martina Tazzioli,2023-01-20 The Handbook on Governmentality discusses the development of an interdisciplinary field of research focusing on Michel Foucault's post foundationalist concept of governmentality and the ways it has been used to write genealogies of modern states the governance of societal problems and the governance of the self **Greek Mythology and Poetics** Gregory Nagy,2018-09-05 Gregory Nagy here provides a far reaching assessment of the relationship between myth and ritual in ancient Greek society Nagy illuminates in particular the forces of interaction and change that transformed the Indo European linguistic and cultural heritage into distinctly Greek social institutions between the eighth and the fifth centuries B C Included in the volume are thirteen of Nagy's major essays all extensively revised for book publication on various aspects of the Hellenization of Indo European poetics myth and ritual and social ideology The primary aim of this book is to examine the Greek language as a reflection of society with special attention to its function as a vehicle for transmitting mythology and poetics Nagy's emphasis on the language of the Greeks and on its comparison with the testimony of related Indo European languages such as Latin Indic and Hittite reflects his long standing interest in Indo European linguistics The individual chapters examine the development of Hellenic poetics in the traditions of Homer and Hesiod the Hellenization of Indo European myths and rituals including myths of the afterlife rituals of fire and symbols in the Greek lyric and the Hellenization of Indo European social ideology with reference to such cultural institutions

as the concept of the city state A path breaking application of the principles of social anthropology comparative mythology historical linguistics and oral poetry theory to the study of classics Greek Mythology and Poetics will be an invaluable resource for classicists and other scholars of linguistics and literary theory **Apples and Oranges** Bruce Lincoln,2018-08-22 Comparison is an indispensable intellectual operation that plays a crucial role in the formation of knowledge Yet comparison often leads us to forego attention to nuance detail and context perhaps leaving us bereft of an ethical obligation to take things correspondingly as they are Examining the practice of comparison across the study of history language religion and culture distinguished scholar of religion Bruce Lincoln argues in Apples and Oranges for a comparatism of a more modest sort Lincoln presents critiques of recent attempts at grand comparison and enlists numerous theoretical examples of how a more modest cautious and discriminating form of comparison might work and what it can accomplish He does this through studies of shamans werewolves human sacrifices apocalyptic prophecies sacred kings and surveys of materials as diverse and wide ranging as Beowulf Herodotus s account of the Scythians the Native American Ghost Dance and the Spanish Civil War Ultimately Lincoln argues that concentrating one s focus on a relatively small number of items that the researcher can compare closely offering equal attention to relations of similarity and difference not only grants dignity to all parties considered it yields more reliable and more interesting if less grandiose results Giving equal attention to the social historical and political contexts and subtexts of religious and literary texts also allows scholars not just to assess their content but also to understand the forces problems and circumstances that motivated and shaped them **Twentieth Century Mythologies** Daniel Dubuisson,Martha Cunningham,2014-12-05 Myths have intrigued scholars throughout history Twentieth Century Mythologies traces the study of myth over the last century presenting the key theories of mythology and critiquing traditional definitions of myth The volume presents the work of influential scholars in mythology the noted Indo Europeanist Georges Dumezil the structuralist anthropologist Claude Levi Strauss and the historian of religions Mircea Eliade Twentieth Century Mythologies is an indispensable resource for scholars of religion and myth and for all those interested in the history of ideas Indo-European Sacred Space Roger D. Woodard,2010-10-01 In Indo European Sacred Space Roger D Woodard provides a careful examination of the sacred spaces of ancient Rome finding them remarkably consistent with older Indo European religious practices as described in the Vedas of ancient India Employing and expanding on the fundamental methods of mile Benveniste as well as Georges Dum zil s tripartite analysis of Proto Indo European society Woodard clarifies not only the spatial dynamics of the archaic Roman cult but stemming from that an unexpected clarification of several obscure issues in the study of Roman religion Looking closely at the organization of Roman religious activity especially as regards sacrifices festivals and the hierarchy of priests Woodard sheds new light on issues including the presence of the god Terminus in Jupiter s Capitoline temple the nature of the Roman suovetaurilia the Ambarvalia and its relationship to the rites of the Fratres Arvales and the identification of the Sabine god Semo Sancus Perhaps most

significantly this work also presents a novel and persuasive resolution to the long standing problem of agrarian Mars

**From Triads to Pentads** Robert Parkin, 2025-03-01 N J Nick Allen had an extensive academic career which for the most part was spent in Oxford He passed away in 2020 This edited volume brings together a selection of his anthropological papers They cover two major fields and a supplementary one Indo European mythical comparison and his own notion of tetradic kinship supplemented by a long term interest in the work of Marcel Mauss and his uncle mile Durkheim It follows key areas of his research in which his contributions were novel innovative stimulating and plausible **Europe and Empire**

Massimo Cacciari, 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years yet Europe seems to be in perpetual crisis about its global role The many European empires are now reduced to a multiplicity of ethnicities traditions and civilizations Europe will never be One but to survive as a union it will have to become a federation of islands both distinct and connected Though drawing on philosophers of Europe s past Cacciari calls not to resist Europe s sunset but to embrace it Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy Though scarcely alive in today s politics the political unity of Europe is still a necessity however impossible it seems to achieve

**The Edinburgh Encyclopedia of Continental Philosophy** Simon Glendinning, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company Journal of the Anthropological Society of Oxford Anthropological Society of Oxford, 1993 *Initiation à l'histoire de la médecine et des idées médicales* Jacques

Gonzalès, 2005 **Proceedings of the Twelfth Annual UCLA Indo-European Conference, Los Angeles, May 26-28, 2000** Martin E. Huld, 2001 PHONOLOGY AND MORPHOLOGY SOUND AND SENSE The Sound Systems of Proto Indo European Against the Assumption of an IE kwetuoeres Rule The Reflexes of Indo European CR Clusters in Hittite Proto Indo European Root Nouns in the Baltic Languages Verb or Noun On the Origin of the Third Person in IE Indo European bhuH in Luwian and the Prehistory of Past and Perfect EPIGRAPHY AND ETYMOLOGY WORDS AND THINGS The Poggio Sommavilla Inscription The Etymology of Some Germanic Especially English Plant Names Henbane Hemlock Horehound Elephant in Indo European Languages MYTHOLOGY AND POETICS FORM AND FANCY The Persistence of the Indo European Formula Man Slaying from Homer through Gregory of Nazianzus Hermes and Agni a fire god in Greece Dumezil a Paradigm and Iliad Dumezil in 2000 An Outline and a Prospect Dean A Miller and C Scott Littleton RETHINKING ARCHAEOLOGY MYTH CULTURE AND MODELS The Bird Goddess in Germanic Europe Village Life to Nomadism An Indo Iranian Model in the Tien Shan Mountains Xinjiang China Perpetuating Traditions Changing Ideologies the Bell Beaker culture in the British Isles and its implications for the Indo European problem Towards an Understanding of the Indo European Origin Problem Theoretical and Methodological Interfaces EPILOGUE NEW RESEARCH TOOLS The Internet and Publication and Research in Indo European Studies Present State and Future Prospects **A Companion to Livy** Bernard Mineo, 2014-09-15 A Companion to

Livy features a collection of essays representing the most up to date international scholarship on the life and works of the Roman historian Livy Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy s historical philosophy which represents a key to an overall interpretation of Livy s body of work Includes studies of Livy s work from an Indo European comparative aspect Provides the most modern studies on literary archetypes for Livy s narrative of the history of early Rome L'état entre idolâtrie et iconoclasme Asma Larif-Béatrix,2005 Si le pouvoir politique en Europe et en Asie du Sud Est a historiquement r cup r les symboles religieux pour fonder sa l gitimit de m diateur entre le monde terrestre et le monde c leste rien de tel ne s est produit dans la version sunnite de l islam moyen oriental Tr s t t la conscience musulmane iconoclaste et farouchement galitaire a suspect dans l tat une structure idol tre tr s t t elle a cherch lui d nier toute pr tention jouer le r le de m diateur ou pr tendre refl ter un ordre autre que l ordre mondain Comment cette entreprise a t elle t men e jusqu son terme et par quels moyens Avec quelles cons quences C est en croisant les trois histoires de l tat dans ces trois aires culturelles ainsi que les th ologies politiques qui les ont accompagn es que la r ponse est venue en m me temps que la certitude qu aucun tat ne peut se constituer dans un vide religieux total entendu un iconoclasme total La surench re actuelle sur l tat musulman est la pi ce ma tresse o se joue le drame obscur de la conscience arabo musulmane dans sa qu te impossible de fixer l tat sur un socle religieux inexistant parce que sap par l iconoclasme Dans les aires occidentale et malaise anciennement travaill es par l id ologie indo europ enne et indo bouddhiste le lien religieux nonobstant ses m tamorphoses a t maintenu Et c est en cela que r side leur capacit r elle d organiser aussi bien l exercice du pouvoir que celui de la libert Au Moyen Orient la rupture du lien religieux a rendu la libert fatale au pouvoir et le pouvoir fatal la libert

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