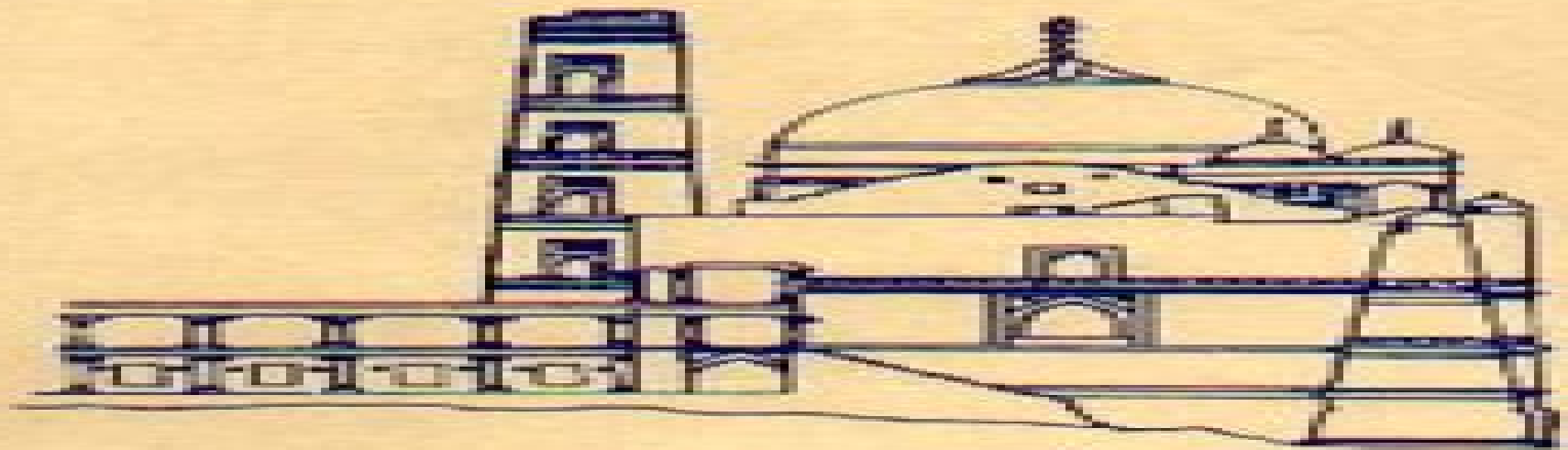


# **The Sharqi Sultana Of Jaunpur**



Foreword by A.L. Basham  
an muhammad saee

# Sharqi Sultanate Of Jaunpur A Political

**Hussin A.Rothana**



## **Sharqi Sultanate Of Jaunpur A Political:**

*The Sharqi of Jaunpur* Mian Muhammad Saeed,1972      *The Sharqi Sultanate of Jaunpur* Mian Muhammad Saeed,1972

**Indo-Islamic society** André Wink,1990 This third volume of Andre Wink s acclaimed and pioneering *Al Hind The Making of the Indo Islamic World* takes the reader from the late Mongol invasions to the end of the medieval period and the beginnings of early modern times in the late fifteenth and early sixteenth century It breaks new ground by focusing attention on the role of geography and more specifically on the interplay of nomadic settled and maritime societies In doing so it presents a picture of the world of India and the Indian Ocean on the eve of the Portuguese discovery of the searoute a world without stable parameters of pervasive geophysical change inchoate and instable urbanism highly volatile and itinerant elites of nomadic origin far flung merchant diasporas and a famine and disease prone peasantry whose life was a gamble on the monsoon      *Regional Sufi Centres in India* Nasir Raza Khan,2023-06-09 Regional Sufi Centres in India Significance and Contribution sets out to explore and understand the hundreds of years old multi religious sect of India Sufism which advocates humane and global outlook for entire mankind and regards humanity as a brotherhood Sufism came to India from its Arabic Turkic and Persian homes instead of remaining confined to palaces and mosques It spread out to all over India establishing regional Centres and Dargahs often known by the surnames of the families which sustained it like Khanqah e Niazia in Bareilly UP Khanqah Gesu Daraz in Gulbarga and Firdausi in Bihar The authors of this volume discuss some of the regional Sufi Centres in India and their contribution in the social emancipation of the society Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan      *The Sultanate of Delhi (1206-1526)* Aniruddha Ray,2019-03-04 This book provides an integrated view of the Delhi Sultanate government from 1206 to 1526 It is divided into two parts The first part deals with the political events and the dynastic history of the Sultans and the second part with the administration different land issues social life including two major religious movements and other cultural aspects including architecture and sculpture The growth of the city of Delhi has been shown here perhaps for the first time Most of the books on Delhi Sultanate mainly narrate the political events Here other aspects have been included to show the real character of the Sultanate It may be mentioned that the English officials from the end of the eighteenth Century had termed the medieval period of India as a dark age a statement that has been accepted by several Indian writers It is to negate this view that an integrated narrative has been provided here Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka      *Cultural History of Medieval India* Meenakshi Khanna,2007 Cultural History Of Medieval India Is A Part Of The Series Readings In History The Books In This Series Have Been Edited And Put Together By Eminent Historians For Their Students This Anthology Of Readings Seeks To Explore Indian Culture In The Medieval Period Through Five Themes Kingship Traditions Social Processes Of Religious Devotion Inter Cultural Perception Forms Of Identities And Aesthetics Written By Well Known Scholars The Eleven Essays In This Book Present Sub Cultures In

Diverse Regional Settings Of The Subcontinent The Articles Suggest That Culture Does Not Exist As Fragments Of The Great And Little Or Classic And Folk In Any Given Tradition In Fact Variants Within A Given Tradition Interact With One Another And Assimilate New Characteristics Over Time These Interactions Also Take Place Across Boundaries Of Different Religious And Cultural Spheres And In The Process Give Meaning To The Notions Of The Self And The Other In An Attempt To Define The Other One Discovers The Self These Readings Introduce A New Way Of Understanding Medieval Indian History By Engaging With Interdisciplinary Methods Of Research On Issues That Are Significant To Everyday Existence In A Plural Society Like That Of India This Book Will Be Of Great Value To Students Of History As Well As To Other Readers Interested In The Culture Of The Medieval Period In India      *Urban History in India* Mr. Rohit Manglik,2022-11-22 In this book we will study about the historical evolution of Indian cities colonial legacies and post independence urbanization      New Islamic Dynasties C. E Bosworth,2014-03-11 This book provides a comprehensive and reliable reference source for all students of history and culture It lists by name the rulers of all the principal Islamic dynasties with Hijri and Common Era dates Each dynastic list is followed by a brief assessm      *The Magic Doe* Kutban,Aditya Behl,2012-01-19 This is a complete translation of the Mirigavati which is both an introduction to Sufism and one of the true literary classics of pre modern India a story that draws freely on the large pool of Indian Islamic and European narrative motifs in its distinctive telling of a mystical quest and its resolution      *Writing the Mughal World* Muzaffar Alam,Sanjay Subrahmanyam,2012 Between the mid sixteenth and early nineteenth century the Mughal Empire was an Indo Islamic dynasty that ruled as far as Bengal in the east and Kabul in the west as high as Kashmir in the north and the Kaveri basin in the south The Mughals constructed a sophisticated complex system of government that facilitated an era of profound artistic and architectural achievement They promoted the place of Persian culture in Indian society and set the groundwork for South Asia s future development In this volume two leading historians of early modern South Asia present nine major joint essays on the Mughal Empire framed by an essential introductory reflection Making creative use of materials written in Persian Indian vernacular languages and a variety of European languages their chapters accomplish the most significant innovations in Mughal historiography in decades intertwining political cultural and commercial themes while exploring diplomacy state formation history writing religious debate and political thought Muzaffar Alam and Sanjay Subrahmanyam center on confrontations between different source materials that they then reconcile enabling readers to participate in both the debate and resolution of competing claims Their introduction discusses the comparative and historiographical approach of their work and its place within the literature on Mughal rule Interdisciplinary and cutting edge this volume richly expands research on the Mughal state early modern South Asia and the comparative history of the Mughal Ottoman Safavid and other early modern empires      **The Delhi Sultanate** Peter Jackson,2003-10-16 The Delhi Sultanate was the first Islamic state to be established in India In a broad ranging accessible narrative Peter Jackson traces the history of the Sultanate from its foundation in 1210 to its demise in 1400 at the

sack of Delhi by the Central Asian conqueror Tamerlane During the thirteenth and fourteenth centuries the Sultanate was the principal bastion of Islam in the subcontinent While the book focuses on military and political affairs tracing the Sultanate's resistance to formidable Mongol invasions from the north west and the administrative developments that underpinned these exploits it also explores the Sultans relations with their non Muslim subjects As a comprehensive treatment of the period the book will make a significant contribution to the literature on medieval Indo Muslim history Students of Islamic and Indian history and those with a general interest in the region will find it a valuable resource *Muslim Rule in Medieval India* Fouzia Farooq Ahmed, 2016-09-27 The Delhi Sultanate ruled northern India for over three centuries The era marked by the desecration of temples and construction of mosques from temple rubble is for many South Asians a lightning rod for debates on communalism religious identity and inter faith conflict Using Persian and Arabic manuscripts epigraphs and inscriptions Fouzia Farooq Ahmad demystifies key aspects of governance and religion in this complex and controversial period Why were small sets of foreign invaders and administrators able to dominate despite the cultural linguistic and religious divides separating them from the ruled And to what extent did people comply with the authority of sultans they knew very little about By focusing for the first time on the relationship between the sultans the bureaucracy and the ruled *Muslim Rule in Medieval India* outlines the practical dynamics of medieval Muslim political culture and its reception This approach shows categorically that sultans did not possess meaningful political authority among the masses and that their symbols of legitimacy were merely post hoc socio cultural embellishments Ahmad's thoroughly researched revisionist account is essential reading for all students and researchers working on the history of South Asia from the medieval period to the present day *Al-Hind, Volume 3 Indo-Islamic Society, 14th-15th Centuries* André Wink, 2003-11-15 This third volume of André Wink's acclaimed and pioneering *Al Hind The Making of the Indo Islamic World* takes the reader from the late Mongol invasions to the end of the medieval period and the beginnings of early modern times in the late fifteenth and early sixteenth century It breaks new ground by focusing attention on the role of geography and more specifically on the interplay of nomadic settled and maritime societies In doing so it presents a picture of the world of India and the Indian Ocean on the eve of the Portuguese discovery of the searoute a world without stable parameters of pervasive geophysical change inchoate and instable urbanism highly volatile and itinerant elites of nomadic origin far flung merchant diasporas and a famine and disease prone peasantry whose life was a gamble on the monsoon *The Many Lives of a Rajput Queen* Ramya Sreenivasan, 2015-08-03 Winner of the 2009 Ananda Kentish Coomaraswamy Book Prize sponsored by the Association for Asian Studies The medieval Rajput queen Padmini believed to have been pursued by Alauddin Khalji the Sultan of Delhi has been the focus of numerous South Asian narratives ranging from a Sufi mystical romance in the sixteenth century to nationalist histories in the late nineteenth century *The Many Lives of a Rajput Queen* explores how early modern regional elites caste groups and mystical and monastic communities shaped their distinctive versions of the past through the repeated

refashioning of the legend of Padmini Ramya Sreenivasan investigates these legends and traces their subsequent appropriation by colonial administrators and nationalist intellectuals for varying different political ends Using Padmini as a means of illustrating the power of gender norms in constructing heroic memory she shows how such narratives about virtuous women changed as they circulated across particular communities in South Asia between the sixteenth and early twentieth centuries This book will interest historians of memory gender community culture and historywriting in South Asia Illustrating how enduring legends emerged out of particular precolonial repositories of tradition the book also addresses the nature of colonial transitions and precolonial historical consciousness

**Situating Medieval India** Surinder Singh, 2023  
Explores state formation social fabrics and cultural mores of medieval India from 1200 1800 The states of medieval India operated under a ruling class that was largely Muslim colouring our understanding of the history of the period Increased availability of Persian chronicles emergence of a class of professional historians and progressive forces emanating from the anti colonial movement have led to new approaches to the period Situating Medieval India covers more than 6 centuries from the Delhi Sultanate to the arrival of Europeans Topics covered include approaches to exercise of sovereign power in medieval states and the social identity of government officers Dulla Bhatti's revolt against the Mughal State modes of resistance in the state of Punjab and religious diversity in Agra The author also examines scientific and technical innovations and the artworks of Mushtaqi Jahangir and Bhandari The book opens up medieval India in all its complexity and richness

Roots of North Indian Shi'ism in Iran and Iraq: Religion and State in Awadh, 1722-1859 Juan R. I. Cole, 2024-11-28 In this pioneering study of the Twelver Shi'i branch of Islam prevalent in Iraq and Iran Juan R I Cole traces the influence of Shi'i rule on the development of religious communalism and conflict in the north Indian State of Awadh Oudh as well as the relationship of the Shi'i clergy to the state and the clerical reaction to British imperialism and capitalism Based on research in rare manuscripts and in archives the book reveals that the Shi'i clergy advocated policies that caused resentment among Sunnis and Hindus thereby promoting religious communalism and setting the stage for modern communal conflict The Shi'i learned men took government posts in support of Awadh's Shi'i nawabs and shahs Awadh state support in turn helped transform Shiism from a persecuted sect to a dominant if still minority religious establishment Sociologically the book draws attention to the specific role of the state in defining sect and church It also argues the importance of class divisions within the Shi'i community showing that the dominant clerical ideology was often not accepted by the laboring strata Cole's study supports the view that Muslim communalism in northern India had genuine historical roots and was not simply an elite strategy of modern Muslim politicians Contrary to the arguments of some writers and to the image projected by Iran's current ayatollahs he argues that most Shi'i clergy did not play a role of opposition to the state in premodern societies

**The Sharqi Sultanate of Jaunpur** Mian Muhammad Saeed, 1972  
*Sultanate Architecture of Pre-Mughal India* Elizabeth Schotten Merklinger, 2005  
Illustrations Numerous B w Illustrations Description The Mughals ruled a united north India for over three centuries but the

roots of the glorious monuments they built are found in earlier provincial styles of architecture In this richly illustrated work Dr Elizabeth Schotten Merklinger presents the first comprehensive study of the architecture of the Sultanate period During the pre Mughal centuries provincial Islamic styles of architecture developed some of great importance and originality each a spontaneous movement arising from its respective rulers and the desire to express particular aesthetic ideals Many factors influenced these regional styles the most important being the indigenous arts prevailing in the region prior to Islam the technical ability of the craftsmen the climatic conditions and the strength of the bond each province had with the capital Delhi In *Sultanate Architecture of Pre Mughal India* Elizabeth Schotten Merklinger traces the architectural development of each Sultanate She shows that each provincial style is a synthesis between opposing spiritual and aesthetic concepts faced by the early Muslims in India Nowhere else in the Islamic world was the clash of values more pronounced But it is precisely these counteracting forces which released the enormous energy that resulted in the construction of the splendid monuments of the Mughal age This book evolved out of a series of lectures on Indian Islamic architecture given at the Oriental Institute Oxford in 1991 There has been no update on Indo Islamic architecture since the definitive work Percy Brown *Indian Architecture Islamic Period* Bombay 1956 reprint 1968 *Eunuchs in Politics or Politics in Eunuchs?* Ayub Khan, 2015-01-01 The Book presents a factual account of the extent nature causes and consequences of the political overtones of the subordinated and marginalized eunuch community and their efforts to occupy a lofty and honourable position in society The study also identifies several sociological issues of the eunuch community that paved the way for their emergence in state and local politics In order to make the Book more expressive and easy to understand caricatures and cartoons that grasp the sensitivity and essence of the research have been included The Book presents a new perspective of the community how their emergence threatened the mainstream politicians making them feel insecure The Book also asks many questions related to our legal system that doesn't give them the right to choose their own path how the age old prejudices and discriminations still haunt them The Book incorporates results of a Research Project that was initiated by the UGC *Love's Subtle Magic* Aditya Behl, 2016-07-01 The encounter between Muslim and Hindu remains one of the defining issues of South Asian society today It began as early as the 8th century and the first Muslim kingdom in India the Sultanate of Delhi was established at the end of the 12th century This power eventually reduced to vassalage almost every independent kingdom on the subcontinent In *Love's Subtle Magic* a remarkable and highly original book Aditya Behl uses a little understood genre of Sufi literature to paint an entirely new picture of the evolution of Indian culture during the earliest period of Muslim domination These curious romantic tales transmit a profound religious message through the medium of adventurous stories of love Although composed in the Muslim courts they are written in a vernacular Indian language and involve Hindu yogis Hindu princes and princesses and Hindu gods Until now they have defied analysis Behl shows that the Sufi authors of these charming tales sought to convey an Islamic vision via an Indian idiom They thus constitute the earliest attempt at the indigenization of Islamic

literature in an Indian setting More important however Behl s analysis brilliantly illuminates the cosmopolitan and composite culture of the Sultanate India in which they were composed This in turn compels us completely to rethink the standard of the opposition between Indian Hindu and foreign Muslim and recognize that the Indo Islamic culture of this era was already significantly Indian in many important ways



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