

# LOST BROADWAY THEATRES



NICHOLAS VAN HOOGSTRAATEN

# Lost Broadway Theatres

**Andrew Norlen**



## **Lost Broadway Theatres:**

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**Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater *Historical Dictionary of American Theater* James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era [At This Theatre](#) Louis Botto, 2010-12-01 Theatregoers favorite history of Broadway is back in an updated and expanded 2010 edition including more than 500 color production photos vintage archival photos and Playbill covers from all forty currently operating Broadway theatres Thirty eight of the original chapters have been expanded to cover all the shows that have opened in the ten years since the popular

2000 edition with two new chapters added to include Broadway theatres recently refurbished and returned to life This unique chronicle is the first work to present a detailed theatre by theatre roundup of players and productions that have enchanted audiences at Broadway s great playhouses from 1900 to 2010 The work is an expanded treatment of At This Theatre the popular feature in Playbill s Broadway theatre programs At This Theatre offers playgoers instant nostalgia by listing notable hits and some famed fiascos that have played through the years in the theatre that they are attending The book also pays tribute to the distinguished impresarios who built and managed these houses and the brilliant architects and interior designers who created them The original 1984 edition was created by Playbill senior editor Louis Botto Botto worked with editor Robert Viagas on the 2000 update With the third edition Botto has passed the author torch to Viagas who founded Playbill com and the acclaimed Playbill Broadway Yearbook series and who has written the updates in Botto s style

**The Immigrant Scene** Sabine Haenni, 2008 Yiddish melodramas about the tribulations of immigration German plays about alpine tourism Italian vaudeville performances Rubbernecking tours of Chinatown In the New York City of the late nineteenth and early twentieth centuries these seemingly disparate leisure activities played similar roles mediating the vast cultural demographic and social changes that were sweeping the nation s largest city In *The Immigrant Scene* Sabine Haenni reveals how theaters in New York created ethnic entertainment that shaped the culture of the United States in the early twentieth century Considering the relationship between leisure and mass culture *The Immigrant Scene* develops a new picture of the metropolis in which the movement of people objects and images on screen and in the street helped residents negotiate the complexities of modern times In analyzing how communities engaged with immigrant theaters and the nascent film culture in New York City Haenni traces the ways in which performance and cinema provided virtual mobility ways of navigating the socially complex metropolis and influenced national ideas of immigration culture and diversity in surprising and lasting ways

**Theatre World 1990-1991** John Willis, 2000-02 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards

*Historical Dictionary of Contemporary American Theater* James Fisher, 2021-07-15 *Historical Dictionary of Contemporary American Theater* Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will

continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater

### **The A to Z of American Theater**

James Fisher, Felicia Hardison Londré, 2009-09-02 The 50 year period from 1880 to 1929 is the richest era for theater in American history certainly in the great number of plays produced and artists who contributed significantly but also in the centrality of theater in the lives of Americans As the impact of European modernism began to gradually seep into American theater during the 1880s and quite importantly in the 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism American playwrights like Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the Golden Age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by European modernism and as impacted by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights great performers like Maude Adams Otis Skinner Julia Marlowe and E H Sothern producers like David Belasco Daniel Frohman and Florenz Ziegfeld critics architects designers and costumes

**The Indian Territory Journals of Colonel Richard Irving Dodge** Richard Irving Dodge, Will Rogers, 1996 These journals also provide insight into Dodge's character with reports of his official duties as a military man and of several landmark events in his family life Extensive commentaries and notes by Wayne R Kime provide further detail including a history of Cantonment North Fork Canadian River a six company post Dodge established and commanded in the region

**BOOK JACKET Strange Duets** Kim Marra, 2009-05 Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914 Many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered Anglo identified actresses Reflecting the antics of self made industrial empire builders and independent challenging New Women these theatrical potentates and their proteges gained a level of wealth and celebrity comparable to that of Hollywood stars today In her engaging and provocative Strange Duets Kim Marra spotlights three passionate impresario actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly

influenced the theatre of the twentieth century Augustin Daly and Ada Rehan Charles Frohman and Maude Adams and David Belasco and Mrs Leslie Carter reigned over legitimate Broadway theatre the venue of greatest social cachet for the monied classes Unlike impresarios and actresses in vaudeville and burlesque they produced full length spoken drama that involved special rigors of training and rehearsal to sustain a character's emotional truth as well as a high level of physical athleticism and endurance Their efforts compelled fascination at a time when most people believed women's emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature While the impresario ostensibly exercised full control over his leading lady showing fashionable audiences that the exciting but unruly New Woman could be both tamed and enjoyed she acquired a power of her own that could bring him to his knees Kim Marra combines methods of cultural gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status seeking Svengalis and their alternately willing and resistant leading ladies She illuminates how their on and off stage performances highly charged in this Darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences Played out against a backdrop of enormous cultural and institutional transformation the volatile romance of Daly and Rehan closeted homosexuality of Frohman and Adams and carnal expiations of Belasco and Carter produced strange duets indeed

**Drop Dead** Hillary Miller, 2016-10-15 Winner 2017 American Theater and Drama Society John W Frick Book Award Winner 2017 ASTR Barnard Hewitt Award for Outstanding Research in Theater History Hillary Miller's *Drop Dead Performance in Crisis 1970s New York* offers a fascinating and comprehensive exploration of how the city's financial crisis shaped theater and performance practices in this turbulent decade and beyond New York City's performing arts community suffered greatly from a severe reduction in grants in the mid 1970s A scholar and playwright Miller skillfully synthesizes economics urban planning tourism and immigration to create a map of the interconnected urban landscape and to contextualize the struggle for resources She reviews how numerous theater professionals including Ellen Stewart of La MaMa E T C and Julie Bovasso Vinnette Carroll and Joseph Papp of The Public Theater developed innovative responses to survive the crisis Combining theater history and close readings of productions each of Miller's chapters is a case study focusing on a company a production or an element of New York's theater infrastructure Her expansive survey visits Broadway Off Off Off Coney Island the Brooklyn Academy of Music community theater and other locations to bring into focus the large scale changes wrought by the financial realignments of the day Nuanced multifaceted and engaging Miller's lively account of the financial crisis and resulting transformation of the performing arts community offers an essential chronicle of the decade and demonstrates its importance in understanding our present moment

*Actors, Audiences, and Historic Theaters of Kentucky* Marilyn Casto, 2021-12-14 Kentucky emerged as a prime site for theatrical activity in the early nineteenth century Most towns even quite small ones constructed increasingly elaborate opera houses which stood as objects of local pride and symbols of culture These theaters often hosted amateur

performances providing a forum for talent and a focus for community social life As theatrical attendance rose performance halls began offering everything from drama to equestrian shows to burlesque Today many architects believe that the design of a theater should not detract from the stage or screen Marilyn Casto shows that nineteenth century Kentucky audiences however not only expected elaborate decor but considered it a delightful part of the theatergoing experience Embellished arches and painted and gilded walls and ceilings enhanced the theatricality of the performance while adding to the excitement of an evening out In *Actors Audiences and Historic Theaters of Kentucky* Casto investigates the social and architectural history of Kentucky theaters paying special attention to the actors who performed in them and the audiences who saw it all A captivating glimpse into a disappearing slice of American popular culture her work examines what people considered entertaining what they hoped to gain from theatergoing and how they chose and experienced the theaters architectural settings In the social and physical design of these theaters Casto explores nearly two centuries of the state's and nation's cultural history

New York Magazine, 1997-06-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

*George Gershwin* Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898-1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

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magazine, 2007-11-09 Aprende inglés a medida que descubres la riqueza de la cultura estadounidense Construye un efectivo

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**Fantasy City** John Hannigan, 2005-07-20 Fantasy City analyses the post industrialist city as a site of entertainment By discussing examples from a wide variety of venues including casinos malls heritage developments and theme parks Hannigan questions urban entertainments economic foundations and historical background He asks whether such areas of fantasy destroy communities or instead create new groupings of shared identities and experiences The book is written in a student friendly way with boxed case studies for class discussion

**San Francisco Modern** Zahid Sardar, 1998-09 This book surveys modernism as interpreted in the private residences of the San Francisco Bay Area An eclectic array of over 30 homes are presented showcasing modernist ideas in the context of everyday life

*When the Lights Are Bright Again* Andrew Norlen, 2021-11-01 It began as an artist's desperate desire to express himself inside a worldwide pandemic but in one year's time it has grown into a theater industry and country wide outlet for healing grief justice and hope in the theater community The Covid 19 pandemic revealed what a world without live performance looks and feels like This book captures a small fraction of the powerful and transcendent internal heartbeat that never went away within the theater community When the Lights Are Bright Again immortalizes the stories struggles and successes of an industry that was the first to be shut down and one of the last to return Andrew Norlen weaves more than 200 letters from Broadway theater veterans devout theatergoers teenage dreamers aching for their day in the spotlight long time ushers designers creatives and countless other arts workers with a brand new breathtaking photo series by Broadway photographer Matthew Murphy Not only has the creation of this book allowed the theater community to grieve and express themselves in a new way but for every copy purchased a portion of the profits will directly benefit The Actors Fund This book will continue to help support arts workers to thrive and receive financial stability for decades to come with every copy sold When The Lights Are Bright Again is a love letter to the arts community and every theatergoer but above all else it is a meditation on the human experience There is something for every broken tired and angry soul inside this book hope There is light in all of us there always has been

**James Rosenquist** Michael Lobel, James Rosenquist, 2009 This is the social history of art at its best Alex Potts author of *The Sculptural Imagination* Figurative Modernist Minimalist James Rosenquist Pop Art Politics and History in the 1960s provides a new perspective on the work of Rosenquist a key but neglected artist of the Pop Art movement Michael Lobel who bases his study on detailed contextual research as well as close visual analysis highlights the themes of obsolescence novelty and ephemera in Rosenquist's images and effectively relates the



artist's interests to broader questions of consumer culture and urban planning in 1960s New York. Clearly written and thoroughly engaging, this book makes a significant contribution to our understanding of the artist and of Pop Art. Cecile Whiting, author of *Pop L.A.*

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