



# Sheba's Daughters

*Whitening and Demonizing  
the Saracen Woman  
in Medieval French Epic*

Jacqueline de Weever

# Shebas Daughters Whitening And Demonizing The Saracen Woman In Medieval French Epic

**David Baud**



## **Shebas Daughters Whitening And Demonizing The Saracen Woman In Medieval French Epic:**

Sheba's Daughters Jacqueline de Weever, 2013-05-13 Exploring how the depiction of otherness or alterity during the Middle Ages became problematic in the aesthetics of the Romance epics written during the centuries of the Crusades this book offers a vital contribution to the growing interest in the way foreign women are presented in the texts of the Latin West and will be of consuming interest to students in women's studies cultural studies and medieval literature The texts considered are written in the major European languages of the time and range from the Song of Songs through Geoffrey of Vinsauf's *Poetria Nova* to such epics and romances as *Erec et Enide* *Doon de Maience* *Fierabras* *La Prise d'Orange* *Ars Versificatoria* *The Sowdone of Babylone* and *Parzifal* *Christian, Saracen and Genre in Medieval French Literature* Lynn Tarte Ramey, 2013-12-16 This book explores the historical and imaginary representation of the Saracen or Muslim in French writings from 1100 to 1500 **Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000)** John Block Friedman, Kristen Mossler Figg, 2017-07-05 First published in 2000 *Trade Travel and Exploration* An Encyclopedia covers the people places technologies and intellectual concepts that contributed to trade travel and exploration during the Middle Ages from the years C E 525 to 1492 This comprehensive reference work contains entries on a large number of subjects including familiar topics such as the voyages of Columbus and Marco Polo and also information that is more difficult to find for example the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge Bringing together more than 175 scholars from a variety of disciplines it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia Mongol society and the spread of Buddhism Including an extensive map program and more than 125 illustrations as well as bibliographies a comprehensive index and see also references *Medieval Trade Travel and Exploration* is a valuable reference guide for undergraduate and graduate students scholars and also the general reader **Monstrous Fantasies** Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also

explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as Kingdom of Heaven and American Sniper

The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

The Legend of Charlemagne, 2021-10-25 There are few historical figures in the Middle Ages that cast a larger shadow than Charlemagne This volume brings together a collection of studies on the Charlemagne legend from a wide range of fields not only adding to the growing corpus of work on this legendary figure but opening new avenues of inquiry by bringing together innovative trends that cross disciplinary boundaries This collection expands the geographical frontiers and extends the chronological scope beyond the Middle Ages from the heart of Carolingian Europe to Spain England and Iceland The Charlemagne found here is one both familiar and strange and one who is both celebrated and critiqued Contributors are Jada Bailey Cullen Chandler Carla Del Zotto William Diebold Christopher Flynn Ana Grinberg Elizabeth Melick Jace Stuckey and Larissa Tracy

**Empire of Magic** Geraldine Heng, 2003-07-13 Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades travel missionizing and empire formation It also produces definitions of race and nation for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned Drawing on feminist and gender theory as well as cultural analyses of race class and colonialism this provocative book revises our understanding of the beginnings of the nine hundred year old cultural genre we call romance as well as the King Arthur legend Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade From such encounters with the East Heng suggests sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle The History of the Kings of England a work where history and fantasy collide and merge each into the other inventing crucial new examples and models for romances to

come After locating the rise of romance and Arthurian legend in the contact zones of East and West Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity Discussing Jews women children and sexuality in works like the romance of Richard Lionheart stories of the saintly Constance Arthurian chivalric literature the legend of Prester John and travel narratives Heng shows how fantasy enabled audiences to work through issues of communal identity race color class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure not anxiety was paramount Romance also engaged with the threat of modernity in the late medieval period as economic social and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe one encompassing India China and Africa Finally Heng posits romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible usable for the future Empire of Magic is expansive in scope spanning the eleventh to the fifteenth centuries and detailed in coverage examining various types of romance historical national popular chivalric family and travel romances among others to see how cultural fantasy responds to changing crises pressures and demands in a number of different ways Boldly controversial theoretically sophisticated and historically rooted Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today

Performing the Self Katie Barclay, Sarah Richardson, 2016-04-14 That the self is performed created through action rather than having a prior existence has been an important methodological intervention in our understanding of human experience It has been particularly significant for studies of gender helping to destabilise models of selfhood where women were usually defined in opposition to a male norm In this multidisciplinary collection scholars apply this approach to a wide array of historical sources from literature to art to letters to museum exhibitions which survive from the medieval to modern periods In doing so they explore the extent that using a model of performativity can open up our understanding of women s lives and sense of self in the past They highlight the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women s place in society An innovative and wide ranging compilation this book provides a template for those wishing to apply performativity to women s lives in historical context This book was originally published as a special issue of Women s History Review

*The Routledge Companion to Medieval English Literature* Raluca Radulescu, Sif Rikhardsdottir, 2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and

modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature

**The Miraculous and the Writing of Crusade Narrative** Beth C.

Spacey,2020 First comprehensive study of miracles in Crusade narrative showing how and why they were deployed by their authors

**Courtly Love Undressed** E. Jane Burns,2014-07-09 Clothing was used in the Middle Ages to mark religious military and chivalric orders lepers and prostitutes The ostentatious display of luxury dress more specifically served as a means of self definition for members of the ruling elite and the courtly lovers among them In Courtly Love Undressed E Jane Burns unfolds the rich display of costly garments worn by amorous partners in literary texts and other cultural documents in the French High Middle Ages Burns reads through clothes in lyric romance and didactic literary works vernacular sermons and sumptuary laws to show how courtly attire is used to negotiate desire sexuality and symbolic space as well as social class Reading through clothes reveals that the expression of female desire so often effaced in courtly lyric and romance can be registered in the poetic deployment of fabric and adornment and that gender is often configured along a sartorial continuum rather than in terms of naturally derived categories of woman and man The symbolic identification of the court itself as a hybrid crossing place between Europe and the East also emerges through Burns s reading of literary allusions to the trade travel and pilgrimage that brought luxury cloth to France

**William Caxton's 'Paris and Vienne' and 'Blanchardyn and Eglantine'** Harriet Hudson,2023-06-21 Blanchardyn and Eglantine and Paris and Vienne were last edited in 1890 and 1957 respectively The proposed edition incorporates recent scholarship and criticism including new critical editions of French texts closely related to Caxton s sources for both romances Other relevant scholarly traditions include studies of the two romances and late medieval romance in England and France gender studies especially the role of women in these narratives scholarship relating to the owners and readers of Caxton s romances and associated manuscripts studies of courtesy literature and its relationship to romance and scholarship on Caxton his career publications prose style and language

Medieval Identity Machines Jeffrey Jerome Cohen,2003 *A Cultural History of Race in the Middle Ages* Thomas Hahn,2023-06-01 This volume presents a comprehensive and collaborative survey of how people individually and within collective entities thought about experienced and enacted racializing differences Addressing events texts and images from the 5th to the 16th centuries these essays by ten eminent scholars provide broad multi disciplinary analyses of materials whose origins range from the British Isles Western Iberia and North Africa across Western and Eastern Europe to the Middle East These diverse communities possessed no single word equivalent to modern race a term raza for genetic religious

cultural or territorial difference that emerges only at the end of the medieval period Chapter by chapter this volume nonetheless demonstrates the manifold beliefs practices institutions and images that conveyed and enforced difference for the benefit of particular groups and to the detriment of others Addressing the varying historiographical self consciousness concerning race among medievalist scholars themselves the separate analyses make use of paradigms drawn from social and political history religious environmental literary ethnic and gender studies the history of art and of science and critical race theory Chapters identify the eruption of racial discourses aroused by political or religious polemic centered upon conversion within and among Jewish Christian and Islamic communions and inspired by imagined or sustained contact with alien peoples Authors draw their evidence from Hebrew Latin Arabic and a profusion of European vernaculars and provide searching examinations of visual artefacts ranging from religious service books to maps mosaics and manuscript illuminations Myth and Reality: Studies on the Templars and Hospitallers, Medieval Narratives, and the Trial of the Templars Helen J.

Nicholson,2025-10-28 Spanning thirty five years of scholarly research the articles in this collection represent key research findings from Helen J Nicholson s studies of the military religious orders and the crusades Ranging across subjects as diverse as the Templars religious practices Arthurian romance inspired by the events of the Third Crusade medieval European Christians views of Muslims and a heresy investigation in Ireland these articles reflect Nicholson s research into the Templars and Hospitallers as religious institutions medieval European fictional literature as an historical source and the trial of the Templars Aimed at university students scholars and enthusiasts on the military orders this volume makes this research available again to a new generation of readers **The Invention of Race in the European Middle Ages** Geraldine

Heng,2018-03-08 In *The Invention of Race in the European Middle Ages* Geraldine Heng questions the common assumption that the concepts of race and racisms only began in the modern era Examining Europe s encounters with Jews Muslims Africans Native Americans Mongols and the Romani Gypsies from the 12th through 15th centuries she shows how racial thinking racial law racial practices and racial phenomena existed in medieval Europe before a recognizable vocabulary of race emerged in the West Analysing sources in a variety of media including stories maps statuary illustrations architectural features history saints lives religious commentary laws political and social institutions and literature she argues that religion so much in play again today enabled the positing of fundamental differences among humans that created strategic essentialisms to mark off human groups and populations for racialized treatment Her ground breaking study also shows how race figured in the emergence of homo europaeus and the identity of Western Europe in this time **Figuring Racism in Medieval Christianity** M. Lindsay Kaplan,2019 M Lindsay Kaplan expands the study of the history of racism through an analysis of the medieval Christian concept of Jewish servitude Developed through exegetical readings of Biblical figures in canon law this discourse produces a racial status of hereditary inferiority that justifies the subordination not only of Jews but of Muslims and Africans as well **The Black Middle Ages** Matthew X. Vernon,2018-06-13 *The Black Middle Ages*

examines the influence of medieval studies on African American thought Matthew X Vernon focuses on nineteenth century uses of medieval texts to structure racial identity but also considers the flexibility of medieval narratives more broadly in the medieval period twentieth and twenty first centuries This book engages disparate discourses to reassess African American positionalities in time and space Utilizing a transhistorical framework Vernon reflects on medieval studies as a discipline built upon a contended set of ideologies and acts of imaginative appropriation visible within source texts and their later mobilizations

*Intersections of Gender, Religion and Ethnicity in the Middle Ages* C. Beattie, K. Fenton, 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference particularly religion and ethnicity It treats the period c 800 1500 with a particular focus on the era of the Gregorian reform movement the First Crusade and its linked attacks on Jews at home

**Noble Ideals and Bloody Realities** Niall Christie, Maya Yazigi, 2006-04-01 The contributions presented in this volume address several issues related to the topic of medieval warfare from a variety of disciplinary perspectives and examining a number of geographical regions The contributors analyze social and economic issues military strategy technological and medical developments ideology and rhetoric and address warfare in Europe the Byzantine Empire and the Muslim world In three parts the contributors explore warfare in theory warfare in practice and warfare as perceived through medieval and modern historiography In doing so they present a number of engaging case studies that will be of use to students and scholars interested in warfare and its effects on medieval society



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