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Shelleys Society Papers Volume I

Shelley Society



Shelleys Society Papers Volume I:

The Shelley Society's Papers Shelley Society, 1888 **Shelley Society's Publications** , 1886 The Shelley Society's Papers Shelley Society, 1888 **The Shelley Society's Publications** , 1886 *The Shelley society's publications* Shelley society, 1884 **The Shelley Society's Papers** Shelley Society, 1888 **SHELLEY SOCIETYS PAPERS** Shelley Society, 2016-08-27 *The Shelley Society's Papers, Vol. 1* Shelley Society, 2017-12-26

Excerpt from *The Shelley Society's Papers Vol 1* Being the Part of the First Volume As to truth to human nature I have elsewhere said that when Shelley wrote about himself he described a certain vague sceptical discontented aspiring and depressed condition of human life which has a great interest for us at the present time because so many of us share in it and among these some of his critics But it is a condition of which he himself strongly disapproves The preface to *Alastor* is enough to allege as evidence of this disapproval He wrote that poem in order to get rid of this condition and so far the matter of the poem was serious Another set of his poems those which belong to love to regrets to metaphysical passion cannot be said to be serious in substance They are woven of ether and fine fire but nevertheless they are true to human nature to many passing phases of feeling and no one else has embodied these phases Our life is not all passed in the realm of realities of simple sorrows and joys We are often such stuff as dreams are made of and we suffer and rejoice as much in our dreams as in that which we call real life If however all Shelley's poetry consisted of this cloudland of this ethereal work we might fairly blame him but it did not We accept this side then of his work and are grateful to him for expressing that in us which no English poet has ever expressed so well as himself About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Notebook of the Shelley Society Shelley Society, 1886 **The Poems of Shelley: Volume One** Geoffrey Matthews, Kelvin Everest, 2014-06-11 Percy Bysshe Shelley 1792-1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language This is the first volume of the five volume *The Poems of Shelley* which presents all of Shelley's poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed Headnotes and footnotes supply the personal literary historical and scientific information necessary to an informed reading of Shelley's varied and allusive verse The present volume includes the Esdaile poems which only entered the public domain in the 1950s printed in chronological order and integrated with the rest of Shelley's early output and *Queen Mab* the first of Shelley's major poems together with its

extensive prose notes The seminal Alastor volume is placed in the detailed context of Shelley's overall poetic development The Scrope Davies notebook only discovered in 1976 furnishes two otherwise unknown sonnets as well as alternative versions of Hymn to Intellectual Beauty and Mont Blanc which significantly influence our understanding of these important poems This first volume contains new datings and makes numerous corrections to long established errors and misunderstandings in the transmission of Shelley's work Its annotations and headnotes provide new perspectives on Shelley's literary philosophical and political development The volumes of The Poems of Shelley form the most comprehensive edition of Shelley's poetry available to students and scholars *English Poems* Walter Cochrane Bronson, 1907 The Mask of Anarchy Percy Bysshe Shelley, 1887 **Catalogue of Printed Books**, 1900 *The Radicalism of Shelley and Its Sources* Daniel J. MacDonald, 2022-08-10 The following study of the development of the religious and political views of Shelley is made with the view to help one in forming a true estimate of his work and character That there is a real difficulty in estimating correctly the life and works of Shelley no one acquainted with the varied judgments passed upon him will deny By some our poet is regarded as an angel a model of perfection by others he is looked upon as a rare prodigy of crime and pollution whose look even might infect Mr Swinburne calls him the master singer of our modern poets but neither Wordsworth nor Keats could appreciate his poetry W M Rossetti in an article on Shelley in the ninth edition of the Encyclopedia Britannica writes as follows In his own day an alien in the world of mind and invention and in our day scarcely yet a denizen of it he appears destined to become in the long vista of years an informing presence in the innermost shrine of human thought Matthew Arnold on the other hand in one of his last essays writes But let no one suppose that a want of humor and a self delusion such as Shelley's have no effect upon a man's poetry The man Shelley in very truth is not entirely sane and Shelley's poetry is not entirely sane either Views so entirely different coming as they do from such eminent critics are surely perplexing Nevertheless there seems to be a light which can illuminate this difficulty render intelligible his life and works and help us to form a just estimate of them This light is a comprehension of the influence which inspired him in all he did and all he wrote in a word a comprehension of his radicalism *Catalogue of Printed Books* British Museum. Department of Printed Books, 1900 **English Poetry and Prose of the Romantic Movement** George Benjamin Woods, 1916 **Bulletin of the John Rylands University Library of Manchester** John Rylands University Library of Manchester, 1908 *Book Bulletin* Chicago Public Library, 1912 *The Publisher*, 1904 **Bulletin ...** Philadelphia (Pa.). Mercantile Library Company, 1897

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