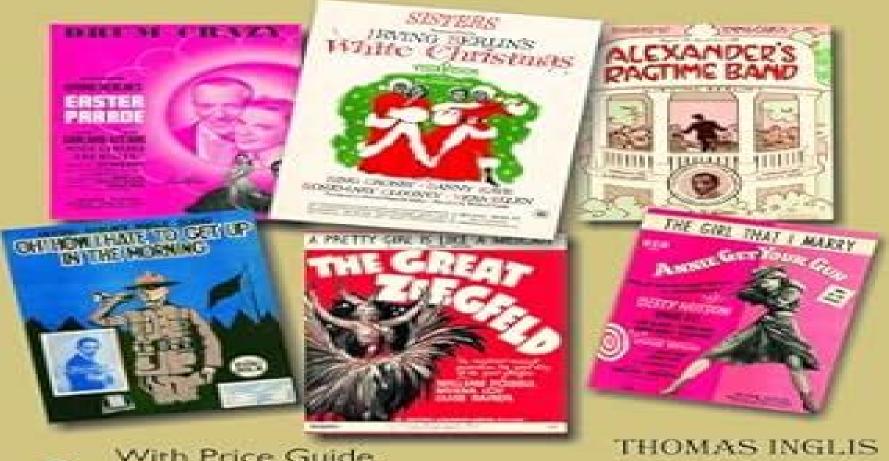
SHEET MUSIC ARTOX

IRVING BERLIN



With Price Guide

A Schiffer Book for Designers and Collectors

Sheet Music Art Of Irving Berlin 1907 1971

Nicolas Slonimsky

Sheet Music Art Of Irving Berlin 1907 1971:

The Sheet Music Art of Irving Berlin Thomas Inglis,2003 Never before have sheet music covers of America's beloved song writer Irving Berlin been presented in a single volume Over 540 beautiful color photographs display Berlin's sheet music published by Irving Berlin himself spanning the years 1907 to 1971 Among the many familiar song titles are Marie From Sunny Italy Alexander's Ragtime Band Always Remember Anything You Can Do and White Christmas Presented in chronological order these fascinating covers also trace the developments in graphic design across much of the twentieth century The text provides important information on condition and values of sheet music reliable sources for sheet music and current market values in tables for all of Irving Berlin's sheet music This is a must have book for all fans of Irving Berlin's popular songs You'll be humming right along

The Sheet Music of George Gershwin Thomas Inglis, Janice Grower, 2007

Greater Gotham Mike Wallace, 2017-09-04 In this utterly immersive volume Mike Wallace captures the swings of prosperity and downturn from the 1898 skyscraper driven boom to the Bankers Panic of 1907 the labor upheaval and violent repression during and after the First World War Here is New York on a whole new scale moving from national to global prominence an urban dynamo driven by restless ambition boundless energy immigrant dreams and Wall Street greed Within the first two decades of the twentieth century a newly consolidated New York grew exponentially The city exploded into the air with skyscrapers jostling for prominence and dove deep into the bedrock where massive underground networks of subways water pipes and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life New York was transformed in these two decades as the world's second largest city and now its financial capital thriving and sustained by the city's seemingly unlimited potential Wallace's new book matches its predecessor in pure page turning appeal and takes America's greatest city to new heights **Tin Pan Opera** Larry Hamberlin, 2010-11-18 Though the distance between opera and popular music seems immense today a century ago opera was an integral part of American popular music culture and familiarity with opera was still a part of American cultural literacy During the Ragtime era hundreds of humorous Tin Pan Alley songs centered on operatic subjects either directly quoting operas or alluding to operatic characters and vocal stars of the time These songs brilliantly captured the moment when popular music in America transitioned away from its European operatic heritage and when the distinction between low and high brow popular musical forms was free to develop with all its attendant cultural snobbery and rebellion Author Larry Hamberlin guides us through this large but oft forgotten repertoire of operatic novelties and brings to life the rich humor and keen social criticism of the era In the early twentieth century when new social forces were undermining the view that our European heritage was intrinsically superior to our native vernacular culture opera that great inheritance from our European forebearers functioned in popular discourse as a signifier for elite culture Tin Pan Opera shows that these operatic novelty songs availed this connection to a humorous and critical end Combining traditional European operatic melodies with the new and American

rhythmic verve of ragtime these songs painted vivid images of immigrant Americans liberated women and upwardly striving African Americans striking emblems of the profound transformations that shook the United States at the beginning of the The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. interest in the American metropolis Dept. of Bibliography, R.R. Bowker Company. Product Development and Marketing Dept, R.R. Bowker Company. Publications Systems Dept, 1978 Baker's Biographical Dictionary of Twentieth-century Classical Musicians Nicolas Slonimsky, 1997 This new edition last 1992 includes entries on some 500 musicians who were not included in the eighth edition such as violin virtuoso Sarah Chang and updates many others such as composer John Cage who died after the 8th edition was published As before entries also include musicians and composers of the 1800s and artists from other musical genres whose work has significantly influenced 20th century classical music A glossary of terms is included at the end of the volume c Book News Inc Bibliographic Guide to Music New York Public Library. Music Division, 1980 Garage Sale and Flea Market Annual Bob Huxford, Sharon Huxford, 1998-04 Packed with Instrumentalist ,1989 descriptions and current values for nearly 25 000 collectibles representing virtually every collectible category on today s market old books sports cards ornaments toys 50s glassware just to name a few this guide also provides expert advice on recognizing great buys reselling items or holding a successful sales Schroeders Antiques Price Guide 2003 Bob Huxford, Sharon Huxford, 2002-07-15 Identification and values of over 50 000 antiques and collectibles AB Bookman's Weekly ,1999 Guide to Microforms in Print, 2009 Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 1990 Dictionary Catalog of the Research Libraries of the New York Public Library,

1911-1971 New York Public Library. Research Libraries,1979 <u>Bibliographic Guide to Black Studies</u> Schomburg Center for Research in Black Culture,1978 *Popular Mechanics*,2000-01 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle *Who was who in America*,1943 Provides brief profiles of notable Americans as well as individuals whose careers were of regional or international significance who died between 1977 and 1981 based on information provided by the person prior to his or her death arranged alphabetically by surname **Arts & Humanities Citation Index**,2000 **Who's who in Finance and Industry**,1971

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