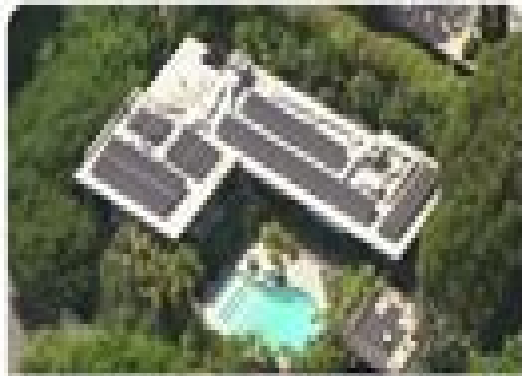


The Los Angeles Police Department is investigating a burglary Wednesday night at actor Brad Pitt's home.



Los Angeles Police Department

James Lasley

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the name bar.

Los Angeles Police Department:

The Streets Are Blue Gary Farmer, 2014-06-06 In 1869 the police force in Los Angeles went from a voluntary to a paid city police force Since then thousands upon thousands of men and women have served on the Los Angeles Police Department In this book thirty four former officers share stories of their experiences in police work in their own words Of the thirty four the first officer came on in 1941 and the last officer retired in 2009 a range of time just short of seventy years The experiences recounted in this book cover a wide range of assignments and speak to just about any situation a police officer can encounter The officers were frank truthful and open about an occupation met with everything from monotony to split second life and death decisions They recounted their thoughts of purpose duty and in many instances valor Whether rescuing an abused child confronting armed individuals managing civil disorder or losing one of their own the officers in this book reveal the human element present in all those who serve in law enforcement *Report of the Independent Commission on*

the Los Angeles Police Department Warren Christopher, 1998-05 In the wake of the Rodney King Los Angeles Police incident the Independent Commission on the L A Police Dept was created to examine any aspect of the law enforcement structure in L A that might cause or contribute to the excessive use of force This reports presents the results of this unprecedented inquiry conducted through witness testimony interviews of private citizens and current and retired police officers computerized studies of force reports and complaints filed by the public reviews of patrol car communications and examination of the files in civil damage cases Recommendations are presented in detail **Los Angeles Police Department** Thomas G.

Hays, Arthur W. Sjoquist, 2005 No police force in history has gained as much fame and notoriety as the Los Angeles Police Department The acronym LAPD is practically synonymous with the idea of professional law enforcement The men in blue who patrol Hollywood and the sprawling metropolis of L A have been investigated by screenwriters more times than vice versa With more than 9 300 sworn officers today the LAPD endures seemingly endless controversies and media circuses But then there s the other side of L A s protective shield the story of the force s evolution alongside the spectacular growth of its unique melting pot city This book s rare and often never before published photographs focus on that side the excitement danger tragedy and comedy of everyday beat cops and workaday detectives with concessions to their limelight representations including Jack Webb s Dragnet and Adam 12

Los Angeles Police Department Meltdown James Lasley, 2012-08-08 Once considered among the most respected police departments in the world the LAPD suffered a devastating fall from grace following the 1991 police officer beating of Rodney King and the Los Angeles riots stemming from the officers acquittal in 1992 Unique to the literature of policing management and policy studies Los Angeles Police Departmen **Race, Police, and the Making of a Political Identity** Edward J. Escobar, 2023-04-28 In June 1943 the city

of Los Angeles was wrenched apart by the worst rioting it had seen to that point in the twentieth century Incited by sensational newspaper stories and the growing public hysteria over allegations of widespread Mexican American juvenile

crime scores of American servicemen joined by civilians and even police officers roamed the streets of the city in search of young Mexican American men and boys wearing a distinctive style of dress called a Zoot Suit. Once found, the Zoot Suiters were stripped of their clothes, beaten, and left in the street. Over 600 Mexican American youths were arrested. The riots threw a harsh light upon the deteriorating relationship between the Los Angeles Mexican American community and the Los Angeles Police Department in the 1940s. In this study, Edward J. Escobar examines the history of the relationship between the Los Angeles Police Department and the Mexican American community from the turn of the century to the era of the Zoot Suit Riots. Escobar shows the changes in the way police viewed Mexican Americans, increasingly characterizing them as a criminal element, and the corresponding assumption on the part of Mexican Americans that the police were a threat to their community. The broader implications of this relationship are, as Escobar demonstrates, the significance of the role of the police in suppressing labor unrest, the growing connection between ideas about race and criminality, changing public perceptions about Mexican Americans, and the rise of Mexican American political activism. In June 1943, the city of Los Angeles was wrenched apart by the worst rioting it had seen to that point in the twentieth century. Incited by sensational newspaper stories and the growing public hysteria over allegations of widespread Mexican American juvenile delinquency, the **Los Angeles Police Department Meltdown** (James Lasley, 2012-08-08) Once considered among the most respected police departments in the world, the LAPD suffered a devastating fall from grace following the 1991 police officer beating of Rodney King and the Los Angeles riots stemming from the officers' acquittal in 1992. Unique to the literature of policing management and policy studies, *Los Angeles Police Department: Annual Report - Los Angeles Police Department* (Los Angeles (Calif.). Police Department, 1920) *Policing Los Angeles* (Max Felker-Kantor, 2018-09-25) When the Los Angeles neighborhood of Watts erupted in violent protest in August 1965, the uprising drew strength from decades of pent-up frustration with employment discrimination, residential segregation, and poverty. But the more immediate grievance was anger at the racist and abusive practices of the Los Angeles Police Department. Yet in the decades after Watts, the LAPD resisted all but the most limited demands for reform made by activists and residents of color, instead intensifying its power. In *Policing Los Angeles* (Max Felker-Kantor narrates the dynamic history of policing, anti-police abuse movements, race, and politics in Los Angeles from the 1965 Watts uprising to the 1992 Los Angeles rebellion. Using the explosions of two large-scale uprisings in Los Angeles as bookends, Felker-Kantor highlights the racism at the heart of the city's expansive police power through a range of previously unused and rare archival sources. His book is a gripping and timely account of the transformation in police power, the convergence of interests in support of law and order policies, and African American and Mexican American resistance to police violence after the Watts uprising) *Annual Report - LAPD* (Los Angeles (Calif.). Police Department, 1960) **Los Angeles Police Department** (Los Angeles (Calif.). Police Department, 1961) *Annual Report* (Los Angeles (Calif.). Police Dept., 1969) **The Division of Rationalized Labor** (MICHELLE. JACKSON, 2025-12-02) Specialization should make workers

perform an ever narrower range of tasks Yet evidence shows that many specialized occupations have grown more complex Michelle Jackson untangles this paradox arguing that scientific investigation of social and industrial problems has changed the nature of work and burdened workers with new responsibilities

Policing the Streets of Los Angeles Craig D. Uchida, 2024-12-15 This book takes an in depth look at the LAPD over a 60 year period It is about the ways in which the use of force particularly deadly force has been controlled or not by internal and external forces The Department has been at the center of numerous controversies including the killing of Eula Love 1977 the beating of Rodney King 1991 the riots that followed the acquittal of officers in the King beating 1992 the Rampart scandal 1999 questionable officer involved shootings OISs and the complaints of over policing during the George Floyd protests 2020 At the same time however the Department has been at the forefront of change and innovation It continuously revises its policies regarding use of force implements new training curricula and has developed an extensive accountability process Some of these changes have occurred voluntarily others have been imposed or mandated upon them Yet despite these changes the LAPD and its officers continue to be embroiled in issues regarding controversial shootings charges of racial bias and questionable tactics during social justice protests The book is grounded in data analysis historical documents and personal observations by the author It provides details about each of the controversies and solutions that occurred and most significantly it includes recommendations about how to make these positive changes permanent

[Racial and Ethnic Tensions in American Communities: The Los Angeles report](#) ,1993

Guardians of Angels James A. Bultema, 2013-12-06 Guardians of Angels is a penetrating history of the Los Angeles Police Department since 1850 following the department over its controversial history through to the high tech professionals of today

Training the 21st Century Police Officer Russell W. Glenn, Barbara Raymond, Dionne Barnes-Proby, Elizabeth Williams, John Christian, 2003-08-08 Restructure the LAPD Training Group to allow the centralization of planning instructor qualification evaluation and retention and more efficient use of resources

To Protect and to Serve Nelson Lim, 2009 The Los Angeles Police Department LAPD is in the middle of a five year hiring plan to increase the number of sworn officers in the department by 1 000 and achieve a force strength of more than 10 000 officers for the first time in its history Thus far working together with the City of Los Angeles Personnel Department s Public Safety Bureau PSB the LAPD is on track to achieve this ambitious goal However the personnel department and the LAPD have been operating close to the margin often meeting their hiring quota at the very end of the month In addition the LAPD is under consent decrees that stipulate greater diversity in hiring its officers This book assists the LAPD in achieving its recruiting and diversity goals by offering ways to improve productivity and efficiency in the recruiting process It begins by identifying potential untapped local recruiting markets It also provides a model of viable candidates that the LAPD and the personnel department can use to target its recruitment and to prioritize applicants while still maintaining its diversity hiring goal Finally it recommends ways to improve productivity of the PSB Background Investigation Division

Hearings United

States. Congress Senate,1966 **Policing Space** Steve Herbert,1996-11-15 Policing Space is a fascinating firsthand account of how the Los Angeles Police Department attempts to control its vast heterogeneous territory As such the book offers a rare ground level look at the relationship between the control of space and the exercise of power Author Steve Herbert spent eight months observing one patrol division of the LAPD on the job A compelling story in itself his fieldwork with the officers in the Wilshire Division affords readers a close view of the complex factors at play in how the police define and control territory how they make and mark space A remarkable ethnography of a powerful police department underscored throughout with telling on the scene vignettes this book is also an unusually intensive analysis of the exercise of territorial power and of territoriality as a key component of police power Unique in its application of fieldwork and theory to this complex subject it should prove valuable to readers in urban and political geography urban and political sociology and criminology as well as those who wonder about the workings of the LAPD **Daily Training Bulletin of the Los Angeles Police Department** Los Angeles (Calif.). Police Department,1954

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