

# THE AMERICAN DREAM ESSAY

Both F. Scott Fitzgerald's novel 'The Great Gatsby' and Sam Mendes's film, 'American Beauty' have shaped my understanding of the American dream. The American dream is defined as the U.S. ideal in which equality of opportunity permits any American to aspire to material success. In both stories, the author refutes the mythology of this notion and posits that it is nothing more than an unobtainable myth through the main protagonist's experiences and through the use of setting. In Fitzgerald's novel, the character Jay Gatsby ostensibly achieves the American Dream, with his 'rags to riches' success story and vast materialistic wealth. Contrary to Gatsby's outward projection of success and fulfilment, his ultimate dream of attaining Daisy remains unattainable, and along with it, the status of the elite upper class. In Sam Mendes's film 'American Beauty' the character of Lester Burnham, like Gatsby, outwardly displays all the signs of materialistic success that indicate that he has achieved the American Dream, but he is caught in the never ending chase for materialism which ultimately leads to unhappiness. Moreover, both composers state that true happiness comes from deep human connections, which challenges the commonly accepted notion of materialistic success bringing happiness.

F. Scott Fitzgerald's novel 'The Great Gatsby' reflects the inequalities of American society in the 1920's and exposes the unobtainability of the American dream in a time of economic prosperity and optimism. Fitzgerald emphasises these economic inequalities through the polar contrast between the wealth in West and East Egg and the poverty in the Valley of Ashes, intending to disprove the misconception that the American dream is accessible to everyone. The industrialisation of the area results in the surrounding landscape being coated in a layer of ash that hyperbolically 'covers everything from cars, to buildings to people'. This burial of the landscape dually symbolises the feelings of desolation, hopelessness and despair in the lower classes, and their entrapment within the valley, which further disproves the illusion of social mobility that is a central tenet of the American dream. The 'Valley of Ashes' is symbolically 'bounded on one side by a small foul river', a river which separates the valley and Manhattan. The river represents the disconnection between the wealthy and the source of their wealth, which allows the valley to be cast aside and forgotten in the minds of the privileged minority. Thus, Fitzgerald has posited the view

# Looking For America Essays On Youth Suburbia And Other American Obsessions

**Michael Scheibach**



## **Looking For America Essays On Youth Suburbia And Other American Obsessions:**

**Looking for America** Bennett M. Berger, 1971      **American Dreams, Suburban Nightmares: Suburbia as a Narrative Space between Utopia and Dystopia in Contemporary American Cinema** Melanie Smicek, 2014-10

The suburban landscape is inseparable from American culture. Suburbia does not only relate to the geographical concept but also describes a cultural space incorporating people's hopes for a safe and prosperous life. Suburbia marks a dynamic ideological space constantly influenced and recreated by both the events of everyday life and artistic discourse. Fictional texts do not merely represent suburbia but also have a decisive role in the shaping of suburban spaces. The widely held idealized image of suburbia evolved in the 1950s. Today reality deviates from the concept of suburbs projected back then due to e.g. high divorce rates and an increase of crime. Nevertheless the nostalgic view of the suburbs as the Promised Land has survived. Postwar critics object to this perception considering the suburbs rather as depressing landscapes of mass consumption, conformity and alienation. This book exemplifies the dualistic representation of suburbs in contemporary American cinema by analyzing *Pleasantville*, *The Truman Show* and *American Beauty*. It examines how utopian concepts of suburbia are created culturally and psychologically in the films and how the underlying anxieties of the suburban experience visualized by the dystopian narratives challenge this ideal.

**Dreaming Suburbia** Amy Maria Kenyon, 2004

A multifaceted cultural study of suburbanization in the United States and Detroit in particular during the postwar suburban boom. *Dreaming Suburbia* is a cultural and historical interpretation of the political economy of postwar American suburbanization. Questions of race, class and gender are explored through novels, film, television and social criticism where suburbia features as a central theme. Although suburbanization had important implications for cities and for the geopolitics of race, critical considerations of race and urban culture often receive insufficient attention in cultural studies of suburbia. This book puts these questions back in the frame by focusing on Detroit, Dearborn and Ford, history and the local suburbs of Inkster and Garden City. Covering such topics as the political and cultural economy of suburban sprawl, the interdependence of city and suburb and local acts of violence and crises during the 1967 riots, the text examines the making of a physical place, its cultural effects and social exclusions. The perspectives of cultural history, American studies, social science and urban studies give *Dreaming Suburbia* an interdisciplinary appeal.

**Suburbia as a Narrative Space between Utopia and Dystopia in Contemporary American Cinema** Melanie Smicek, 2014-06-13

Examination Thesis from the year 2012 in the subject English Language and Literature Studies. Other grade 1.0 University of Cologne language English abstract

Suburbia has become the quintessential physical achievement of the United States; it is perhaps more representative of its culture than big cars, tall buildings or professional football. Suburbia symbolizes the fullest, most unadulterated embodiment of contemporary culture. As Kenneth Jackson notes in his prize-winning chronicle *Crabgrass Frontier*, the suburban landscape has become inseparable from American culture within the last two centuries. Nowadays living in the suburbs is the norm for most Americans as since the 1990s more than

two third of the population lives in suburban districts The term suburbia does not only relate to the geographical concept that differentiates these dwellings from urban or rural areas but also describes a cultural ideological space incorporating Americans hopes for an economically safe and prosperous family life Closely tied to the history and culture of the USA suburbia marks a dynamic ideological space that is constantly influenced and recreated by both the events of everyday life and artistic discourse Thus the depiction of suburban life functions as a central narrative element in numerous works of American literature art and film In this context fictional texts do not merely represent suburbia but also have a decisive role in the shaping of suburban spaces The treatment of suburbia as a cultural space in American movies is of special interest as their commercial success and popularity make films important cultural texts As Spigel notes television and new media redirect our experience of private and public spheres and therefore highly influence our perceptions of the spaces we inhabit Regarding suburban landscapes this aspect is particularly interesting because the inexorable rise of the television practically coincided with the postwar suburbanization of the US and had a significant effect on life in general and on the suburban ideal in particular As a consequence the TV set was inseparable from the model of the suburban single home in the 1950s Thus already in the fifties when the idealized image of suburbia evolved television had a decisive impact on the creation of suburbia as a cultural space In this context it must be questioned whether the depictions of suburbia are simulations of the real spaces or if it is in fact the other way around so that suburbia as a cultural concept is a mere simulation of the fictional spaces depicted on screen and thus a copy without an original

**Belonging in America** Constance Perin, 1988 *Belonging in America* gives voice to unspoken conventions and silent understandings and asks why our culture draws the lines it does between home and work family and friends humans and animals Throughout her fascinating book Constance Perin shows us the systems of meaning through which contemporary American create social order and define their relationships

*Indoor America* Andrea Vesentini, 2018-11-27 Cars single family houses fallout shelters air conditioned malls these are only some of the many interiors making up the landscape of American suburbia *Indoor America* explores the history of suburbanization through the emergence of such spaces in the postwar years examining their design use and representation By drawing on a wealth of examples ranging from the built environment to popular culture and film Andrea Vesentini shows how suburban interiors were devised as a continuous cultural landscape of interconnected and self sufficient escape capsules The relocation of most everyday practices into indoor spaces has often been overlooked by suburban historiography *Indoor America* uncovers this latent history and contrasts it with the dominant reading of suburbanization as pursuit of open space Americans did not just flee the city by getting out of it they did so also by getting inside Vesentini chronicles this inner directed flight by describing three separate stages The encapsulation of the automobile fostered the nuclear segregation of the family from the social fabric and served as a blueprint for all other interiors Introverted design increasingly turned the focus of the house inward Finally through interiorization the exterior was incorporated into the all encompassing interior

landscape of enclosed malls and projects for indoor cities In a journey that features tailfin cars and World's Fair model homes Richard Neutra's glass walls and sitcom picture windows Victor Gruen's Southdale Center and the Minnesota Experimental City Indoor America takes the reader into the heart and viscera of America's urban sprawl **Catalog of Copyright**

**Entries. Third Series** Library of Congress. Copyright Office, 1973 **Countercultures** J. Milton Yinger, 1984-04 In this important study Yinger successfully demonstrates his central point countercultures are best understood as a continuous part of human experience and social organization Library Journal **Remaking American Communities** David C.

Soule, 2007-11-01 Urban sprawl has gained much national attention in recent years Sprawl involves not only land use issues but also legal political and social concerns It affects our schools the environment and race relations Comprehensive enough for high school students and also appropriate for college undergraduates Remaking American Communities delves into the challenges of urban sprawl by turning to some of America's top thinkers on the problem including Robert Yaro president of the Regional Plan Association Other cutting edge essays include a foreword about the emergence of sprawl by nationally syndicated columnist Neal Peirce views about race and class by former mayor of Albuquerque David Rusk and a discussion of transportation dynamics by Curtis Johnson president of the Citistates Group The essays in this collection explore the core issues of sprawl and the agenda for dealing with it Complete with a glossary resources and contact information for smart growth alliances this book is extremely user friendly David C Soule offers an unbiased viewpoint of this national phenomenon in a way that will be accessible to students and those with little background in the issue *The Myth of Harm* Sarah

Cleary, 2022-12-01 Choice Outstanding Academic Title 2023 The Myth of Harm engages and analyses controversies generated by horror that examines some of the most high profile media debates around the issue of whether or not horror texts corrupt children The horror genre has endured a long and controversial success within popular culture Fraught with accusations pertaining to its alleged ability to harm and corrupt young people and indeed society as a whole the genre is constantly under pressure to suppress that which has made it so popular to begin with its ability to frighten and generate discussion about society's darker side Recognising the circularity of patterns in each generational manifestation of horror censorship The Myth of Harm draws upon cases such as the Slenderman stabbing and the James Bulger murder amongst many others in order to explore the manner in which horror has been repeatedly cast as a harmful influence upon children at the expense of scrutinising other more complex social issues Focusing on five major controversies beginning in the 1930's Golden Age of Horror Cinema and ending on a more contemporary note with Cyber Gothic horror this book identifies and considers the various myths and false hoods surrounding the genre of horror and question the very motivation behind the proliferation and dissemination of these myths as scapegoats for political and social issues platforms for moral entrepreneurs and tools of hyperbolae for the news industry American Social Character Rupert Wilkinson, 2019-03-04 This anthology features the writings of 17 important analysts of American character and culture From 1945 to the present this book includes

selections by Charles Reich Christopher Lasch Philip Slater and many others There is a general introduction to the subject and each selection is preceded by an introduction and followed by a critical comment

**Crime and Deviance** Edwin McCarthy Lemert, 2000 This volume brings together the significant essays and previously unpublished writings of Edwin M Lemert Lemert was one of the first authors to establish the foundations of the modern sociology of crime and social deviance and wrote with empirical insight on various related topics

**My Generation** John Downton Hazlett, 1998 John Hazlett's engaging study of writers from the 1960s demonstrates the ways in which the idea of the generation has affected autobiographical writing in this century Autobiographers from the sixties claim to speak on behalf of all members of their generation However each writer presents a unique political and personal agenda

Atomic Narratives and American Youth Michael Scheibach, 2015-09-17 Following the atomic bombings of Hiroshima and Nagasaki numerous atomic narratives books newspapers magazines textbooks movies and television programs addressed the implications of the bomb Post World War II youth encountered atomic narratives in their daily lives at school at home and in their communities and were profoundly affected by what they read and saw This multidisciplinary study examines the exposure of American youth to atomic narratives during the ten years following World War II In addition it examines the broader social narrative of the atom which included educational social cultural and political activities that surrounded and involved American youth The activities ranged from school and community programs to movies and television shows to government sponsored traveling exhibits on atomic energy The book also presents numerous examples of writings by postwar adolescents who clearly expressed their conflicted feelings about growing up in such a tumultuous time and shows how many of the issues commonly associated with the sixties generation such as peace fellowship free expression and environmental concern can be traced to this earlier generation

**The Consciousness Reformation** Robert Wuthnow, 2022-08-19 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976

**Why the Ramones Matter** Donna Gaines, 2018-10-02 Unequivocally fresh and engrossing Even the biggest fans will find something new to enjoy here Razorcake The central experience of the Ramones and their music is of being an outsider an outcast a person who's somehow defective and the revolt against shame and self loathing The fans argue Donna Gaines got it right away from their own experience of alienation at home at school on the streets and from themselves This sense of estrangement and marginality permeates everything the Ramones still offer us as artists and as people Why the Ramones Matter compellingly makes the case that the Ramones gave us everything they saved rock and roll modeled DIY ethics and addressed our deepest collective traumas from the personal to the historical

*The Trouble With Evil* Edwin McCarthy Lemert, 1997-01-01 A broadly based analysis of good and evil grounded in examination of the conceptual philosophical and

theoretical bases of the study of evil within the social sciences      Freedomways ,1975      **Live from Dar es Salaam** Alex Perullo,2011-10-27 A study of Dar es Salaam s music business from production and broadcasting to live performances in clubs When socialism collapsed in Tanzania the government controlled music industry gave way to a vibrant independent music scene Alex Perullo explores the world of the bands music distributors managers and clubs that attest to the lively and creative music industry in Dar es Salaam Perullo examines the formation of the city s music economy considering the means of musical production distribution protection broadcasting and performance He exposes both legal and illegal strategies for creating business opportunities employed by entrepreneurs who battle government restrictions and give flight to their musical aspirations This is a singular look at the complex music landscape in one of Africa s most dynamic cities This isn t just a book about Tanzanian popular music It s a compendium of everything one could wish to know and more about Dar es Salaam s performance life and an ethnographic tour de force that offers an insider s trip to the sweaty heart of an African capital s music scene without having to go there The social economy of post independence Dar es Salaam is painstakingly interwoven into an account of every style trend and movement in the city s imaginative life from every angle Perullo s achievement will set the standard for studies of popular culture in urban East Africa for decades to come David B Coplan University of the Witwatersrand The extensive research for this book provides valuable insight into Tanzanian culture Live from Dar es Salaam discusses our history and examines current radio stations performances recording studios and music education In reading this book young people will learn about what their elders did in the past and elders will remember those things they took part in In addition this book will become a road map for the next generation to use in order to learn about Tanzanian popular music It is a very important book that illustrates the past present and future of Tanzanian music Remmy Ongala      **A Particular Place** Nancy L. Eiesland,2000 Focusing on how the religious congregations all Protestant of a particular town adapted to a rapid influx of newcomers this book makes a significant contribution to sociological literature in an interesting narrative style Eiesland s work is the perfect complement to that of other major contributors in the field such as Robert Wuthnow Wade Clark Roof William McKinney David A Rootzen Jackson Carroll and Nancy T Ammerman

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