



Lost Generation Of 1914

Spencer C. Tucker



Lost Generation Of 1914:

Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

Uttoxeter's Lost Generation Gillian Talbot, Alan Talbot, 2014

The Lost Generation Reginald Pound, 1964

UTTOXETER'S LOST GENERATION 1914-1918 CENTENARY

EDITION. GILLIAN & ALAN. TALBOT, 2018

Shell Shock Cinema Anton Kaes, 2009-08-24 How war trauma haunted the films of Weimar Germany Shell Shock Cinema explores how the classical German cinema of the Weimar Republic was haunted by the horrors of World War I and the devastating effects of the nation's defeat In this exciting new book Anton Kaes argues that masterworks such as *The Cabinet of Dr Caligari* *Nosferatu* *The Nibelungen* and *Metropolis* even though they do not depict battle scenes or soldiers in combat engaged the war and registered its tragic aftermath These films reveal a wounded nation in post traumatic shock reeling from a devastating defeat that it never officially acknowledged let alone accepted Kaes uses the term shell shock coined during World War I to describe soldiers suffering from nervous breakdowns as a metaphor for the psychological wounds that found expression in Weimar cinema Directors like Robert Wiene F W Murnau and Fritz Lang portrayed paranoia panic and fear of invasion in films peopled with serial killers mad scientists and troubled young men Combining original close textual analysis with extensive archival research Kaes shows how this post traumatic cinema of shell shock transformed extreme psychological states into visual expression how it pushed the limits of cinematic representation with its fragmented story lines distorted perspectives and stark lighting and how it helped create a modernist film language that anticipated film noir and remains incredibly influential today A compelling contribution to the cultural history of trauma Shell Shock Cinema exposes how German film gave expression to the loss and acute grief that lay behind Weimar's sleek facade

The German Unemployed (Routledge Revivals) Richard J. Evans, Dick Geary, 2015-06-05

Unemployment was perhaps the major problem confronting European society at the time in which this book was first published in 1987 and is arguably still the case today This collection of essays by British and German historians contributes to the debate by taking a close look at unemployment in the Weimar Republic What groups were most severely affected and why How did they react How effective were welfare and job creation schemes Did unemployment fuel social instability and political extremism How far was unemployment a cause of the collapse of the Weimar Republic and the triumph of the Third Reich Did the Nazis solve the unemployment problem by peaceful Keynesianism or through massive rearmament This book is ideal for students of history sociology and economics

Mirrors of Mortality (Routledge Revivals) Joachim

Whaley,2012-08-06 First published in 1981 this reissue examines mankind's preoccupation with death and mortality by isolating various societies in different periods of time The authors examine not only the formal rituals associated with the last rite of passage but also the social attitudes to death and dying which these rituals evidence The essays establish that different periods do seem to be characterized by different images of death and attitudes to it but the authors wisely avoid trying to impose strict chronological pattern A pioneering work in the historical study of attitudes to death this reissue should reignite discussion on the significance of death in human history Christiane Sourvinou Inwood examines attitudes to death as reflected in myth and religious thought in Ancient Greece and relates them to social and economic change R C Finucane analysis the social significance of the exemplary deaths of kings criminals traitors and saints in medieval Europe Paul Fritz's essay illustrates the importance of royal burials in early modern Britain while Joachim Whaley examines the social and political significance of funerals in Hamburg between 1500 and 1800 John McManners discusses the work of Philippe Aries and other prominent French scholars on the history of attitudes to death David Irwin examines the images of death portrayed in European tombs around 1800 C A Bayly analyzes the relationship between death ritual and society in Hindu Northern India while David Cannadine discusses the impact of war on attitudes to death in modern Britain

Cultures,

Communities, and Conflict Euthalia Lisa Panayotidis,Paul James Stortz,2012-01-01 Contributing to the social intellectual and academic history of universities the collection provides rich approaches to integral issues at the intersection of higher education and wartime including academic freedom gender peace and activism on campus and the challenges of ethnic diversity The contributors place the historical university in several contexts not the least of which is the university's substantial power to construct and transform intellectual discourse and promote efforts for change both on and off campus

Veteran MPs and Conservative Politics in the Aftermath of the Great War Richard Carr,2016-03-03 Between 1918 and 1939 448 men who performed uniformed service in the First World War became Conservative MPs This relatively high profile cohort have been under explored as a distinct body yet a study of their experiences of the war and the ways in which they and the Conservative Party represented those experiences to the voting public reveals much about the political culture of Interwar Britain and the use of the Great War as political capital Radicalised ex servicemen have thus far been considered

a rather continental phenomenon historiographically And whilst attitudes to Hitler and Mussolini form part of this analysis the study also explores why there were fewer such types in Britain The Conservative Party it will be shown played a crucial part in such a process with British politics serving as a contested space for survivors interpretations of what the war should mean *Women as Veterans in Britain and France after the First World War* Alison S. Fell,2018-07-12 The legacies service

in the First World War had on women s lives and the privileges it afforded some of them *Words in Time* Francesco Benigno,2017-04-21 Examines the origins and development of the words we use critiquing the ways in which they have traditionally been employed in historical thinking and examining their potential usefulness today Provided by the publisher

Making Sense of Violence Matthew D'Auria,Mark Hewitson,2020-11-25 This book looks at the representations of modern war by analysing texts and examining the ways in which authors relate to the atrocious horrors of war Rejecting the assumption that violence is simply a denial of reason or at best a pathological form of collective sadism this book considers it a cultural act that needs to be understood as underpinned by a series of shared and accepted norms and values stemming from a society at a given moment of its history and shaped by its language Traditional vocabulary and language seem inadequate to describe soldiers experience of modern warfare The problem for writers is to depict and render intelligible a dramatically unprecedented reality through recourse to something familiar For some historians and literary critics the absurdity of the First World War has shaped our ironic and disenchanted reading of the entire twentieth century Yet these ways of coping with the urge to communicate inexpressible feelings and emotions in most cases are not sufficient to overcome the incoherence of the sentiments felt and the events witnessed The contributors attempt to address the questions and issues that are posed by the highly ambiguous views texts and representations examined in this volume This book was originally published as a special issue of the journal *European Review of History* Revue Européenne d'Histoire **Henry**

James, Gertrude Stein, and the Biographical Act Charles Caramello,2000-11-09 Focusing on biographical portraiture Charles Caramello argues that Henry James and Gertrude Stein performed biographical acts in two senses of the phrase they wrote biography but as a cover for autobiography Constructing literary genealogies while creating original literary forms they used their biographical portraits of precursors and contemporaries to portray themselves as exemplary modern artists Caramello advances this argument through close readings of four works that explore themes of artistry and influence and that experiment with forms of biographical portraiture James s early biography of Nathaniel Hawthorne and his much later group biography *William Wetmore Story and His Friends* and Stein s celebrated *Autobiography of Alice B Toklas* and her largely forgotten *Four in America* which comprises biographies of Ulysses S Grant Wilbur Wright Henry James and George Washington The first comparative study of these two great expatriate writers Henry James Gertrude Stein and the *Biographical Act* addresses questions of art influence and literary culture by analyzing important biographical portraits that themselves address the same questions Originally published 1996 A UNC Press Enduring Edition UNC Press Enduring

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Fighting Different Wars Janet S. K. Watson, 2004-02-19 The popular idea of the First World War is a story of disillusionment and pointless loss. This vision however dates from well after the Armistice. In this 2004 book Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience for soldiers, women and non combatants with war as memory, comparing men's and women's responses and tracing the re-creation of the war experience in later writings. Using a wealth of published and unpublished wartime and retrospective texts, Watson contends that participants tended to construct their experience lived and remembered as either work or service. In fact far from having a united front, many active participants were in fact fighting different wars and this process only continued in the decades following peace. *Fighting Different Wars* is an interesting, richly textured and multi-layered book which will be compelling reading for all those interested in the First World War.

Race to the Front Kevin D. Stubbs, 2002-09-30 When war broke out in Europe in 1914, nearly every combatant foresaw a short, decisive conflict. Experience would soon prove however that this belief was sorely misplaced. Eventually excessive economic dislocations would topple every authoritarian regime. Only the intervention of the United States would save the British and the French from collapse. This book traces the trilateral struggle between the Entente, the Central Powers and the United States to determine the outcome of the war. Stubbs focuses on a few essential factors vital to understanding this three-way race: the acquisition of war materiel, food, human resources and the movement of each. In an analysis of coalition strategies, it is not enough to study the memoirs and memoranda of General Staffs or political figures engaged in war. One must also examine the roles played by each population, their industries, economy, means of transportation and the financial decisions that make such strategies possible. In short, the material foundations of war set the boundaries within which strategic maneuvers occur. Ultimately the United States determined the outcome of the First World War not simply because it provided the last untapped reservoir of manpower but due to its overall economic contributions to the allied effort.

Neo-Tories Bernhard Dietz, 2018-05-31 The danger to British democracy in the interwar period came from a different source to that which has thus far been assumed. It came from a network of radical conservatives who challenged the political system and sought to replace it with an authoritarian corporate state. In this book Bernhard Dietz provides the first systematic analysis of this network and its members which are called Neo Tories. With strong links to the European right yet a minority back home, this group of British conservatives are all the more fascinating today because it is on their ultimate failure that the success of British democracy rested.

Baseball Greatness David Kaiser, 2018-02-20 Recent advances in baseball statistical analysis have made it possible to assess the totality of contribution each player makes to team success or failure. Using the metric Wins Above Average (WAA), the number of wins that the 2016 Red Sox for example added because they had Mookie Betts in right field instead of an

average player the author undertakes a fascinating review of major league baseball from 1901 through 2017 The great teams are analyzed underscoring why they were successful The great players of each generation are identified using simple reliable metrics from Ty Cobb through Mike Trout and pitchers from Christy Mathewson to Clayton Kershaw Surprises abound The importance of pitching is found to be vastly exaggerated Many Hall of Fame pitchers and some hitters achieved immortality almost entirely on the backs of their teammates while a few over qualified players still await induction Focusing on today's rosters the WAA assessment shows that the game is threatened by an unprecedented shortage of great players

Birth Control and the Population Question in England, 1877-1930 Richard A. Soloway, 2017-10-10 Soloway examines the origins of the modern birth control movement in England in the wider context of the dramatic decline in fertility that first became apparent in the 1880s He concludes that the response of individuals and organizations drawn into the debate over birth control and the consequences of diminished fertility mirrored their attitudes toward the profound social economic moral political and cultural changes altering Great Britain and its influential position in the world Originally published 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Being a Character Christopher Bollas, 2013-04-15 Each person invests many of the objects in his life with his or her own unconscious meaning each person subsequently voyages through an environment that constantly evokes the self's psychic history Taking Freud's model of dreamwork as a model for all unconscious thinking Christopher Bollas argues that we dreamwork ourselves into becoming who we are and illustrates how the analyst and the patient use such unconscious processes to develop new psychic structures that the patient can use to alter his or her self experience Building on this foundation he goes on to describe some very special forms of self experience including the tragic madness of women cutting themselves the experience of a cruising homosexual in bars and bathes and the demented ferocity of the fascist state of mind An original interpreter of classical theory and clinical issues in *Being a Character* Christopher Bollas takes the reader into the very texture of the psychoanalytic process

World War I Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century World War I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power Its effects were profound and lasting and included outcomes that led to World War II This multivolume encyclopedia provides a wide ranging examination of World War I that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments Suitable as a reference tool for high

school and undergraduate students as well as faculty members and graduate level researchers World War I The Definitive Encyclopedia and Document Collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use The set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography A fifth volume provides chronologically arranged documents and an A Z index

Whispering the Secrets of Language: An Psychological Journey through **Lost Generation Of 1914**

In a digitally-driven earth wherever monitors reign great and instant communication drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases often go unheard. However, nestled within the pages of **Lost Generation Of 1914** a interesting literary prize pulsating with organic thoughts, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, this wonderful opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within ab muscles cloth of each and every word. Within the emotional depths of this emotional review, we will embark upon a heartfelt exploration of the book is core themes, dissect their captivating publishing fashion, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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Table of Contents Lost Generation Of 1914

1. Understanding the eBook Lost Generation Of 1914
 - The Rise of Digital Reading Lost Generation Of 1914
 - Advantages of eBooks Over Traditional Books
2. Identifying Lost Generation Of 1914
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lost Generation Of 1914
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lost Generation Of 1914
 - Personalized Recommendations

- Lost Generation Of 1914 User Reviews and Ratings
- Lost Generation Of 1914 and Bestseller Lists
- 5. Accessing Lost Generation Of 1914 Free and Paid eBooks
 - Lost Generation Of 1914 Public Domain eBooks
 - Lost Generation Of 1914 eBook Subscription Services
 - Lost Generation Of 1914 Budget-Friendly Options
- 6. Navigating Lost Generation Of 1914 eBook Formats
 - ePub, PDF, MOBI, and More
 - Lost Generation Of 1914 Compatibility with Devices
 - Lost Generation Of 1914 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lost Generation Of 1914
 - Highlighting and Note-Taking Lost Generation Of 1914
 - Interactive Elements Lost Generation Of 1914
- 8. Staying Engaged with Lost Generation Of 1914
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lost Generation Of 1914
- 9. Balancing eBooks and Physical Books Lost Generation Of 1914
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lost Generation Of 1914
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lost Generation Of 1914
 - Setting Reading Goals Lost Generation Of 1914
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lost Generation Of 1914
 - Fact-Checking eBook Content of Lost Generation Of 1914

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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primer for public speaking

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