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THE  
SHELLEY NOTEBOOK

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BY

GEORGE EDWARD WOODBERY

CAMBRIDGE

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1929

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# Shelley Notebook In The Harvard College

**Percy Bysshe Shelley**



## **Shelley Notebook In The Harvard College:**

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Everest,2023-03-23 Percy Bysshe Shelley 1792 1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English Language In this volume the editors have selected the most popular significant and frequently taught poems from the six volume Longman Annotated edition of Shelley s poems Each poem is fully annotated explained and contextualised along with a comprehensive list of abbreviations an inclusive bibliography of material relating to the text and interpretation of Shelley s poetry plus an extensive chronology of Shelley s life and works Headnotes and footnotes furnish the personal literary historical and scientific information necessary for an informed reading of Shelley s richly varied and densely allusive verse making this an ideal anthology for students classroom use and anyone approaching Shelley s poetry for the first time however the level and extent of commentary and annotation will also be of great value for researchers and critics Notebooks of Percy Bysshe Shelley Percy Bysshe Shelley,1911

**Percy Bysshe Shelley: The Harvard Shelley Poetic manuscripts** Percy Bysshe Shelley,1985 **The First Last Man** Eileen M. Hunt,2024-04-16 Beyond her most famous creation the nightmarish vision of Frankenstein s Creature Mary Shelley s most enduring influence on politics literature and art perhaps stems from the legacy of her lesser known novel about the near extinction of the human species through war disease and corruption This novel *The Last Man* 1826 gives us the iconic image of a heroic survivor who narrates the history of an apocalyptic disaster in order to save humanity if not as a species then at least as the practice of compassion or humaneness In visual and musical arts from 1826 to the present this postapocalyptic figure has transmogrified from the last man into the globally familiar filmic images of the invisible man and the final girl Reading Shelley s work against the background of epidemic literature and political thought from ancient Greece to Covid 19 Eileen M Hunt reveals how Shelley s postapocalyptic imagination has shaped science fiction and dystopian writing from H G Wells M P Shiel and George Orwell to Octavia Butler Margaret Atwood and Emily St John Mandel Through archival research into Shelley s personal journals and other writings Hunt unearths Shelley s ruminations on her own personal experiences of loss including the death of young children in her family to disease and the drowning of her husband Percy Bysshe Shelley Shelley s grief drove her to intensive study of Greek tragedy through which she developed the thinking about plague conflict and collective responsibility that later emerges in her fiction From her readings of classic works of plague literature to her own translation of Sophocles s *Oedipus Rex* and from her authorship of the first major modern pandemic novel to her continued influence on contemporary popular culture Shelley gave rise to a tradition of postapocalyptic thought that asks a question that the Covid 19 pandemic has made newly urgent for many What do humans do after disaster *A Catalogue and Index of the Shelley Manuscripts in the Bodleian Library and a General Index to the Facsimile Edition of the Bodleian Shelley Manuscripts* Tatsuo Tokoo,B. C. Barker-Benfield,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company *The Poems of Shelley: Volume Six* Carlene Adamson,Will Bowers,Jack Donovan,Kelvin Everest,Mathelinda Nabugodi,Michael Rossington,2024-06-20 Percy Bysshe Shelley 1792 1822

was one of the major poets of the English Romantic period This is the final volume of a six volume edition of The Poems of Shelley which aims to present all of Shelley s poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed Headnotes and footnotes furnish the personal literary historical and scientific information necessary to an informed reading of Shelley s varied and allusive verse Most of the poems in the present volume were composed between late January 1822 and Shelley s death on 8 July 1822 These include the lyrics to Jane Williams Fragments of an Unfinished Drama and The Triumph of Life as well as translations from Goethe s Faust 1822 and Calder n s El m gico prodigioso The appendices include editions of Poetical Essay on the Existing State of Things 1811 a poem made publicly accessible by the Bodleian Libraries in 2015 for the first time since its publication and translations by Shelley from Goethe s Faust 1815 Aeschylus Prometheus Bound 1817 and Homer s Odyssey probably 1817 In addition to accompanying commentaries there are extensive bibliographies to the poems a chronological table of Shelley s life and publications and indexes to titles and first lines Now completed this is the most comprehensive edition of Shelley s poetry available to students and scholars     **Shelley, His Life and Work** Walter Edwin Peck,1927     Wordsworth's Influence On Shelley G Kim Blank,2016-01-19

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