

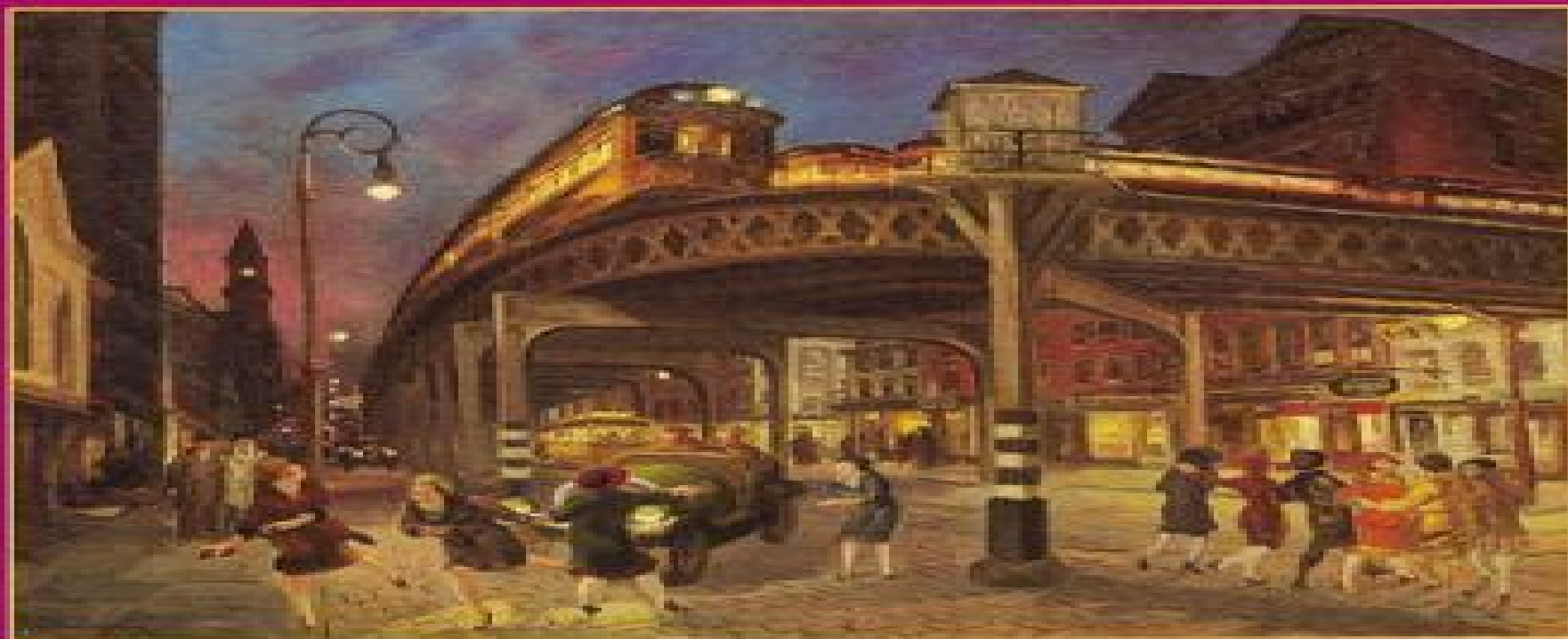
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more as crucial agents in the construction of human subjectivity      **Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1859      The Athenaeum , 1843      **Justifying War** D. Welch, J. Fox, 2012-05-31 A new assessment of the debates about Just War in the twentieth and twenty first centuries from the imperial wars of the nineteenth century through the age of total war the evolution of human rights discourse and international law to proportionality during the Cold War and the redefinition of authority with the ascendancy of terror groups      *The Selected Letters of Ezra Pound to John Quinn* Ezra Pound, Timothy Materer, 1991-05-30 This volume provides a first hand survey of the arts and literature during a crucial period in modern culture 1915 1924 Pound was then associated with such germinal magazines as BLAST The Little Review The Egoist and Poetry he was discovering or publicizing writers such as Robert Frost Hilda Doolittle T S Eliot and James Joyce and he was championing the painters Wyndham Lewis and William Wadsworth as well as the sculptors Jacob Epstein Henri Gaudier Brzeska and Constantin Brancusi Pound wrote to John Quinn a New York lawyer an expert in business law and a collector of unusual taste and discrimination about these artists and many more urging him to support their journals collect their manuscripts and buy and exhibit their paintings and sculptures Quinn at one time owned manuscripts of Ulysses and The Waste Land Brancusi s sculpture Mlle Pogany and Picasso s painting Three Musicians Yet he was often skeptical about the value of new schools of art such as Vorticism and disturbed by the outspokenness of authors such as Joyce Pound s letters are unusually tactful when he counters Quinn s doubts and explains the premises of experimental art Pound s letters to Quinn are touched with his characteristic humor and wordplay and are especially notable for their lucidity of expression engendered by Pound s deep respect for Quinn      **The Feminist Encyclopedia of Italian Literature** Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of

women in Italian literature and how feminist criticism has responded to their works Entries are also provided for various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

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**Literary Chronicle**, 1843 **Casting Masculinity in Spanish Film** Mary T. Hartson, 2017-09-13 The rise of consumerism in the twentieth and twenty first centuries radically changed the way we perceive ourselves and the world around us And as it has throughout history the social construct of ideal masculinity both reflects and responds to that lived reality helping individuals adapt Through a close study of Spanish film of the twentieth and twenty first centuries this book investigates hegemonic or dominant masculinity in the wake of dramatic consumer changes that occurred in Spain It explores the ways in which masculine identity as represented in Spanish film positions itself in relation to desire and consumption focusing especially on representations of hegemonic masculinity from the almost 40 year dictatorship of General Francisco Franco through the transition to democracy and into the early 1990s Using psychoanalytic theory as employed primarily by Todd McGowan and Slavoj i ek this book analyzes cinematic representations of hegemonic masculine models along with those portrayed as less favorable to understand how political social and economic changes in Spain in the twentieth and early twenty first centuries affect the process of masculine identity formation In the shift from a society of prohibition to a society of commanded enjoyment hegemonic masculinity as represented in Spanish film changes dramatically initially organizing itself around prohibition and self renunciation in the early Franco dictatorship and later with neoliberal reforms and mass media promotion of consumerist values starting in the 1950s reorienting itself around desire and enjoyment embodied for example in the sexually promiscuous fashionable young man of the 1970s Personal pleasure and the satisfaction of one's desires replace submission obedience and self abnegation leading to a reconstruction of masculine identities in a social

context that appears increasingly fragmented plural and individualistic The primary innovation of this text involves the repositioning of consumerism as a fundamental force in the formation of Spanish masculinity and showing how widely disseminated masculine models serve to accommodate political social and economic demands     The Humboldt Current  
Aaron Sachs, 2007-07-31 A masterly and beautifully written account of the impact of Alexander von Humboldt on nineteenth century American history and culture The naturalist and explorer Alexander von Humboldt 1769 1859 achieved unparalleled fame in his own time Today however he and his enormous legacy to American thought are virtually unknown In The Humboldt Current Aaron Sachs traces Humboldt s pervasive influence on American history through examining the work of four explorers J N Reynolds Clarence King George Wallace and John Muir who embraced Humboldt s idea of a chain of connection uniting all peoples and all environments A skillful blend of narrative and interpretation that also discusses Humboldt s influence on Emerson Whitman Thoreau Melville and Poe The Humboldt Current offers a colorful passionate and superbly written reinterpretation of nineteenth century American history

## **Longman Twentieth Century History Series The Age Excess** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Longman Twentieth Century History Series The Age Excess**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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