

Her Voice

THE wild bee reels from bough to bough
With his furry coat and his gauzy wing.
Now in a lily-cup, and now
Setting a jacinth bell a-swing,
In his wandering;
Sit closer love: it was here I trow
I made that vow,

Swore that two lives should be like one
As long as the sea-gull loved the sea,
As long as the sunflower sought the sun,--
It shall be, I said, for eternity
'Twixt you and me!
Dear friend, those times are over and done,
Love's web is spun.

Look upward where the poplar trees
Sway and sway in the summer air,
Here in the valley never a breeze
Scatters the thistledown, but there
Great winds blow fair
From the mighty murmuring mystical seas,
And the wave-lashed leas.

Look upward where the white gull screams,
What does it see that we do not see?
Is that a star? or the lamp that gleams
On some outward voyaging argosy,--
Ah! can it be
We have lived our lives in a land of dreams!
How sad it seems.

Sweet, there is nothing left to say
But this, that love is never lost,
Keen winter stabs the breasts of May
Whose crimson roses burst his frost,
Ships tempest-tossed
Will find a harbour in some bay,
And so we may.

And there is nothing left to do
But to kiss once again, and part,
Nay, there is nothing we should rue,
I have my beauty,--you your Art,
Nay, do not start,
One world was not enough for two

Oscar Wilde

Longer Poems

Rachel Blau DuPlessis



Longer Poems:

Eight Longer Poems David R. Slavitt, 1990 David R Slavitt brings together eight poems that deal largely with the mind's relation to history, personal history and the history of myth and of empires. In addressing these two seemingly independent modes of thinking and remembering Slavitt reveals that they are in fact closely related and that they are both part of our poetic consciousness.

Selected Longer Poems A. R. Ammons, 1980-03-17 Readers already familiar with Ammons's longer mode in other books will welcome this new collection while those familiar only with the shorter poems will find their appreciation of his work both deepened and heightened. The *Selected Poems* 1951-1977 was described by one critic as an indispensable book. *Selected Longer Poems* is an indispensable companion to it. The distinguished poet A. R. Ammons once described himself as not so much looking for the shape as being available to any shape that may be summoning itself through me from the self not mine but ours. This availability has enabled his poetic genius to be at home in forms ranging from brief lyrics the best of which he brought together in *The Selected Poems* 1951-1977 all the way to poems of full book length.

Collected Longer Poems Hayden Carruth, 1994 For fifty years Hayden Carruth's poetry has been distinguished by the indelible presence of passion, compassion and radical philosophy. *Collected Longer Poems* gathers the poet's choice of his narrative work and poems in sequence including his epic on the nature of romance *The Sleeping Beauty* and meditative poems on the rural northeast that have made him the most accessible regional poet since Robert Frost. Our pre-eminent poet of improvisation within form Carruth's renowned technical genius is perfectly matched to his ear for spoken language and narrative structure. By turns caustic and hilarious his observations of that life, his own and his neighbors ring as true as his ear for native speech. *Collected Longer Poems* completes the two-volume *Collected Poems* begun with the publication of *Collected Shorter Poems* in 1992, a volume that was a finalist for the National Book Award and won the National Book Critics Circle Award.

Collected Longer Poems Wystan Hugh Auden, 1969 **The Great War, The Waste Land and the Modernist Long Poem** Oliver Tearle, 2019-03-07 *The Great War, The Waste Land and the Modernist Long Poem* explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T. S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser-known long poems such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool in the Forest* and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

Collected Longer Poems Kenneth Rexroth, 2013-05-15 This is a companion volume to the *Collected Shorter Poems* of Kenneth Rexroth which was published in 1967. This is a companion volume to the *Collected Shorter Poems* of Kenneth Rexroth which was published in 1967. All of the long poems written over the past forty years are included: *The Homestead* (1920-25), *A Prolegomenon to a Theodicy* (1925-27), *The Phoenix and the Tortoise* (1940-44), *The Dragon and the*

Unicorn 1944 50 and The Heart's Garden The Garden's Heart 1967 68 As we read the long poems together and in sequence we can see that Rexroth is a philosophical poet of consequence who offers us a comprehensive system of values based on the realization of the ethical mysticism of universal responsibility He is concerned above all with process the movement from the Dual to the Other I have tried Rexroth writes to embody in verse the belief that the only valid conservation of value lies in the assumption of unlimited liability the supernatural identification of the self with the tragic unity of creative process I hope I have made it clear that the self does not do this by an act of will by sheer assertion He who would save his life must lose it

Poems of John Gay: Longer poems, epistles and epistolary verse, eclogues John Gay, 1893 **On Extended Wings** Helen Vendler, 1969 Though Wallace Stevens shorter poems are perhaps his best known his longer poems Helen Hennessy Vendler suggests in this book deserve equal fame and equal consideration Stevens central theme the worth of the imagination remained with him all his life and Mrs Vendler therefore proposes that his development as a poet can best be seen not in description which must be repetitive of the abstract bases of his work but rather in a view of his changing styles The author presents here a chronological account of fourteen longer poems that span a thirty year period showing through Stevens experiments in genre diction syntax voice imagery and meter the inventive variety of Stevens work in long forms and providing at the same time a coherent reading of these difficult poems She concludes Stevens was engaged in constant experimentation all his life in an attempt to find the appropriate vehicle for his expansive consciousness he found it in his later long poems which surpass in value the rest of his work A Long Essay on the Long Poem Rachel Blau DuPlessis, 2023-03-21 For decades Rachel Blau DuPlessis has shown readers how genres forms and the literal acts of writing and reception can be understood as sites of struggle In her own words writing is a praxis in which the author disappears into a process into a community into discontinuities and into a desire for discovery It is cause for celebration then that we have another work of warm incisive expository writing from DuPlessis in A Long Essay on the Long Poem The Best Australian Poems 2009 (EasyRead Large Bold Edition) , **Reading the Modernist Long Poem** Brendan C. Gillott, 2020-12-10 How do readers approach the enigmatic and unnavigable modernist long poem Taking as the form's exemplars the highly influential but critically contentious poetries of John Cage and Charles Olson this book considers indeterminacy the fundamental feature of the long poem by way of its analogues in musicology mycology cybernetics and philosophy It addresses features of these works that figure broadly in the long poem tradition such as listing typography archives mediation and mereology while articulating how both poets broke with the longform poetic traditions of the early 1900s Brendan C Gillott argues for Cage's and Olson's centrality to these traditions in developing critiquing and innovating on the longform poetics of the past their work revolutionized the longform poetry of the 20th and 21st centuries **The Poems of Callimachus** Callimachus, 2001 This important new verse translation of the extant works and major fragments of Callimachus includes a full Introduction covering the poet's life and times the range of his achievements and the difficulties

in the way of appreciation It does not offer as other translations do a mere selection of fragments but presents them as integral parts of the poetry books in which they originally figured as these can be reconstructed in the light of modern research Each fragment is introduced in relation to what precedes and follows it enabling students and general readers for the first time ever to assess what Callimachus was like in his most important productions In addition to this introductory help the Notes take up individual points of difficulty all proper names and adjectives are explained in the Glossary and comparative tables facilitate identification of the translated fragments in the standard editions

The Complete Poems of A. R. Ammons A. R. Ammons, 2018-12-18 An essential volume from a master maker Richard Howard If you will sit with me in the light of speech I will sit with you Readers who accept that invitation will find themselves in extraordinary company The Complete Poems of A R Ammons Volume II presents the second half of Archie Randolph Ammons s long career including the complete texts of his two book length poems from that period Garbage for which he won his second National Book Award and Glare which drew special praise from the Academy of American Poets as it bestowed on him its highest honor the Wallace Stevens Award In addition two appendices offer over one hundred and twenty previously uncollected poems dating from the 1950s to the late 1990s Among this volume s many highlights are celebrations of the natural world such as Hermit Lark and Lofty Calling poems of remembrance as in Chinaberry and Keeping Track prayers Singling Doubling Together and Autonomy and compelling meditations on loss and mortality such as Easter Morning and In View of the Fact As in Volume I the variety of scale is remarkable ranging from the massiveness of Glare to the haiku like brevity of Pebble s Story The text of each poem has been established after careful consideration of Ammons s manuscripts and other prepublication materials Endnotes detail the poems composition and publication histories and also helpfully annotate references made within the poems Celebrated poetry critic Helen Vendler s introduction both humanizes Ammons and traces the growth of his outsized stature as a major poet unquestionably among the best loved poets of our time David Lehman

The Long Public Life of a Short Private Poem Peter Murphy, 2019-08-27 Meticulously maps the eddies and currents that have defined this vexing poem s vexed history of neglect rediscovery and canonization grippingly unusual Renaissance Quarterly Thomas Wyatt didn t publish They Flee from Me It was written in a notebook maybe abroad maybe even in prison Today it is in countless poetry anthologies How did it survive That is the story Peter Murphy tells in vivid and compelling detail of the accidents of fate that kept a great poem alive across five hundred turbulent years Wyatt s poem becomes an occasion to ask and answer numerous questions about literature culture and history Itself about the passage of time it allows us to consider why anyone would write such a thing in the first place and why anyone would care to read or remember the person who wrote it From the deadly fascinating circles of Henry VIII s court to the contemporary classroom The Long Public Life of a Short Private Poem also introduces us to a series of worlds We meet antiquaries editors publishers anthologizers and critics whose own life stories beckon And we learn how the poem came to be considered after many centuries of neglect a model of the best English

has to offer and an ideal object of literary study The result is an exploration of literature in the fine grain of the everyday and its needs in the classroom in society and in the life of nations , **The English Parnassus** ,1916 **Making the Poem** George S. Lensing,2018-06-09 Over sixty years after his death Wallace Stevens remains one of the major figures of American modernist poetry celebrated for his masterful style formal rigor and aesthetic investigations of the natural political and metaphysical worlds In *Making the Poem* noted Stevens scholar George S Lensing explores the poet s progress in the creation of his body of work considering its development composition and reception Drawing on little known sources and nuanced readings of Stevens texts Lensing expands the customary view of the poet s creative approaches This wide ranging study extends from the origins and overlapping themes of well known poems through the social and political backgrounds that marked Stevens work to the prosodic and musical elements central to his style *Making the Poem* features a dynamic new reading of the important early poem *Sea Surface Full of Clouds* viewing it alongside his wife Elsie s journal describing the sea voyage that inspired the poem and an extensive multiperspective treatment of the widely anthologized *The Idea of Order at Key West* as well as a careful excavation of the poem *Mozart 1935* in the context of the U S Great Depression Lensing concludes with a discussion of the gradual and sometimes reluctant recognition Stevens work received from poets and critics in Great Britain and Ireland Stemming from decades of research and writing *Making the Poem Stevens Approaches* presents a holistic view of his creative achievements and a wealth of new material for readers to draw upon in their future encounters with the poetry of Wallace Stevens *The Prosimetrum of the Íslendingasögur* Brynja Þorgeirsdóttir,Stefanie Gropper,Judy Quinn,Alexander Wilson,2024-12-16 Verse quotation is intrinsic to the literary style of the medieval Icelandic corpus of slendingas gur sagas of Icelanders one of the most important vernacular literary genres of the European Middle Ages The essays collected in this volume demonstrate that the combination of prose and verse constitutes a distinctive literary aesthetic and that in the medieval Icelandic literary tradition it was not a question of choosing between prose and verse as the vehicle for stories about the foundational generations of settlers on the island but of combining both modes to forge the unique literary form of the saga Verse quotation has always been recognised as an important aspect of the slendingas gur but to date the significance of verse to the aesthetic of the narrative has mainly been explored with reference to the sub genre of the sk lidas gur sagas of poets in which the proportion of verse to prose is at its highest The contributions to the volume analyse the slendingas gur as prosimetrum that is they treat the combination of verse and prose as a salient generic and aesthetic feature of this body of sagas The contributors are leading scholars in the field of Old Norse studies and their work represents current research trends in the UK USA Iceland Denmark and Germany Their innovative approaches will enable a better understanding on the literary mode of the corpus as a whole as well as producing fresh insights into the compositional habits of the anonymous authors of individual sagas *The Sources of Scott's Eight Long Poems* Rose Marie Grady,1934 *Literary Information in China* Bruce Rusk,Anatoly Detwyler,Christopher Nugent,Xiao Liu,Jack W. Chen,2021-05-11

Information has become a core concept across the disciplines yet it is still often seen as a unique feature of the Western world that became central only in the digital age In this book leading experts turn to China s textual tradition to show the significance of information for reconceptualizing the work of literary history from its beginnings to the present moment Contributors trace the organization of literary information across China s three millennia of history examining the forms and practices of information management that have evolved alongside the increasing scale and complexity of textual production They reimagine literary history as information processing detailing the many kinds of storage encoding sorting and transmission that constitute and feed back into China s long and ever growing cultural tradition The volume features state of the field essays on all major forms of literary information management from graphs to internet literature and from commentaries to literary museums and archives By shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library *Literary Information in China* is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular Chinese context revealing how informatic practices shape literary tradition

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