

Iván Silén

Los Paraguas Amarillos

Los poetas latinos
en Nueva York

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NEW YORK
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Los Paraguas Amarillos Los Poetas Latinos En New York

Gustavo Pérez Firmat



Los Paraguas Amarillos Los Poetas Latinos En New York:

Los paraguas amarillos Iván Silén,1983 This anthology of New York poets includes writers from both the Puerto Rican and Latin American communities in New York From the Puerto Rican poets who affirm their political existence by writing in Spanish to the exiled Latin Americans the writers anthologized here are characterized by their dedication to their craft

Hispanic New York Claudio Iván Remeseira,2010-06-11 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city s history They represent what Walt Whitman once celebrated as the Spanish element of our nationality *Hispanic New York* is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country s Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components Philosophy and Literature in Latin America Jorge J. E.

Gracia,Mireye Camurati,1989-06-01 *Philosophy and Literature in Latin America* presents a unique and original view of the current state of development in Latin America of two disciplines that are at the core of the humanities Divided into two parts each section explores the contributions of distinguished American and Latin American experts and authors The section on literature includes the literary activities of Latin Americans working in the United States an area in which very little research has been demonstrated and for that reason will add an interesting new dimension to the field of Latin American studies

The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría,Enrique Pupo-Walker,1996-09-19 The *Cambridge History of Latin American Literature* is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of *The Cambridge History of Latin American Literature* are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work *Latino History and Culture* David J. Leonard,Carmen R. Lugo-Lugo,2015-03-17 Latinos are the fastest growing population in America today This two volume

encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text

Dance Between Two Cultures William Luis,2001 Offers insights on Latino Caribbean writers born or raised in the United States who are at the vanguard of a literary movement that has captured both critical and popular interest In this groundbreaking study William Luis analyzes the most salient and representative narrative and poetic works of the newest literary movement to emerge in Spanish American and U S literatures The book is divided into three sections each focused on representative Puerto Rican American Cuban American and Dominican American authors Luis traces the writers origins and influences from the nineteenth century to the present focusing especially on the contemporary works of Oscar Hijuelos Julia Alvarez Cristina Garcia and Piri Thomas among others While engaging in close readings of the texts Luis places them in a broader social historical political and racial perspective to expose the tension between text and context As a group Latino Caribbeans write an ethnic literature in English that is born of their struggle to forge an identity separate from both the influences of their parents culture and those of the United States For these writers their parents country of origin is a distant memory They have developed a culture of resistance and a language that mediates between their parents identity and the culture that they themselves live in Latino Caribbeans are engaged in a metaphorical dance with Anglo Americans as the dominant culture Just as that dance represents a coming together of separate influences to make a unique art form so do both Hispanic and North American cultures combine to bring a new literature into being This new body of literature helps us to understand not only the adjustments Latino Caribbean cultures have had to make within the larger U S environment but also how the dominant culture has been affected by their presence

Directory of Latin American Writers in the New York Metropolitan Area ,1989 My Night with Federico García Lorca Jaime Manrique,2003 Presents twenty two poems by Latino poet Jaime Manrique in Spanish and English

Recovering the U.S. Hispanic Literary Heritage, Vol. IX Donna Kabalen de Bichara, Blanca López de Mariscal,2014-11-30 This volume of essays is the ninth in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The twelve essays included in this volume examine key topics relevant to the exploration of Hispanic literary production in the United States including memory testimony femininity and identity Originally presented at the Recovering

the U S Hispanic Literary Heritage Project s biennial conferences in 2010 and 2012 the essays are divided into four sections Recovering Historical Memory Exploration Social Space and Lands of Contention Culture and Ideology Transnational Communities Language and Geopolitical Borders Autobiography Testimonio and Expressions of Resistance and Feminism Culture and Identities in Conflict **Papiros de Babel** Pedro López-Adorno,1991 This provocative anthology contains representative works by over fifty Puerto Rican poets who have been residents of New York City With critical introductions declarations by the authors on the subject of their work and poetic credos critical and biographical notes and bibliographies

Defending Their Own in the Cold Marc Zimmerman,2011-09-15 Defending Their Own in the Cold The Cultural Turns of U S Puerto Ricans explores U S Puerto Rican culture in past and recent contexts The book presents East Coast Midwest and Chicago cultural production while exploring Puerto Rican musical film artistic and literary performance Working within the theoretical frame of cultural postcolonial and diasporic studies Marc Zimmerman relates the experience of Puerto Ricans to that of Chicanos and Cuban Americans showing how even supposedly mainstream U S Puerto Ricans participate in a performative culture that embodies elements of possible cultural Ricanstruction Defending Their Own in the Cold examines various dimensions of U S Puerto Rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation To illustrate how Puerto Ricans have survived and created new identities and relations out of their colonized and diasporic circumstances Zimmerman looks at the cultural examples of Latino entertainment stars such as Jennifer Lopez and Benicio del Toro visual artists Juan S nchez Ram n Flores and Elizam Escobar as well as Nuyorican dancer turned Midwest poet Carmen Pursifull The book includes a comprehensive chapter on the development of U S Puerto Rican literature and a pioneering essay on Chicago Puerto Rican writing A final essay considers Cuban cultural attitudes towards Puerto Ricans in a testimonial narrative by Miguel Barnet and reaches conclusions about the past and future of U S Puerto Rican culture Zimmerman offers his own semi outsider point of reference as a Jewish American Latin Americanist who grew up near New York City matured in California went on to work with and teach Latinos in the Midwest and eventually married a woman from a Puerto Rican family with island and U S roots **Lesbian Voices From Latin America** Elena M.

Martínez,2017-10-06 In spite of the attention that Latin American women writers have attracted in recent years a book dedicated exclusively to those writers whose work primarily articulates a lesbian perspective was until now missing The purpose of this book first published in 1996 is to bring attention to and examine the articulation of lesbian themes motifs and issues in the works of these writers It aims to study the problems pertaining to the specific literary representations of lesbianism and to examine the dimensions of a lesbian view in the works By undertaking the study of the works of these women writers this book contributes to the recognition and legitimization of a lesbian literary discourse **Hispanic Literature of the United States** Nicolás Kanellos,2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present this extensive chronology provides the context within

which such writers as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Hispanic literature in the United States is covered from the Spanish colonial period to the present A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic literature An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002 providing the context within which such Hispanic writers such as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Topics include an overview and chronology of Hispanic literature in the United States a who's who of Hispanic authors significant trends movements and themes publishing trends an overview of Hispanic drama and the 100 essential Hispanic literary works Biographical entries describe the careers importance and major works of notable Hispanic novelists poets and playwrights writing in English or Spanish A comprehensive up to date bibliography lists primary sources Essays detail the most important past and current trends in Hispanic literature including bilingualism Chicano literature children's literature exile literature folklore immigrant literature Nuyorican literature poetry and women and feminism in Hispanic literature More than 100 exceptional illustrations of writers plays in performance and first editions of important works are included

Handbook of Latin American Literature (Routledge Revivals) David Foster, 2015-06-11 First published in 1987 this second edition in 1992 the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature It provides both concise information concerning particular authors works and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area This book will therefore be of interest to Hispanic scholars as well as more general readers and non Hispanists

Verbo y carne en tres poetras de la lírica homoerótica en Hispanoamérica Daniel Torres, 2005

Latino and Latina Writers Alan West, 2004 This title in the Scribner Writers Series provides in depth biographical and critical essays on more than 50 Latino Latina writers Seven thematic essays consider each writer's works in relation to music language feminism and other key topics Covering well known writers such as Sandra Cisneros and Luis J Rodriguez as well as lesser known but still significant authors such as Tino Villanueva and Achy Obegas this set gives researchers detailed coverage of the vibrant works of literature written by Cuban Dominican Chicano and Puerto Rican authors

El gran libro de América judía Isaac Goldemberg, 1998 Over de Joodse literatuur in Latijns Amerika gedurende de 20e eeuw

Life on the Hyphen Gustavo Pérez Firmat, 2012-05-01 An expanded updated edition of the classic study of Cuban American culture this engaging book which mixes the author's own story with his reflections as a trained observer explores how both famous and ordinary members of the 1.5 Generation Cubans who came to the United States as children or teens have lived life on the hyphen neither fully Cuban nor fully American but a fertile hybrid of both Offering an in depth look at Cuban Americans who have become icons of popular and literary culture including Desi Arnaz Oscar Hijuelos musician Pérez Prado and crossover pop star Gloria Estefan as well as poets Jos Kozar and Orlando

González Esteva performs Willy Chirino and Carlos Oliva painter Humberto Calzada and others Gustavo Pérez Firmat chronicles what it means to be Cuban in America The first edition of *Life on the Hyphen* won the Eugene M Kayden National University Press Book Award and received honorable mentions for the Modern Language Association's Katherine Singer Kovacs Prize and the Latin American Studies Association's Bryce Wood Book Award *Routledge Library Editions: Literature and Sexuality* Various Authors, 2021-02-25 This set brings together a collection of classic out of print works that offer some surprising new takes on the theme of sexuality in literature Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century this set presents a thought provoking take on the subject and as such is an essential reference source **Comunidad dominicana en Nueva York** Domingo A. de la Cruz, 2004

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