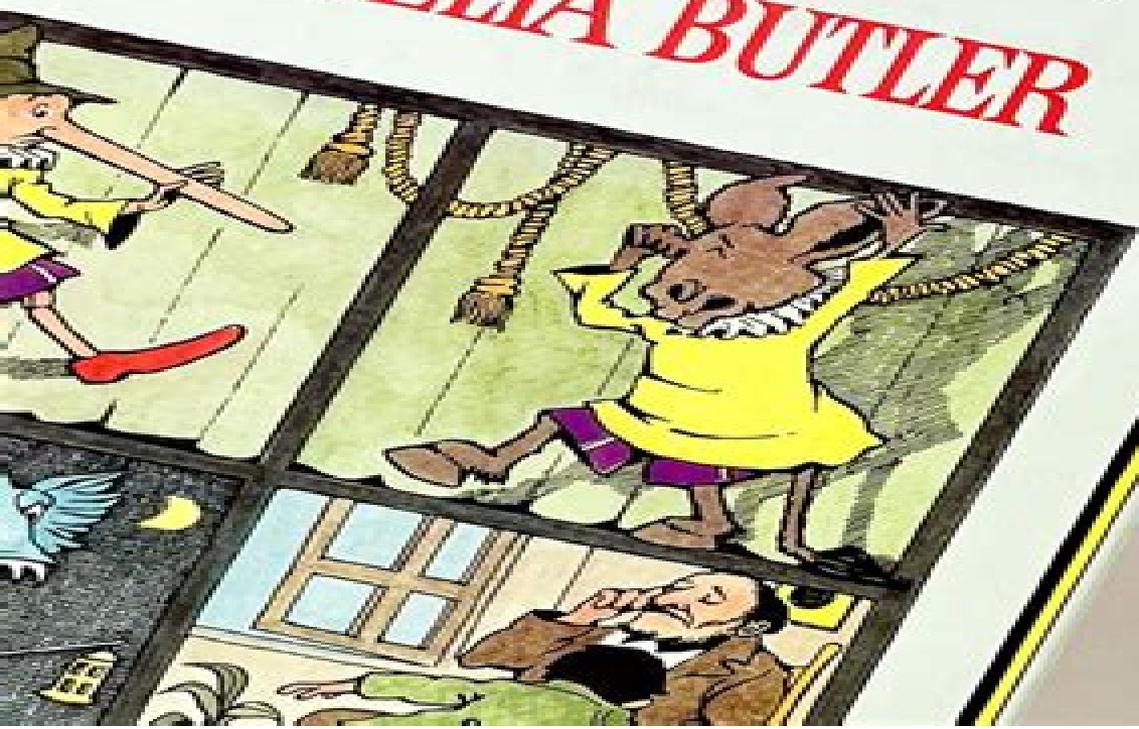
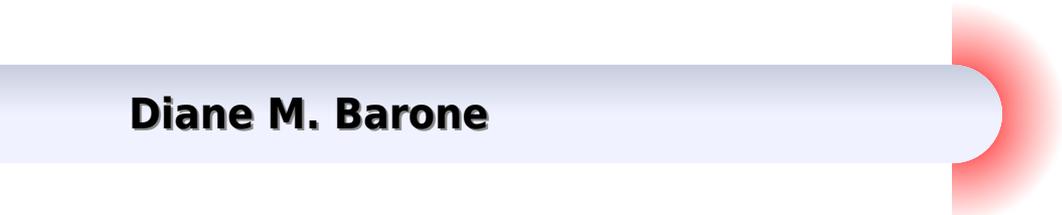


**SHARING LITERATURE
WITH CHILDREN**
FRANCELLIA BUTLER



Sharing Literature With Children

Diane M. Barone



Sharing Literature With Children:

For Reading Out Loud! Margaret Mary Kimmel, Elizabeth Segel, Betsy Byars, 1983 *For Reading Out Loud* shows how to enrich children's lives and improve their reading skills through this inexpensive enjoyable activity. The authors explain why it's important to read aloud all through the childhood years and suggest how to find or make the time to do it at home and in the classroom. They discuss effective ways of reading and recommend what to read describing in detail more than 140 books that have time tested appeal to children.

Sharing the Journey: Literature for Young Children David Yellin, 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade *Sharing the Journey* contains descriptive book annotations instructive commentary and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry fantasy and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to and learn to enjoy nonfiction.

[Sharing Books, Talking Science](#) Valerie Bang-Jensen, Mark Lubkowitz, 2017 Science is everywhere in everything we do see and read. Books all books offer possibilities for talk about science in the illustrations and text once you know how to look for them. Children's literature is a natural avenue to explore the seven crosscutting concepts described in the Next Generation Science Standards and with guidance from Valerie Bang Jensen and Mark Lubkowitz you will learn to develop the mindset necessary to think like a scientist and then help your students think talk and read like scientists. *Sharing Books Talking Science* is an engaging and user friendly guide that provides practical real world understandings of complex scientific concepts using children's literature. By demonstrating how to work in a very familiar and comfortable teaching context read aloud to address what may be less familiar and comfortable content scientific concepts Valerie and Mark empower teachers to use just about any book in their classroom to help deepen students understanding of the world. Valerie and Mark supply you with everything you need to know to get to the heart of each concept including a primer questions and strategies to spot a concept and ways to prompt students to see and talk about it. Each chapter offers a list of suggested titles many of which you probably already have to help you get started right away as well as topic spotlight sections that help you connect the concepts to familiar topics such as eating seasons bridges size and water. With *Sharing Books Talking Science* you will have the tools and confidence to explore scientific concepts with your students. Learn how to talk science with any book so that you can infuse your curriculum with scientific thinking even when you aren't teaching science.

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Children's Literature Barbara Stoodt, 1996 *Sharing Literature with Children* Orlando

Public Library. Children's Department,1977 Teaching Reading Strategies in the Primary Grades Bette S.

Bergeron,Melody Bradbury-Wolff,2003-04 A clear and concise guide to teaching reading strategies to young learners

Children's Literature in Action Sylvia M. Vardell,2019-06-14 This practitioner oriented introduction to literature for children ages 5 12 covers the latest trends titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities The third edition of Children s Literature in Action provides an activity oriented survey of children s literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries Author Sylvia M Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children s literature to deliver something different a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications Its contents address seven major genres picture books traditional tales poetry contemporary realistic fiction historical fiction fantasy and informational books Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction Chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical connections recommended resources issues for discussion and assignment suggestions This new edition incorporates the 2018 AASL National School Library Standards

Children's Literature in Primary Schools David Waugh,Sally Neaum,Rosemary Waugh,2016-07-15 How can you help children to develop a love of reading and books Which books are the best ones to use in primary teaching How do you make the most of children s literature in teaching across the curriculum Trainee and experienced primary school teachers need an advanced knowledge of children s literature This is your guide to the range of and scope of children s literature for the primary classroom Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum Throughout book recommendations show how specific texts can be used for teaching in exciting and innovative ways What s new to this edition updated in line with the new Primary National Curriculum includes new content on supporting children for whom English is an Additional Language an extensive list of book recommendations for primary teaching how to get more out of classic texts introduces new texts and new children s authors

The Children's Literature Selection Handbook, K-8 Christie Kaaland,2025-09-18 Offering future school librarians teachers and working librarians an alternative to lengthier textbooks on children s literature this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read children s literature directly As school librarian and teacher certification programs become more abridged students require succinct textbooks that still provide a valuable introduction to the field Working librarians need reference books that allow them to make good selections for their collections Students and professionals will

appreciate *The Children's Literature Selection Handbook K-8* because it offers a needed overview of the field while allowing for plenty of time to read children's literature. Author Christie Kaaland's conversational tone speaks directly to readers and the book offers students a pathway to engage with literature directly and effectively scaffold their learning. Beginning with an introduction to standard literary fiction genres including a discussion of literature trends and children's reading interests and needs, the chapters turn to the most important genres: fiction, biography, folk literature, picture books, informational texts, poetry, and graphic novels. A focus on book series, a deep discussion of graphic novels, the inclusion of global literature, and review sources for selection and information on publishers and the publishing industry set this timely book apart from others in the field. Reader voices add perspective and charm. This compact and engaging book is the perfect companion to the vast wealth of children's literature that future teachers and school librarians will read during their professional preparation and share with children and youth as working librarians.

Sharing Books and Stories to Promote Language and Literacy Anne van Kleeck, 2006-11. The role of parent-child and teacher-child shared story telling and storybook reading is a key vehicle for supporting children's development of emergent literacy and early language skills. This highly usable and practical book brings the advantages of sharing books and stories to educational and clinical settings, effectively demonstrating how it may be used to support print knowledge, phonological awareness, vocabulary, inferential language abilities, grammatical and narrative skills. With contributions from notable scholars who actively conduct research in the areas of education, developmental psychology, speech language pathology, reading, and early literacy, this unique resource synthesizes and applies current theory and research on uses of sharing books and stories in educational and intervention contexts.

Essentials of Children's Literature Kathy Gnagey Short, Carol Lynch-Brown, Carl M. Tomlinson, 2014. In the new edition of this widely popular resource, the well-known, highly respected author team presents a brief compendium of information about and resources for helping future and new teachers share literature with children. *Essentials of Children's Literature 8e* is designed to awaken and motivate readers to the joy of reading. It presents a rich array of available trade books that can be used effectively to teach children's literature while also ensuring coverage of the most important knowledge about literature and about teaching literature to children. Clear, concise, and direct, the book uses recommended book lists, examples, figures, and tables in combination with narrative and prose to empower teachers to free classroom time to involve children with literature.

Literature and Literacy for Young Children Cyndi Giorgis, 2024-01-22. The 8th edition of this bestselling text provides a framework and instructional strategies for identifying, selecting, and teaching high-quality children's literature for ages 0-8. This new edition's emphasis on diverse literature will assist in positively impacting the lives of all young people. Effective instructional approaches for using literature as a teaching tool are coupled with developmentally appropriate methods for sharing literature with young children. This book is a foundational text for graduate and undergraduate students in early childhood education, early literacy, literacy methods, children's literature, and literature instruction.

Read it

Aloud! Monty Haas, Laurie Joy Haas, 2000 Teaches adults how to bring books alive by developing read aloud skills and character voices and how to foster children's imagination family communication and reading readiness through interactive reading wordplay and reading and writing games CUES: Choose, Use, Enjoy, Share Phyllis B. Leonard, 1998-08-15 Calling for structured interaction between students and books Leonard specifies how teachers and media specialists can collaborate to create a library media centered program that develops the talents of all K-6 students The ultimate goal is to encourage reading and build reading comprehension questioning and thinking skills Models groupings strategies and materials are suggested in a grade appropriate scope and sequence The latest theories about the process of education thinking multiple intelligences how children learn individually and cooperatively as well as effective grouping and teaching strategies for differentiation are discussed The book also has sample lessons and scenarios drawn from the author's experience Grades K-6

Children's Literature in the Classroom Diane M. Barone, 2011-03-08 Many reading programs today overlook an essential component of literacy instruction helping children develop an enduring love of reading This authoritative and accessible guide provides a wealth of ideas for incorporating high quality children's books of all kinds into K-6 classrooms Numerous practical strategies are presented for engaging students with picturebooks fiction nonfiction and nontraditional texts Lively descriptions of recommended books and activities are interspersed with invaluable tips for fitting authentic reading experiences into the busy school day Every chapter concludes with reflection questions and suggestions for further reading The volume also features reproducible worksheets and forms DHHS Publication No. (OHDS)., 1981 **Basic Educational Skills Project**, 1981 **Children's Books from Other Countries** Carl M. Tomlinson, United States Board on Books for Young People, 1998 Every child is entranced by the magic of story regardless of national boundaries Many of the most memorable childhood stories have their origins in other countries Exposing children to this multi national body of literature introduces them to the great diversity of people and cultures that populate the world at a young age enabling them to become more thoughtful and generous individuals Children's Books from Other Countries is a complete and current guide to international children's literature The concept of a bibliography of international children's literature is not new In the past many books have accomplished this task The last two decades however have not yet produced a current reference source devoted to international children's books Children's Books from Other Countries wonderfully rectifies this lack of attention An introductory essay provides an overview of the field including a discussion on the rationale of sharing international books with children a brief history of the children's literature movement related books and awards and basic information about the International Board on Books for Young People IBBY and its American branch the United States Board on Books for Young People USBBY An annotated bibliography contains over 700 titles from 29 different countries printed between 1950 and 1996 All titles are available in English many have been translated and others have originated in other English speaking countries The titles are organized by genre and have been selected for their high quality They are primarily targeted for

children ages 0-14 although a few outstanding young adult titles are included. Winners of the Mildred Batchelder Award and the Hans Christian Andersen Medal are listed in the appendix. Indexes include Author Title Index, Country of Origin Index, and Subject Index. Affordable and readable, this timely resource is certainly a must for librarians and teachers and other professionals working with children. Sponsored by the United States.

Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning Kelli Jo Kerry-Moran, Juli-Anna Aerila, 2019-09-27. This book is based on the power of stories to support children in all areas of their lives. It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity, creative movement, memory, and self-concept, social relationships, or developing a sense of humor. Each chapter describes innovative and research-based applications of narratives such as movement stories, visual narratives to develop historical thinking, multimodal storytelling, bibliotherapy, mathematics stories, family stories, and social narratives. The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts: from young children on the autism spectrum improving their social skills at school to four- and five-year-olds developing historical thinking to children who are refugees or asylum seekers dealing with uncertainty and loss. Written by accomplished teachers, researchers, specialists, teaching artists, and teacher educators from several countries and backgrounds, the book fills a gap in the literature on narratives. This work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere. Collectively, the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood years. The writing style is scholarly yet accessible. Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story look like. Mary Renck Jalongo, *Journal and Book Series Editor*, Springer, Indiana, PA, USA.

Children's Literature for All God's Children Virginia Thomas, Betty Davis Miller, 1986-01-01. The themes, words, and concepts in children's literature speak to the whole Christian community. Virginia Thomas and Betty Miller have examined children's literature and designed an extensive annotated list of children's stories, poems, folk tales, and fiction that express faith, belief, theology, and Christian principles. This unique resource reference handbook gives the church the opportunity to function as a united community of believers. Children and adults have the chance to study and learn together, grow as a whole community. Thomas and Miller offer a practical approach to children's literature that gives background and theory, an evaluation of techniques, how-to guidelines, suggestions for use, lists of books, two annotated bibliographies, and indices by subject and themes, genre, and book awards. Explains why children's literature is a good resource for Christians, where to find good stories, how significant themes are adapted for different age levels, how to evaluate stories, how to use them. Parents, teachers, and ministers will delight with children in this new approach to sharing, learning, teaching, and worship. The bibliography of books for all ages is a treasure house of information. Features basic book information, summary, and themes/values. This is an educational tool that provides a new avenue to understanding our faith.

Sharing Literature With Children Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Sharing Literature With Children**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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