

Literary Essay FIA2 - shaping of identities.

Aaliyah Mullings

Over the years, many literary pieces have helped shape the values and beliefs of generations. Authors have intricately created texts that inspire audiences. We often see exaggerated gender roles and stereotypes that often parallel our own society. The characters in a piece of literature can truly demonstrate the real-life qualities people today show. Two texts that highlight the struggles of misogyny are *The Years of Wonders* written by Geraldine Brooks (2001), which follows Anna and her plight during the plague in the 17th century, and the dystopian film *The Handmaid's Tale* (2017) directed by Reed Morano, where protagonist Offred is forced into sex slavery. In the world we currently live in, it is common for women to be repressed for simply living and going about their daily lives. From gender bias to unfair stereotypes, women are constantly being put down in society. The transformation of both main characters highlights the resilience and strength of women in society despite unfair adversities and challenges. The authors incorporate adversity, gender and religious themes to examine these qualities. The audiences, in both *The Handmaid's Tale* and *The Years of Wonders*, are positioned to view the protagonist as an intelligent woman oppressed by adversities caused by societal norms and their environments. However, we see Offred and Anna overcome these challenges due to their adaptable nature and intelligent minds. The women in these texts are faced with cruel patriarchal societies dominated by men and challenges to rise above the government and expectations. Both characters, Anna and Offred demonstrate adaptability and resilience to survive. Although both characters are slightly different, they both have similar implications of the adversities endured in their respective worlds.

In their patriarchal society dominated by men, both characters Anna and Offred endure restricted rights and limited freedoms. Anna is expected to adhere to traditional gender roles and fulfill societal expectations of women in the 17th century. However, Anna defies these norms when she takes on the crucial responsibility of attending to the medical needs of sick villagers affected by the plague. Anna breaks the pattern of a male-dominated society by learning herb lore and midwifery and ministering to the sick within the village she lives in. Proving others wrong as she becomes responsible for the welfare of many citizens. "The housemaid knows more than the London surgeon? I think not." (pg. 285). Her resilience and skills are proven by the successful delivery of the Bradford child and the saving of Mrs Bradford's life. The mastery of her skills is what ultimately saves the town in its time of need. As a result of the town's sexist views, Anna was unable to pursue a career in nursing and midwifery until the plague hit. Even at this point, she was only able to practice nursing due to her resilience and selfless acts of service. From Offred's perspective on the patriarchal society, she is represented as a 'birthing machine.' In multiple scenes, she attempts to use her intelligence to face all the challenges she is confronted with. In Episode 1, Offred is violently taken away from her husband and son when they are trying to escape the country by running away from the government. Later in that episode, Offred is sent to a 'new family' and becomes

Shaping The Literary Essay

Daniel E. O'Sullivan, Laurie Shepard



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Shaping the Short Essay Ann M. Taylor, Patricia S. Taylor, 1991

Literary essays James Russell Lowell, 1892

The Shape of Fiction: Essays in the Philosophy

of Literature Pasquale De Marco, 2025-05-08 The Shape of Fiction Essays in the Philosophy of Literature is an introduction to the philosophy of fiction It provides readers with a basic understanding of the key issues in the field including the nature of fiction the interpretation of fiction the value of fiction and the future of fiction The book is divided into ten chapters each of which covers a different topic The first chapter introduces the basic concepts of fiction such as what is fiction what are the different types of fiction and what are the different ways of interpreting fiction The second chapter discusses the author's intention in writing fiction The third chapter examines the reader's response to fiction The fourth chapter explores the value of fiction The fifth chapter analyzes the language of fiction The sixth chapter surveys the history of fiction The seventh chapter examines the genres of fiction The eighth chapter discusses the teaching of fiction The ninth chapter explores the future of fiction The tenth chapter examines the philosophy of art in relation to fiction The Shape of Fiction is an essential resource for anyone interested in the philosophy of fiction It is also a valuable resource for teachers and students of literature as well as for general readers who want to deepen their understanding of the role of fiction in our lives Pasquale De Marco is a professor of philosophy at the University of California Berkeley He is the author of numerous books and articles on the philosophy of fiction including The Nature of Fiction Oxford University Press 2010 and The Value of Fiction Cambridge University Press 2015 If you like this book write a review on google books [The Writings of James Russell](#)

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[The Shape of](#)

[Fear](#) Susan Jennifer Navarette, 2014-07-11 During the last decades of the nineteenth century Charles Darwin Thomas Henry Huxley Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it In response the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades texts that emphasized themes of degeneration and were themselves stylistically decompositive with language both a surrogate for physical deformity and a source of anxiety Susan J Navarette examines the ways in which scientific and cultural concerns of late nineteenth century England are coded in the horror literature of the period By contextualizing the structural stylistic and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world Navarette reconstructs the late Victorian mentalit She analyzes aesthetic responses to trends in contemporary science and explores horror writers use of scientific methodologies to support their perception that a long awaited period of cultural decline had begun In her analysis of the classics Turn of the Screw and Heart of Darkness Navarette shows how James and Conrad made artistic use of earlier

scientific readings of the body She also considers works by lesser known authors Walter de la Mare Vernon Lee and Arthur Machen who produced fin de siècle stories that took the form of hybrid literary monstrosities To underscore the fascination with bodily decay and deformation that these writers explored The Shape of Fear is enhanced with prints and line drawings by Victor Hugo James Ensor and other artists of the day This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history Shaping Courtliness in Medieval France Daniel E.

O'Sullivan, Laurie Shepard, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the profound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbert David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy

FreemanRegalado Laurie Shepard Sarah White **The Shape of the Gospel** Robert C. Tannehill, 2007-02-20 Most of the following essays reveal my interest in the significance of literary forms both the short literary forms in the Gospels such as pronouncement stories and an entire Gospel as a formed narrative I am interested in the significance of these forms not just in literary classification systems I am interested in literary form as a clue to how the text may engage hearers and readers impact their thought and life if they are sensitive respondents The Gospel stories have been shaped in ways that give them particular potentials for significant engagement Study of literary form can help us recognize these potentials from the Introduction Contents Part I Gospel Sayings and Stories 1 Tension in Synoptic Sayings and Stories 2 The Pronouncement Story and Its Types 3 Varieties of Synoptic Pronouncement Stories 4 Types and Functions of Apophthegms in the Synoptic Gospels 5 The Gospels and Narrative Literature 6 You Shall Be Complete If Your Love Includes All Matthew 5 48 Part II The Gospel of Mark 7 The Disciples in Mark The Function of a Narrative Role 8 The Gospel of Mark as Narrative Christology 9 Reading It Whole The Function of Mark 8 34 35 in Mark's Story Part III Paul's Gospel 10 Paul as Liberator and Oppressor

Evaluating Diverse Views of 1 Corinthians 11 Participation in Christ A Central Theme in Pauline Soteriology The Writings of James Russell Lowell: Literary essays Lowell,1890 *The Writings of James Russell Lowell in Prose and Poetry ...: Literary essays* James Russell Lowell,1898 The Shape of Luke's Story Robert C. Tannehill,2005-11-01 Because of Luke's unique literary achievement in the Gospel of Luke and Acts these two works raise a variety of interesting and important issues for the exegete In this important collection of essays Tannehill demonstrates why he is has been in the forefront of Luke Acts research for more than three decades His nuanced approach to the intersection of literary theological and social features in the texts marks these as required reading for any interpreter of the gospels Contents Part I Theology Poetry Rhetoric 1 The Mission of Jesus according to Luke 4 16 30 2 The Magnificat as Poem 3 What Kind of King What Kind of Kingdom 4 The Lukan Discourse on Invitations 5 The Story of Zacchaeus as Rhetoric 6 Repentance in the Context of Lukan Soteriology Part II Luke and the Jews 7 Israel in Luke Acts A Tragic Story 8 The Story of Israel within the Lukan Narrative 9 Rejection by Jews and Turning to Gentiles The Pattern of Paul's Mission in Acts Part III Acts as Narrative 10 The Functions of Peter's Mission Speeches in the Narrative of Acts 11 The Composition of Acts 3 5 Narrative Development and Echo Effect 12 Paul outside the Christian Ghetto Intercultural Conflict and Cooperation in Acts 13 The Narrator's Strategy in the Scenes of Paul's Defense Part IV Hermeneutical Experiments 14 Should We Love Simon the Pharisee Reflections on the Pharisees in Luke 15 Freedom and Responsibility in Scripture Interpretation 16 Cornelius and Tabitha Encounter Luke's Jesus **The Writings in Prose and Poetry: Literary essays** James Russell Lowell,1899 The Works of James Russell Lowell: Literary essays James Russell Lowell,1890 **The Shape and Shaping of the Psalter** J. Clinton McCann, Jr.,1993-03-01 The nine essays in this volume originated in the discussions of the Psalms programme unit of the Society of Biblical Literature and a number were first presented as papers at the SBL meetings in 1989 and 1990 The volume documents the growing interest among scholars in understanding the book of Psalms not only as a collection of liturgical materials from ancient Israel and Judah but also as a coherent literary whole Part I considers the nature and significance of this new approach it contains essays by J L Mays Roland E Murphy Walter Brueggemann Gerald H Wilson and David M Howard Jr Part II illustrates the application of this approach and offers preliminary conclusions concerning the shape of the Psalter and its component books it contains essays by Gerald H Wilson Patrick D Miller Jr J Clinton McCann Jr and David M Howard Jr **Fabian Essays in Socialism** Various Authors,2023-07-10 Fabian Essays in Socialism is a seminal collection that artfully merges theory and practice within the social and political landscape of early 20th century Britain Comprising contributions from prominent Fabians the book explores diverse themes such as socialism democracy and the social responsibilities of individuals and the state Its literary style is characterized by rigorously reasoned arguments and eloquent prose reflecting the influential Fabian Society's commitment to gradual reform rather than revolutionary change The essays contextualize socialism not merely as an economic model but as a moral imperative for establishing social justice and equality making the work both a historical

artifact and a timely discourse on contemporary social issues The authorship of this compilation features influential figures like George Bernard Shaw Beatrice Webb and Sydney Webb all pioneers whose lives and careers were deeply intertwined with the movement for social reform Their insights were shaped by their experiences in a rapidly industrializing society where inequality and class struggle necessitated urgent solutions Through their engagement with debates of their time these thinkers sought to articulate a vision of a more equitable society rooted in the premise that education and democratic engagement are essential for social change This anthology is highly recommended for readers interested in the foundations of socialist thought and the evolution of social policies It serves as both a critical resource for scholars of political theory and a source of inspiration for activists seeking to understand the historical context of modern social movements Fabian Essays in Socialism urges its readers to reflect on their societal roles making it a pivotal read for anyone invested in social justice and reform In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

How to Write Essays and Dissertations Alan Durant, Nigel Fabb, 2015-10-30 The first book that literature students should read this guide reveals the distinct set of skills conventions and methods of essay and dissertation writing Taking students through the various stages of writing from planning to final submission it offers specific guidelines and a lively detailed commentary on actual examples of student work at each stage

Central European Jewish Émigrés and the Shaping of Postwar Culture: Studies in Memory of Lilian Furst (1931-2009) Julie Mell, Malachi Hacoheh, 2018-10-08 This book is a printed edition of the Special Issue Between Religion and Ethnicity Twentieth Century Jewish migr s and the Shaping of Postwar Culture that was published in Religions

The Shape of the Writings Julius Steinberg, Timothy J. Stone, 2015-09-09 Are the Writings a miscellaneous collection of books as is so often asserted or do they have a purposeful design or arrangement Over the past 35 years there has been a significant amount of scholarly interest in the shape of the Law Former Prophets Twelve Minor Prophets and the Psalms while examinations of the shape of the Writings were almost nonexistent until very recently The 11 essays in this volume explore this often neglected issue from a variety of critical perspectives reader centered approaches canonical structural canonical and redactional made more robust by the mix of German and English language scholarship on this question including 4 articles translated from German into English Essays range from the historical development of the collection to analysis of the

collection s different arrangements to the relationship of books and subcollections within the Writings to the reception of the collection in Jewish and Christian sources Every book in the Writings is discussed with particular attention given to Job Ruth and 1 and 2 Chronicles The volume closes with 3 critical responses from John Barton Tamara Cohn Eskenazi and Christopher Seitz

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