



# Lotus Lantern

**Shaopeng Chen**



## **Lotus Lantern:**

The New Generation in Chinese Animation Shaopeng Chen, 2021-09-23 In 1995 Chinese animated filmmaking ceased to be a state run enterprise and was plunged into the free market Using key animated films as his case studies Shaopeng Chen examines new generation Chinese animation in its aesthetic and industrial contexts He argues that unlike its predecessors this new generation does not have a distinctive national identity but represents an important stage of diversity and exploration in the history of Chinese animation Chen identifies distinct characteristics of new generation filmmaking including an orientation towards young audiences and the recurring figure of the immortal monkey like Sun Wukong He explores how films such as Lotus Lantern Baolian Deng 1999 responded to competition from American imports such as The Lion King 1994 retaining Chinese iconography while at the same time adopting Hollywood aesthetics and techniques Addressing the series Boonie Bears Xiong Chumo 2014 5 Chen focuses on the films adaptation from the original TV series and how the films were promoted across generations and by means of both online and offline channels Discussing the series Kuiba Kui Ba 2011 2013 2014 Chen examines Vasoon Animation Studio s ambitious attempt to create the first Chinese style high fantasy fictional universe and considers why the first film was a critical success but a failure at the box office He also explores the relationship between Japanese anime and new generation Chinese animation Finally Chen considers how word of mouth social media engagement lay behind the success of Monkey King Hero is Back 2015

**Media in Asia** Youna Kim, 2022-05-15 This book is an upper level student source book for contemporary approaches to media studies in Asia which will appeal across a wide range of social sciences and humanities subjects including media and communication studies Asian studies cultural studies sociology and anthropology Drawing on a wide range of perspectives from media and communications sociology cultural studies anthropology and Asian studies it provides an empirically rich and stimulating tour of key areas of study The book combines theoretical perspectives with grounded case studies in one up to date and accessible volume going beyond the standard Euro American view of the evolving and complex dynamics of the media today

**Seoul's best 100** Seoul Metropolitan Government, 2010-02-02

The History of Chinese Animation II Lijun Sun, 2020-05-27 China has been one of the first countries to develop its own aesthetic for dynamic images and to create animation films with distinctive characteristics In recent years however and subject to the influence of Western and Japanese animation the Chinese animation industry has experienced several new stages of development prompting the question as to where animation in China is heading in the future This book describes the history present and future of China s animation industry The author divides the business s 95 year history into six periods and analyses each of these from an historical aesthetic and artistic perspective In addition the book focuses on representative works themes directions artistic styles techniques industrial development government support policies business models the nurturing of education and talent broadcasting systems and animation Scholars and students who are interested in the history of Chinese animation will benefit from this

book and it will appeal additionally to readers interested in Chinese film studies *Festival Jiqieng Juan*,2017-07-20 The book is one of Chinese Folklore Culture Series which makes an intensive study of Chinese traditional festivals the differences and characteristics of ancient and modern festival customs in order to reveal the rich cultural connotations of Chinese traditional festival customs It attempts to find a clue of the origin and change of Chinese traditional festival customs and showed them in an overall perspective

**Women in Gray Robes** Chungwhan Sung,2023-02-28 About the Book *Women in Gray Robes* explores the lives and practices of the Korean Buddhist nuns of the famous seminary of the Unmunsa by combining historical analysis and ethnographic research and by applying a hermeneutic perspective About the Author Chungwhan Sung received her B A and M A with a concentration in Buddhism from Dongguk University She received her Ph D from the Department of Religion at the University of Florida Throughout her academic career she has studied Buddhism through the intersection of texts history and culture She has worked on issues relating to cultural heritage in religion and Buddhism during globalization

**Revolutionary Bodies** Emily Wilcox,2018-10-23 At publication date a free ebook version of this title will be available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more *Revolutionary Bodies* is the first English language primary source based history of concert dance in the People s Republic of China Combining over a decade of ethnographic and archival research Emily Wilcox analyzes major dance works by Chinese choreographers staged over an eighty year period from 1935 to 2015 Using previously unexamined film footage photographic documentation performance programs and other historical and contemporary sources Wilcox challenges the commonly accepted view that Soviet inspired revolutionary ballets are the primary legacy of the socialist era in China s dance field The digital edition of this title includes nineteen embedded videos of selected dance works discussed by the author

**The Zen Monastic Experience** Robert E. Buswell, Jr.,2020-07-21 Robert Buswell a Buddhist scholar who spent five years as a Zen monk in Korea draws on personal experience in this insightful account of day to day Zen monastic practice In discussing the activities of the postulants the meditation monks the teachers and administrators and the support monks of the monastery of Songgwang sa Buswell reveals a religious tradition that differs radically from the stereotype prevalent in the West The author s treatment lucidly relates contemporary Zen practice to the historical development of the tradition and to Korean history more generally and his portrayal of the life of modern Zen monks in Korea provides an innovative and provocative look at Zen from the inside

**Chinese Dance** Shih-Ming Li Chang,Lynn E. Frederiksen,2016-06-07 As China becomes increasingly important in world relations many components of the country s cultural arts remain unknown outside its borders Shih Ming Li Chang and Lynn E Frederiksen s *Chinese Dance In the Vast Land and Beyond* undertakes the challenge of discovering the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad As a comprehensive resource *Chinese Dance* offers students and scholars an invaluable introduction to the subject It serves as a foundation of common knowledge from which Chinese

and English language communities can begin a cross cultural conversation about Chinese dance The text along with a comprehensive glossary of key terms gives English language readers a chance to understand the development of Chinese dance as it is officially articulated by historians and dance scholars in Asia An online database of video clips an extensive bibliography and Web based appendices provide a broad collection of primary source materials that invite interactive and flexible engagement by a range of users The inclusion of interviews with Chinese dance practitioners in North America offers a view into the Asian diaspora experience

**MAOSHAN DEMON EXORCIST 27** Pham Nhat Chuong, 2025-08-10 MAOSHAN DEMON EXORCIST 27 The next morning Ye Shaoyang woke up very early changed into his cleaning worker clothes put on a human skin mask and went to work at the Lisa building The building manager arranged for a veteran employee to guide him teaching him how to use the safety rope after all it was dozens of floors if he wasn't careful he would be crushed to pieces The rope had already been fixed on the rooftop he just needed to tie it to the safety rope and slide down Before starting the old colleague helped Ye Shaoyang check the safety rope again and said Kid you don't look that old let me remind you one more time although this job can make money it's better not to do it

**Chinese Animation and Socialism** , 2021-10-05 Please visit our blog to read an interview with Daisy Yan Du This volume on Chinese animation and socialism is the first in English that introduces the insider viewpoints of socialist animators at the Shanghai Animation Film Studio in China Although a few monographs have been published in English on Chinese animation they are from the perspective of scholars rather than of the animators who personally worked on the films as discussed in this volume Featuring hidden histories and names behind the scenes precious photos and commentary on rarely seen animated films this book is a timely and useful reference book for researchers students animators and fans interested in Chinese and even world animation This book originated from the Animators Roundtable Forum April 2017 at the Hong Kong University of Science and Technology organized by the Association for Chinese Animation Studies

**Zhongnan Taoist** Xiao CongHua, 2020-09-17 My mother is dead My grave will be opened six months later I was born in her grave I am a ghost I was born with a yin constitution and was destined to be a Taoist my whole life Otherwise I would definitely not live past the age of thirteen Don't ask me if there are any ghosts in this world If you want to see a ghost burn the paper write down the name of the dead soul in your blood and I'll have it come straight to you

**Little Friends** Stephanie Donald, 2005-04-07 Contributing to the growing debates on children and media worldwide Little Friends explores the pervasive presence of film culture in the lives of children in China The book also introduces the work of the little known Children's Film Studio and the Film Course a reform period attempt by Chinese filmmakers and policy leaders to control the media to which schoolchildren were exposed Stephanie Donald uses expansive firsthand interviews children's drawings and film history to tell a compelling cinematic story before it is forgotten in the onrush of globalized culture She is especially careful to bring in the interests and experiences of children themselves The book follows the trajectory of contemporary media analysis in privileging the use as well as the content of media The author's

turn to the end user enriches her discussion of media literacy cultural competencies and perhaps especially in the Chinese case consideration of the desired uses of media in relation to state priorities and social expectations This is a trend that belongs to an era of digital experimentation and commercial development in interactive television streamed news and entertainment and the multiple unintended uses of Internet and mobile technologies Notwithstanding the contemporary context Donald s arguments consider a range of media deployment that although not especially new in technological terms offer new insights into a formalized Chinese media system for children Scholars and students of Asian and children s film and education will find this unique work a fascinating window into Chinese culture and society and a provocative exploration of media culture

林林 林林 林林 林林 林林 林林 , 林林 林林,2022-11-01      [Eminent Buddhist Women](#) Karma Lekshe Tsomo,2014-08-25

Explores the exemplary legacy of Buddhist women across the centuries and across the Buddhist world Eminent Buddhist Women reveals the exemplary legacy of Buddhist women through the centuries Despite the Buddha s own egalitarian values Buddhism as a religion has been dominated by men for more than two thousand years With few exceptions the achievements of Buddhist women have remained hidden or ignored The narratives in this book call into question the criteria for eminence in the Buddhist tradition and how these criteria are constructed and controlled Each chapter pays a long overdue tribute to one woman or a group of women from across the Buddhist world including the West Using a variety of sources from orally transmitted legends to firsthand ethnographic research contributors examine the key issues women face in their practice of Buddhist ethics contemplation and social action What emerges are Buddhist principles that transcend gender loving kindness compassion wisdom spiritual attainment and liberation In her chapter What Is a Relevant Role Model Rita Gross describes the need for more stories about Buddhist women particularly those whose feats are not so fabled as to seem out of reach for contemporary practitioners This volume advances that objective mapping the paths of numerous often lesser known women who have dedicated their lives to Buddhism and inspired their communities Buddhadharma Educational and inspirational this important collection will appeal to scholars and practitioners alike Hsiao Lan Hu author of This Worldly Nibb na A Buddhist Feminist Social Ethic for Peacemaking in the Global Community      [The History of Chinese Animation](#) Lijun Sun,2021-02-25

China has been one of the first countries to develop its own aesthetic for dynamic images and to create animation films with distinctive characteristics In recent years however and subject to the influence of Western and Japanese animation the Chinese animation industry has experienced several new stages of development prompting the question as to where animation in China is heading in the future This two volume set describes the history present and future of China s animation industry The author divides the business s 95 year history into six periods and analyses each of these from an historical aesthetic and artistic perspective In addition it focuses on representative works themes directions artistic styles techniques industrial development government support policies business models the nurturing of education and talent broadcasting systems and animation Scholars and students who are interested in the history of Chinese animation will benefit from this set

and it will appeal additionally to readers interested in Chinese film studies

**Comics Art in China** John A. Lent, Xu Ying, 2017-07-20 International Convention of Asia Scholars 2019 Book Prize Best Art Publication In the most comprehensive and authoritative source on this subject *Comics Art in China* covers almost all comics art forms in mainland China providing the history from the nineteenth century to the present as well as perspectives on both the industry and the art form This volume encompasses political social and gag cartoons lianhuanhua picture books comic books humorous drawings cartoon and humor periodicals and donghua animation while exploring topics ranging from the earliest Western influenced cartoons and the popular often salacious 1930s humor magazines to cartoons as wartime propaganda and comics art in the reform Coupling a comprehensive review of secondary materials histories anthologies biographies memoirs and more in English and Chinese with the artists actual works the result spans more than two centuries of Chinese animation Structured chronologically the study begins with precursors in early China and proceeds through the Republican wartime Communist and market economy periods Based primarily on interviews senior scholar John A Lent and Xu Ying conducted with over one hundred cartoonists animators and other comics art figures *Comics Art in China* sheds light on tumult and triumphs Meticulously Lent and Xu describe the evolution of Chinese comics within a global context probing the often tense relationship between expression and government as well as proving that art can be a powerful force for revolution Indeed the authors explore Chinese comics art as it continues to grow and adapt in the twenty first century Enhanced with over one hundred black and white and color illustrations this book stands out as not only the first such survey in English but perhaps the most complete one in any language

*Art in China* Xiaowei Jia, 2007

**Animation: A World History** Giannalberto Bendazzi, 2015-11-06 A continuation of 1994 s groundbreaking *Cartoons* Giannalberto Bendazzi s *Animation A World History* is the largest deepest most comprehensive text of its kind based on the idea that animation is an art form that deserves its own place in scholarship Bendazzi delves beyond just Disney offering readers glimpses into the animation of Russia Africa Latin America and other often neglected areas and introducing over fifty previously undiscovered artists Full of first hand never before investigated and elsewhere unavailable information *Animation A World History* encompasses the history of animation production on every continent over the span of three centuries Volume III catches you up to speed on the state of animation from 1991 to present Although characterized by such trends as economic globalization the expansion of television series emerging markets in countries like China and India and the consolidation of elitist auteur animation the story of contemporary animation is still open to interpretation With an abundance of first hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history

**Key Features** Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological

and geographical organization for quick access to the information you're looking for      Media in China Stephanie Hemelryk Donald, Yin Hong, Michael Keane, 2014-02-04 Multinational media companies increasingly look to China as a highly important market for the future but with what degree of confidence should they do so Media in China is about a new kind of revolution in China a revolution in which rapidly commercializing media industries confront slow changing power relations between political social and economic spheres This interdisciplinary collection draws on the expertise of industry professionals academic experts and cultural critics It offers a variety of perspectives on audio visual industries in the world's largest media market In particular the contributors examine television film music commercial and political advertising and new media such as the internet and multimedia These essays explore evolving audience demographics new patterns of media reception in regional centres and the gradual internationalization of media content and foreign investment in China's broadcasting industries This book will be of use to students and professionals involved in media and communication as well as anyone interested in contemporary China



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