

Sharing the Sacred: Religious Contacts and Conflicts in the Holy Land...

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Sharing The Sacred Religious Contacts And Conflicts In The Holy Land Firstbsfifteenth Centuries Ce:

Sharing the Sacred Arie Kofsky, Guy G. Stroumsa, 1998 In a contrast to the more monolithic religious history of other lands or geographical entities the plurality of religious traditions and identities is an essential and distinctive factor in the history of the Holy Land These identities have usually developed in opposition to one another and inter religious relations have more often than not reflected negative if not openly hostile attitudes to outsiders Nonetheless the daily polemical or intellectual encounter between members of different religious traditions has occasionally led to a particular dynamic that influences the internal evolutions of each community Sometimes even common interests or patterns have appeared among the different traditions and communities Through a series of case studies *Sharing the Sacred* exemplifies the variety of issues and methods involved in the study of the religious history of the Holy Land

The Sabaite Heritage in the Orthodox Church from the Fifth Century to the Present Joseph Patrich, 2001 St Sabas 439 532 CE was one of the principal leaders of Palestinian monasticism that had flourished in the sixth century in the desert of Jerusalem As an abbot he was the first in Palestine to formulate a monastic rule in writing and his activity as an ecclesiastical leader bore upon the life of the entire Christian community in the Holy land He and his monks were active in the theological disputes that affected the fate of the Christian Church of Palestine and shaped it as a stronghold of Orthodoxy But his activity has transcended his place and time His largest monastery the Great Laura Mar saba functioned from the sixth to the ninth century as the intellectual centre of the See of Jerusalem The most distinguished among its authors were Cyril of Scythopolis Leontius of Byzantium John Moschus and Sophronius Antiochus Monachos John of Damascus Cosmas the Hymnographer Leontius of Damascus and Stephen Mansur Their treatises on dogma and prayer shaped Orthodox theology liturgy and hymnography in Palestine and beyond This literary activity in Greek was complemented by scribal activity of copying and translating of Greek manuscripts into Arabic and Georgian There was also original composition in Arabic by Theodore Abu Qurrah and others Monastic life in Mar Saba that continued under Muslim rule with only short intermissions preserved the Sabaite tradition and contributed to its reputation parallel to that of Jerusalem Sabaite monks were renowned as paragons of monasticism and dogma who had inspired monastic and ecclesiastical reformers in later centuries throughout the Orthodox world Its fame spread far and wide from Rome and North Africa in the west to Serbia Russia and Georgia in the east affecting Christian dogma and liturgy therein The thirty one studies included in this volume each written by an expert in his field present the various facets of the Sabaite heritage in the Orthodox Church from the sixth century to the present

Medieval Islamic Civilization Josef W. Meri, 2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization

Sharing the Sacred, 1998

The Making of the Abrahamic Religions in Late Antiquity Guy G. Stroumsa, 2015-07-30 This book presents

how ancient Christianity must be understood from the viewpoint of the history of religions in late antiquity The continuation of biblical prophecy runs like a thread from Jesus through Mani to Muhammad And yet this thread arguably the single most important characteristic of the Abrahamic movement often remains outside the mainstream hidden as it were since it generates heresy The figures of the Gnostic the Holy man and the mystic are all sequels of the Israelite prophet They reflect a mode of religiosity that is characterized by high intensity It is centripetal and activist by nature and emphasizes sectarianism and polemics esoteric knowledge or gnosis and charisma The other mode of religiosity obviously much more common than the first one is centrifugal and irenic It favours an ecumenical attitude contents itself with a widely shared faith or pistis and reflects in Weberian parlance the routinisation of the new religious movement This is the mode of priests and bishops rather than that of martyrs and holy men These two main modes of religion high versus low intensity exist simultaneously and cross the boundaries of religious communities They offer a tool permitting us to follow the transformations of religion in late antiquity in general and in ancient Christianity in particular without becoming prisoners of the traditional categories of Patristic literature Through the dialectical relationship between these two modes of religiosity one can follow the complex transformations of ancient Christianity in its broad religious context

Languages and Cultures of Eastern Christianity: Greek Scott Fitzgerald Johnson, 2017-05-15 This volume brings together a set of fundamental contributions many translated into English for this publication along with an important introduction Together these explore the role of Greek among Christian communities in the late antique and Byzantine East late Roman Oriens specifically in the areas outside of the immediate sway of Constantinople and imperial Asia Minor The local identities based around indigenous eastern Christian languages Syriac Coptic Armenian Georgian etc and post Chalcedonian doctrinal confessions Miaphysite Church of the East Melkite Maronite were solidifying precisely as the Byzantine polity in the East was extinguished by the Arab conquests of the seventh century In this multilayered cultural environment Greek was a common social touchstone for all of these Christian communities not only because of the shared Greek heritage of the early Church but also because of the continued value of Greek theological hagiographical and liturgical writings However these interactions were dynamic and living so that the Greek of the medieval Near East was itself transformed by such engagement with eastern Christian literature appropriating new ideas and new texts into the Byzantine repertoire in the process

Early Christian Monastic Literature and the Babylonian Talmud Michal Bar-Asher Siegal, 2013-12-23 This book examines literary analogies in Christian and Jewish sources culminating in an in depth analysis of connections between Christian monastic texts and Babylonian Talmudic traditions

Jewish Liturgy Ruth Langer, 2015-03-06 How do Jews pray and why What do the prayers mean From where did this liturgy come and what challenges does it face today Such questions and many more spanning the centuries and continents have driven the study of Jewish liturgy But just as the liturgy has changed over time so too have the questions asked the people asking them and the methods used to address them Jewish Liturgy A Guide to Research enables the reader

to access the rich bibliography now available in English In this volume Ruth Langer an expert on Jewish liturgy provides an annotated description of the most important books and articles on topics ranging historically from the liturgy of the Second Temple period and the Dead Sea Scrolls to today addressing the synagogue itself and those gathered in it the daily weekly and festival liturgies and their components home rituals and the life cycle as well as questions of liturgical performance and theology Introductions to every section orient the reader and provide necessary background Christians seeking to understand Jewish liturgy either that of Jesus and the early church or that of their Jewish contemporaries will find this volume invaluable It s also an important reference for anyone seeking to understand how Jews worship God and how that worship has evolved over time *Liturgy and Byzantinization in Jerusalem* Daniel Galadza,2018 This book examines the way Christians in Jerusalem prayed and how their prayer changed in the face of foreign invasions and the destruction of their places of worship *Heirs of the Apostles* ,2019-01-14 Heirs of the Apostles offers a panoramic survey of Arabic speaking Christians descendants of the Christian communities established in the Middle East by the apostles and their history religion and culture in the early Islamic and medieval periods The subjects range from Arabic translations of the Bible to the status of Christians in the Muslim governed lands Muslim Christian polemic and Christian Muslim and Christian Jewish relations The volume is offered as a Festschrift to Sidney H Griffith the doyen of Christian Arabic Studies in North America on his eightieth birthday Contributors are David Bertaina Elie Dannaoui Stephen Davis Nathan P Gibson Cornelia Horn Sandra Toenies Keating Juan Pedro Monferrer Sala Johannes Pahlitzsch Andrew Platt Thomas W Ricks Barbara Roggema Harald Suermann Mark N Swanson Shawqi Talia Jack Tannous David Thomas Jennifer Tobkin Alexander Treiger Ronny Vollandt Clare Wilde and Jason Zaborowski **The Oxford Handbook of Byzantine Literature** Stratis Papaioannou,2021-07-05 This volume the first ever of its kind in English introduces and surveys Greek literature in Byzantium 330 1453 CE In twenty five chapters composed by leading specialists The Oxford Handbook of Byzantine Literature surveys the immense body of Greek literature produced from the fourth to the fifteenth century CE and advances a nuanced understanding of what literature was in Byzantium This volume is structured in four sections The first Materials Norms Codes presents basic structures for understanding the history of Byzantine literature like language manuscript book culture theories of literature and systems of textual memory The second Forms deals with the how Byzantine literature works oral discourse and text storytelling rhetoric re writing verse and song The third section Agents focuses on the creators of Byzantine literature both its producers and its recipients The final section entitled Translation Transmission Edition surveys the three main ways by which we access Byzantine Greek literature today translations into other Byzantine languages during Late Antiquity and the Middle Ages Byzantine and post Byzantine manuscripts and modern printed editions The volume concludes with an essay that offers a view of the recent past as well as the likely future of Byzantine literary studies **The Rich and the Pure** Daniel Caner,2021-09-07 As the Roman Empire broke down in western Europe its stability and prosperity moved decisively to the

east producing history's first truly affluent multi-faceted Christian society in what is now known as the Byzantine Empire. What united the twenty-four million people living in this vast realm, Roman citizens all but as diverse as the landscape itself, was a shared conviction in the Christian ideal of philanthropia. In this sweeping cultural and social history of Christian philanthropy, Daniel Caner shows this practice involved more than simply a love of humanity; it required living up to Jesus's injunction to Give to all who ask of you by offering mercy and material aid to every human being, whatever their origin or status. Yet this commitment to the common good arose in an aristocratic society marked by sharp gradations of rank and privilege and dominated by an official church experiencing explosive growth and unprecedented affluence. In tracking the evolution of distinctive ideals and modes of Christian giving over three centuries, Caner brings to the fore the people of Byzantium from the countryside to the lower levels of urban society to the elites and the complex hierarchical relationships that these gifts fostered among them. Drawing on an immense range of evidence, *The Rich and the Poor* offers nothing less than a portrait of the whole of early Byzantine society. **Late Antique Responses to the Arab Conquests**, 2021-12-13 Late Antique Responses to the Arab Conquests is a showcase of new discoveries in an exciting and rapidly developing field: the study of the transition from Late Antiquity to Early Islam. The contributors to this volume engage with previously neglected sources such as Arabic rock inscriptions, papyri, and Byzantine archaeological remains. They also apply new interpretative methods to the literary tradition, reading the Qur'an as a late antique text, using Arabic poetry as a source to study the gestation of an Arab identity, and extracting settlement patterns of the Arabian colonizers in order to explain regional processes of Arabicization and Islamization. This volume shows how the Arab conquests changed both the Arabian conquerors and the conquered. **River Jordan**, Rachel Havrelock, 2011-12 As the site of several miracles in the Jewish and Christian traditions, the Jordan is one of the world's holiest rivers. It is also the major political and symbolic border contested by Israelis and Palestinians. Combining biblical and folkloric studies with historical geography, Rachel Havrelock explores how the complex religious and mythological representations of the river have shaped the current conflict in the Middle East. Havrelock contends that the intractability of the Israeli-Palestinian conflict stems from the nationalist myths of the Hebrew Bible, where the Jordan is defined as a border of the Promised Land. Both Israelis and Palestinians claim the Jordan as a necessary boundary of an indivisible homeland. Examining the Hebrew Bible alongside ancient and modern maps of the Jordan, Havrelock chronicles the evolution of Israel's borders based on nationalist myths while uncovering additional myths that envision Israel as a bi-national state. These other myths, she proposes, provide roadmaps for future political configurations of the nation. Ambitious and masterful in its scope, *River Jordan* brings a fresh provocative perspective to the ongoing struggle in this violence-riddled region. **Female Power and Religious Change in the Medieval Near East**, Uriel Simonsohn, 2023-02-21 *Female Power and Religious Change in the Medieval Near East* engages with two levels of scholarly discussion that are all too often dealt with separately in modern scholarship: the Islamization of the Near East and the place

of women in pre modern Near Eastern societies It outlines how these two lines of inquiry can and should be read in an integrative manner Major historical themes such as conversion to Islam Islamization religious violence and the regulation of Muslim non Muslim ties are addressed and reframed by attending to the relatively hidden yet highly meaningful role that women played throughout this period This book is about the history of Islam from the perspective of female social agents It argues that irrespective of their religious affiliation women possessed crucial means for affecting or hindering religious changes not only in the form of religious conversion but also in the adoption of practices and the delineation of communal boundaries Its focus on the role and significance of female power in moments of religious change within family households offers a historical angle that has hitherto been relatively absent from modern scholarship Rather than locating signs of female autonomy or authority in the political intellectual religious or economic spheres Female Power and Religious Change in the Medieval Near East is concerned with the capacity of women to affect religious communal affiliations thanks to their kinship ties

The Literature of the Sages, 2022-07-11 This volume presents the major works of classical rabbinic Judaism as inter related aggregates analyzed through three central themes Part 1 Intertextuality investigates the multi directional relationships among and between rabbinic texts and nonrabbinic Jewish sources Part 2 East and West explores the impact on rabbinic texts of the cultures of the Hellenistic Roman and Christian West and the Sasanian East Part 3 Halakha and Aggada interrogates the relationship of law and narrative in rabbinic sources This bold volume uncovers alliances and ruptures textual cultural and generic obscured by document based approaches to rabbinic literature This important book presents a series of new introductions to rabbinic literature Ishay Rosen Zvi Tel Aviv University BMCR 2024 10 05

The Orthodox Church in the Arab World, 700-1700 Samuel Noble, Alexander Treiger, 2014-03-15 All of the texts chosen for this volume are interesting in their own right but the collection of these sources into a single volume with helpful introductions and bibliographies makes this book an invaluable resource for the study of Arabic Christianity and indeed the history of Christianity more broadly Hugoye Journal of Syriac Studies Arabic was among the first languages in which the Gospel was preached The Book of Acts mentions Arabs as being present at the first Pentecost in Jerusalem where they heard the Christian message in their native tongue Christian literature in Arabic is at least 1 300 years old the oldest surviving texts dating from the 8th century Pre modern Arab Christian literature embraces such diverse genres as Arabic translations of the Bible and the Church Fathers biblical commentaries lives of the saints theological and polemical treatises devotional poetry philosophy medicine and history Yet in the Western historiography of Christianity the Arab Christian Middle East is treated only peripherally if at all The first of its kind this anthology makes accessible in English representative selections from major Arab Christian works written between the eighth and eighteenth centuries The translations are idiomatic while preserving the character of the original The popular assumption is that in the wake of the Islamic conquests Christianity abandoned the Middle East to flourish elsewhere leaving its original heartland devoid of an indigenous Christian presence

Until now several of these important texts have remained unpublished or unavailable in English Translated by leading scholars these texts represent the major genres of Orthodox literature in Arabic Noble and Treiger provide an introduction that helps form a comprehensive history of Christians within the Muslim world The collection marks an important contribution to the history of medieval Christianity and the history of the medieval Near East The Idea of Biblical Interpretation James L. Kugel, Judith H. Newman, Judith Hood Newman, 2004 In this Festschrift James Kugel's creative scholarship in biblical interpretation provides the inspiration for a wide ranging collection of essays that treat the history of Jewish and Christian scriptural interpretation from antiquity to the present **Christian Memories of the Maccabean Martyrs** D. Joslyn-Siemiatkoski, 2015-10-14 This book examines texts and materials ranging from the eastern Mediterranean to northwestern Europe related to the Maccabean martyrs Joslyn Siemiatkoski demonstrates that Christian thinkers constructed memories of the Maccabean martyrs that simultaneously appropriated Jewish traditions and obscured the Jewish origins of Christianity **The Footprints of Michael the Archangel** J. Arnold, 2013-10-23 Early Christians sought miracles from Michael the Archangel and this enigmatic ecumenical figure was the subject of hagiography liturgical texts and relics across Western Europe Entering contemporary debates about angelology this fascinating study explores the formation and diffusion of the cult of Saint Michael from c 300 c 800

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