

JOSÉ AGUSTÍN
SELECCIONA Y COMENTA

LOS GRANDES DISCOS DE
ROCK
1951-1975

Planeta



Los Grandes Discos De Rock 19511975

JOSE AGUSTIN RAMIREZ GOMEZ



Los Grandes Discos De Rock 1951-1975:

La nueva música clásica JOSE AGUSTIN RAMIREZ GOMEZ, 2024-06-17 Pr logo de Alber to Blanco Coda de Jos Agust n Ram rez La nueva m sica cl sica es una exploraci n personal y profunda sobre el rock la revoluci n musical que comenz en los a os cincuenta con el rock n roll le dio la vuelta al mundo en los sesenta montada en los hombros de los Beatles y transform para siempre la m sica popular con las experimentaciones del movimiento hippie m s los que le siguieron Esta cr tica cr nica hoy tan cl sica como la m sica sobre la que reflexiona fue escrita por Jos Agust n en dos versiones ambas con el mismo t tulo y el mismo objetivo examinar a detalle la esencia de la m sica pero separadas por el tiempo la primera en 1968 en el auge de la d cada dorada del rock y la segunda en 1985 cuando su permanencia en el gusto universal estaba m s que asegurada Con esta edici n integral revisada y complementada celebramos la m sica como veh culo de expresi n art stica y a Jos Agust n como un autor visionario *El hotel de los corazones solitarios* JOSE AGUSTIN RAMIREZ GOMEZ, 2018-05-29 Jos Agust n

es una de las m s notables manifestaciones del rock mexicano probablemente mucho m s potente y m s significativa que buena parte de las bandas que han surgido en este pa s RULO tomado del pr logo Jos Agust n es una de las plumas m s potentes de la literatura mexicana representante de una generaci n de escritores cuyas letras fueron el instrumento ideal para dar voz a una poca marcada por el rock la psicodelia y el relajo Este volumen primero de una serie de textos poco conocidos del autor re ne cr nicas y ensayos de Jos Agust n Del blues del Misisipi a las tornamesas de Tijuana de la melancol a de Jos Alfredo al cine de Orson Welles Jos Agust n explora con su libertad y estilo caracter sticos los derroteros de la m sica las letras y por qu no del cine para ofrecer al lector un atisbo a su visi n personal sima del mundo El resultado es un libro ecl ctico y desmadroso cuyo eje es la pasi n incansable que su autor tiene por la m sica y la palabra **Historia 3 Sosenski**

Sosenski Correa, Susana Luisa, Plá Pérez, Sebastián, 2021-06-15 Esta serie fundamenta su propuesta did ctica en una visi n integral de la educaci n en la que los estudiantes son actores primordiales de los procesos de aprendizaje Asimismo parte de una idea de historia que interrelaciona elementos pol ticos econ micos culturales y sociales y busca estrechar los v nculos entre la escuela y la comunidad escolar La serie cumple con el enfoque humanista y el enfoque de la asignatura A trav s de la secci n Historia de las sensibilidades se ofrece una manera novedosa de vincular la historia y el desarrollo de las habilidades socioemocionales Las actividades sugeridas est n ntimamente relacionadas con el desarrollo de las habilidades de b squeda de informaci n en internet pero sobre todo para el desarrollo de habilidades de producci n de conocimiento hist rico a partir del uso de tecnolog as de la informaci n y la comunicaci n Los mecanismos de evaluaci n propuestos responden al enfoque formativo de la ense anza de la historia autoevaluaci n coevaluaci n e incluso heteroevaluaci n **La tumba** JOSE AGUSTIN RAMIREZ GOMEZ, 2024-11-07 Antes de la publicaci n de La tumba en 1964 no exist a en la literatura mexicana un escritor que transgrediera las formas narrativas como lo hizo Jos Agust n con su primera novela EDICI N 50 ANIVERSARIO Antes de la publicaci n de La tumba en 1964 no exist a en la literatura mexicana un escritor que transgrediera las formas narrativas

como lo hizo Jos Agust n con su primera novela La tumba seguir siendo le da por distintas generaciones por su intacto esp ritu rebelde desencantado y mordaz Un cl sico que celebra sus primeros 50 a os Existe un equ voco en torno a la obra de Jos Agust n Se asume por default que le concierne el debate entre alta cultura y cultura popular Sus intereses se centran m s all de esta estrecha concepci n cr tica Es la lengua como divinidad la que ha sido una de sus obsesiones primordiales Y en esta ambici n La tumba fue el disparo de salida Un inmejorable arranque Carlos Vel zquez del pr logo para esta edici n Un testimonio sincero espont neo que ayuda a comprender el fen meno de una adolescencia en b squeda Un libro que abre signos de admiraci n para un nuevo novelista Vicente Le ero Un escupitajo a las buenas conciencias que inventaron rebeldes sin causa El libro l cido y emocionante de una generaci n Gustavo Sainz **1966** Alberto Blanco,2024-05-16 El viaje de los sesenta concentrado y reconcentrado en 1966 es un proceso alqu mico pas del plomo blanco y negro de la poca previa los cincuenta y antes al oro del Summer of Love y la gloria de 1966 y 1967 plenos de luz y de color dise os sonoros y visuales riqu simos para comenzar un acelerado proceso de deterioro hasta convertir el oro de los tiempos la bella inscripci n en la l pida de Andr Breton de nueva cuenta en plomo Alberto Blanco En este ensayo luminoso Alberto Blanco indaga en una cuesti n fundamental en qu momento la m sica popular se convirti en rock La pregunta detona una reflexi n crucial sobre el esp ritu de una poca y las ideas visionarias que propiciaron una de las revoluciones culturales m s importantes del siglo xx una que intent cambiarel mundo y en buena medida para bien y para mal lo consigui s lo para ahogarse en su propia agitaci n Al ritmo de los Beatles y los Rolling Stones de Dylan y Frank Zappa resuenan en estas p ginas los ecos de la psicodelia el peace and love la mirada de Oriente y las luchas por los derechos civiles pero tambi n se sienten las heridas del abuso de las drogas la violencia autodestructiva la corrupci n de la industria de la m sica y el conformismo social As que sta no es nada m s una historia de la m sica sino un recordatorio de la capacidad que sta tiene para transformar la conciencia En palabras sencillas pero hospitalarias y precisas se explora aqu el vertiginoso tr nsito del I wanna hold your hand al I d love to turn you on

Cuentos completos, 1968-2002 Jos Agust n,2002 Cuentos completos 1968 2002 es una antolog a de las narraciones cortas que han sido premiados en todo el mundo escritas por Jos Agust n desde 1968 hasta la fecha de publicaci n Incluye adem s los ltimos textos que ha escrito en ese g nero literario Este libro de Jos Agust n presenta 42 cuentos que se derivan de sus libros Inventando que sue o 1968 No pases esta puerta 1992 No hay censura 1985 y entre los cuentos m s recientes se encuentran Los ojos de los dem s y Selecciones de los grandes discos del rock libro que lanz a principios de milenio en el que incluye textos inspirados en sus grupos favoritos los Rolling Stones Bob Dylan y Procul Harum Contiene tambi n cinco cuentos in ditos uno de 1969 otros dos de los a os ochenta y el ltimo que escribi ese a o 2002 La ventana indiscreta Jos Agust n,2004

La casa del sol naciente Jos Agust n,2006 **Tientos y mediciones** Jaime Mu oz Vargas,2004

Bolet n bibliogrfico mexicano ,2002 *Boletin bibliografico mexicano* ,2002 **Palabra virtual** Jos Vicente Anaya,2007 **Imaginaturas en el tiempo** ,2010 **Diccionario de escritores mexicanos, siglo XX** ,1988 **Los**

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