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THE SHAPES OF KNOWLEDGE
FROM THE RENAISSANCE
TO THE ENLIGHTENMENT

Edited by

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BLUETER ACADEMIC PUBLISHERS

Shapes Of Knowledge From The Renaissance To The Enlightenment

Jennifer Summit



Shapes Of Knowledge From The Renaissance To The Enlightenment:

The Shapes of Knowledge from the Renaissance to the Enlightenment D.R. Kelley, R.H. Popkin, 2012-12-06 The original idea for a conference on the shapes of knowledge dates back over ten years to conversations with the late Charles Schmitt of the Warburg Institute What happened to the classifications of the sciences between the time of the medieval Studium and that of the French Encyclopedie is a complex and highly abstract question but posing it is an effective way of mapping and evaluating long term intellectual changes especially those arising from the impact of humanist scholarship the new science of the seventeenth century and attempts to evaluate to apply to reconcile and to institutionalize these rival and interacting traditions Yet such patterns and transformations cannot be well understood from the heights of the general history of ideas Within the eneral framework of the organization of knowledge the map must be filled in by particular explorations and soundings and our project called for a conference that would combine some encyclopedic as well as interdisciplinary and inter national breadth with scholarly and technical depth

The Science of Nature in the Seventeenth Century John A. Schuster, Peter R. Anstey, 2005-12-23 The seventeenth century marked a critical phase in the emergence of modern science But we misunderstand this process if we assume that seventeenth century modes of natural inquiry were identical to the highly specialised professionalised and ever proliferating family of modern sciences practised today In early modern Europe the central category for the study of nature was natural philosophy or as Robert Hooke called it in his Micrographia the Science of Nature In this discipline general theories of matter cause cosmology and method were devised debated and positioned in relation to superior disciplines such as theology cognate disciplines such as mathematics and ethics and subordinate disciplines such as the mixed mathematical sciences of astronomy optics and mechanics Thus the Scientific Revolution of the Seventeenth Century did not witness the sudden birth of modern science but rather conflict and change in the field of natural philosophy Aristotelian natural philosophy was challenged and displaced as thinkers competed to redefine natural philosophy and its relations to the superior cognate and subordinate disciplines From this process the more modern looking disciplines of natural science emerged and the idea of a general Science of Nature suffered a slow demise The papers in this collection focus on patterns of change in natural philosophy in the seventeenth century aiming to encourage the use and articulation of this category in the historiography of science The volume is intended for scholars and advanced students of early modern history of science history of philosophy and intellectual history Philosophers of science and sociologists of scientific knowledge concerned with historical issues will also find the volume of relevance Above all the volume is addressed to anyone interested in current debates about the origin and nature of modern science

The Genealogy of Knowledge Stephen Gaukroger, 2018-12-20 First published in 1997 this volume expands the analytical philosophical tradition in the face of parochial Anglo American philosophical interests The essays making up the section on Antiquity share one concern to show that there are largely unrecognised but radical differences between the way in which certain fundamental questions

concerning the nature of number sense perception and scepticism were thought of in antiquity and the way in which they were thought of from the 17th century onwards Part 2 on early modern thought explores the theoretical characterisation of the role of experiment in early modern physical theory through Galileo's embracing of experiments along with Descartes automata and issues in a relatively neglected but especially intractable part of Descartes philosophy how he conceives of what a successful inference consists in and what it is that makes it successful The final section deals with the philosophical foundations of physical theory the distinction between the human and the natural sciences the philosophical cum scientific foundations of Marx's idea of socialism and Nietzsche's criticisms of the very notion of science concluding that Nietzsche's probing questions cannot be dismissed as he has opened up some genuinely challenging issues which we ignore at our peril

Social History of Knowledge Peter Burke, 2013-06-06 In this book Peter Burke adopts a socio cultural approach to examine the changes in the organization of knowledge in Europe from the invention of printing to the publication of the French Encyclopédie The book opens with an assessment of different sociologies of knowledge from Mannheim to Foucault and beyond and goes on to discuss intellectuals as a social group and the social institutions especially universities and academies which encouraged or discouraged intellectual innovation Then in a series of separate chapters Burke explores the geography anthropology politics and economics of knowledge focusing on the role of cities academies states and markets in the process of gathering classifying spreading and sometimes concealing information The final chapters deal with knowledge from the point of view of the individual reader listener viewer or consumer including the problem of the reliability of knowledge discussed so vigorously in the seventeenth century One of the most original features of this book is its discussion of knowledges in the plural It centres on printed knowledge especially academic knowledge but it treats the history of the knowledge explosion which followed the invention of printing and the discovery of the world beyond Europe as a process of exchange or negotiation between different knowledges such as male and female theoretical and practical high status and low status and European and non European Although written primarily as a contribution to social or socio cultural history this book will also be of interest to historians of science sociologists anthropologists geographers and others in another age of information explosion

Relationships in the Organization of Knowledge A. Bean, R. Green, 2013-04-17 Relationships abound in the library and information science LIS world Those relationships may be social in nature as for instance when we deal with human relationships among library personnel or relationships i.e. public relations between an information center and its clientele The relationships may be educational as for example when we examine the relationship between the curriculum of an accredited school and the needs of the work force it is preparing students to join Or the relationships may be economic as when we investigate the relationship between the cost of journals and the frequency with which they are cited Many of the relationships of concern to us reflect phenomena entirely internal to the field the relationship between manuscript collections archives and special collections the relationship between end user search behavior and the

effectiveness of searches the relationship between access to and use of information resources the relationship between recall and precision the relationship between various bibliometric laws etc The list of such relationships could go on and on The relationships addressed in this volume are restricted to those involved in the organization of recorded knowledge which tend to have a conceptual or semantic basis although statistical means are sometimes used in their discovery Out of the Shtetl Nancy Sinkoff,2003

Making Natural Knowledge Jan Golinski,2008-07-22 Arguably the best available introduction to constructivism a research paradigm that has dominated the history of science for the past forty years Making Natural Knowledge reflects on the importance of this theory tells the history of its rise to prominence and traces its most important tensions Viewing scientific knowledge as a product of human culture Jan Golinski challenges the traditional trajectory of the history of science as steady and autonomous progress In exploring topics such as the social identity of the scientist the significance of places where science is practiced and the roles played by language instruments and images Making Natural Knowledge sheds new light on the relations between science and other cultural domains A standard introduction to historically minded scholars interested in the constructivist programme In fact it has been called the constructivist s bible in many a conference corridor Matthew Eddy British Journal for the History of Science *The Cambridge History of Philosophy of the Scientific Revolution* David Marshall Miller,Dana Jalobeanu,2022-01-06 The early modern era produced the Scientific Revolution which originated our present understanding of the natural world Concurrently philosophers established the conceptual foundations of modernity This rich and comprehensive volume surveys and illuminates the numerous and complicated interconnections between philosophical and scientific thought as both were radically transformed from the late sixteenth to the mid eighteenth century The chapters explore reciprocal influences between philosophy and physics astronomy mathematics medicine and other disciplines and show how thinkers responded to an immense range of intellectual material and institutional influences The volume offers a unique perspicuity viewing the entire landscape of early modern philosophy and science and also marks an epoch in contemporary scholarship surveying recent contributions and suggesting future investigations for the next generation of scholars and students

Francis Bacon and the Refiguring of Early Modern Thought Catherine Gimelli Martin,2017-05-15 Commemorating the 400th anniversary of the publication of Francis Bacon s *Advancement of Learning* 1605 this collection examines Bacon s recasting of proto scientific philosophies and practices into early modern discourses of knowledge Like Bacon all of the contributors to this volume confront an essential question how to integrate intellectual traditions with emergent knowledges to forge new intellectual futures The volume s main theme is Bacon s core interest in identifying and conceptualizing coherent intellectual disciplines including the central question of whether Bacon succeeded in creating unified discourses about learning Bacon s interests in natural philosophy politics ethics law medicine religion neoplatonic magic technology and humanistic learning are here mirrored in the contributors varied intellectual backgrounds and diverse approaches to Bacon s thought Johann Sleidan and the

Protestant Vision of History Alexandra Kess, 2017-03-02 One of the major challenges faced by the emergent Protestant faith was how to establish itself in a hitherto Catholic world A key way it found to achieve this was to create a common identity through the fashioning of history emphasising Protestantism's legitimacy and authority In this study the life and works of one of the earliest and most influential Protestant historians Johann Sleidan 1506-1556 are explored to reveal how history could be used to consolidate the new confession and the states which adopted it Sleidan was commissioned by leading intellectuals from the Schmalkadic League to write the official history of the German Protestant movement resulting in the publication in 1555 of *De statu religionis et reipublicae Carolo Quinto Caesare Commentarii* Overnight his work became the standard account of the early Reformation referenced by Catholics and Protestants alike in subsequent histories and polemical debates for the next three centuries Providing the first comprehensive account of Sleidan's life based almost entirely on primary sources this book offers a convincing background and context for his writings It also shows how Sleidan's political role as a diplomat impacted on his work as a historian and how in turn his monumental work influenced political debate in France and Germany As a moderate who sought to promote accommodation between the rival confessions Sleidan provides a fascinating subject of study for modern historians seeking to better understand the complex and multi-faceted nature of the early Reformation

The Trouble with Culture F. Allan Hanson, 2012-02-01 2007 CHOICE Outstanding Academic Title In this highly original book anthropologist F Allan Hanson reveals an entirely unanticipated but vital link between two of the most widely discussed features of contemporary American society the computer revolution and the culture wars Hanson argues that the culture wars stem from a divergence in the evolutionary paths of society and culture Societies have evolved significantly over the last few millennia from small bands of farmers or hunter-gatherers into huge internally diverse nation-states while cultures the closed systems of meanings and symbols that kept small face-to-face societies together have failed to keep pace If cultures became more open Hanson contends then the maladaptive rupture between society and culture would be healed and the clashes that currently beset us would be greatly diminished Interweaving lucid analysis with concrete case studies of common law education and other areas of contemporary life Hanson demonstrates how the widespread use of computers is in fact encouraging more originality and open-mindedness with the potential to ease polarization and calm the culture wars

Beyond Borders Néstor Herrán, Tayra Lanuza-Navarro, Josep Simon, 2009-05-27 How does scientific knowledge circulate Does scientific communication shape the making of science Is the making of science a national endeavour or does it have an international or transnational dimension Are teaching and research equally relevant in this endeavour How can history of science react to the challenges posed by the changing practices of science in historical context *Beyond Borders* is a book generated at the heart of these fundamental questions In the last decades the history of science has attained a high degree of disciplinary maturity and sophistication However perception of disciplinary crisis is apparent behind calls for the search of new big pictures and their implementation in teaching and communicating the history

of science to wider audiences Temporal and narrative fragmentation are seen as major drawbacks hindering the development of the discipline In addition national linguistic and methodological division is increasingly afflicting its practice Like other areas in the humanities and in contrast to the sciences the history of science has nowadays a pronounced local character which clearly constrains its intellectual output Challenging this state of affairs is a major aim of this book which argues for a resolute call for intellectual and methodological pluralism and internationalism Through a broad diversity of subjects periods and geographies covering from studies of sixteenth century astrological texts to contextual analysis of twentieth century X ray spectroscopy this collection of papers and historiographical essays offers a fresh overview of the field and its major questions Beyond Borders revisits five major topics in history of science namely the early modern map of knowledge pedagogy and science science popularization science and the nation and the geography of scientific centres and peripheries Engaging with a broad diversity of historiographical and methodological approaches in an international perspective Beyond Borders is a rich and plural manifesto contributing to the reflective appraisal of history of science as a discipline

The Writing of History and the Study of Law Donald R. Kelley, 2024-10-28 This second volume of essays by Professor Kelley takes the study of history as its starting point then extends explorations into adjacent fields of legal political and social thought to confront some of the larger questions of the modern human sciences The first group of papers examine the historiography of the Protestant Reformation and then of the Romantic and Victorian periods the last section focuses on the legal tradition and its interpretation in relation to social and cultural as well as historical thought in the period from the Renaissance to the French Revolution Throughout the author's interest is to analyse how people at different times have viewed their past and reconstructed and utilised it in the service of their present concerns

Thornton and Tully's Scientific Books, Libraries and Collectors Andrew Hunter, 2016-12-05 In the 25 years since the last edition of Thornton and Tully's *Scientific Books Libraries and Collectors* was published scientific publishing has mushroomed developed new forms and the academic discipline and popular appreciation of the history of science have grown apace This fourth edition discusses these changes and ponders the implications of developments in publishing at the end of the twentieth century while concentrating its gaze upon the dissemination of scientific ideas and knowledge from Antiquity to the industrial age In this shift of focus it departs from previous editions and for the first time a chapter on Islamic science is included Recurrent themes in several of the ten essays in the present volume are the definition of science itself and its transmutation by publishing media and the social context Two essays on the collecting of scientific books provide a counterpoint and the book is grounded on a rigorous chapter on bibliographies The timely publication of *Scientific Books Libraries and Collectors* comes at the coincidence of the advent of electronic publishing and the millennium a dramatic moment at which to take stock

Branching Out: Botanical Metaphors and Worlding Art History from the 'Tropics' Miriam Oesterreich, 2025-05-13 This chapbook examines the aestheticization of plants in colonial discourses and charts visualizations of art histories that use the tree as a

metaphor In doing so Miriam Oesterreich considers how tropicalized tree forms have been reappropriated to portray a more worlded art history In the mid twentieth century prominent visual artists including Miguel Covarrubias Alfred Barr and Ad Reinhardt featured trees of art as canonizing illustrations of Western art history Using Pablo Le n de la Barra s poster Diagrama Tropical Nova Cartografia Tropical 2010 as a starting point Branching Out discusses works by contemporary artists from Latin America and the Caribbean to look at the subversive potential in reimagining plant images and metaphors

Queen Boudica and Historical Culture in Britain Martha Vandrei, 2018 Taking a long chronological view and a wide ranging interdisciplinary approach this is an innovative and distinctive book It is the definitive work on the posthumous reputation of the ever popular warrior queen of the Iceni Queen Boadicea Boudica exploring her presence in British historical discourse from the early modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century In doing so the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally While providing contemporary contextual readings of Boudica s representations Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena articulated by very different individuals over time all of whom were nevertheless engaged in the creative process of making history Thus this study presents a challenge to the axioms of cultural history new historicism and other mainstays of twentieth and twenty first century historical scholarship It shows how long before professional historians sought to monopolise historical practice audiences encountered visions of past ages created by antiquaries playwrights poets novelists and artists all of which engaged with articulated and even defined the meaning of historical truth This book argues that these individual depictions variable audience reactions and the abiding notion of history as truth constitute the substance of historical culture

A Cosmography of Man Theresa Schön, 2020-01-20 Designed to reform contemporary British society Joseph Addison and Richard Steele s The Tatler 1709 1711 and The Spectator 1711 1712 1714 rely heavily on the representation of contemporary manners In shaping such behavioural images the authors made use of the satirical character sketch Their character sketches re create social interactions between fictionalised representatives of moral types of men and women located in contemporary London This study examines how Addison and Steele employed the character sketch to create a cosmography of wo man by actively engaging with the observational approaches of contemporary naturalists Addison and Steele adapted distinctly empirical methods e g induction and deduction note taking repeated and collective observation and appropriated the medico legal case study to communicate and disseminate socio moral knowledge At the same time the character sketch served them as a means to establish a taxonomic order of the socio moral knowledge conveyed in the texts The study sheds new light on the literary techniques and the methodological frameworks of two journals essentially associated with the British and the European Enlightenment *Memory's Library* Jennifer

Summit,2008-11-15 In Jennifer Summit's account libraries are more than inert storehouses of written tradition they are volatile spaces that actively shape the meanings and uses of books reading and the past Considering the two hundred year period between 1431 which saw the foundation of Duke Humfrey's famous library and 1631 when the great antiquarian Sir Robert Cotton died Memory's Library revises the history of the modern library by focusing on its origins in medieval and early modern England Summit argues that the medieval sources that survive in English collections are the product of a Reformation and post Reformation struggle to redefine the past by redefining the cultural place function and identity of libraries By establishing the intellectual dynamism of English libraries during this crucial period of their development Memory's Library demonstrates how much current discussions about the future of libraries can gain by reexamining their past

2001 Lectures F.M.L. Thompson,2003-01-16 Volume 117 of the Proceedings of the British Academy contains 16 lectures delivered at the British Academy in 2001

Human Sciences Jens Hoyrup,2000-06-08 Offers historical and philosophical arguments for treating the humanities as sciences

Decoding **Shapes Of Knowledge From The Renaissance To The Enlightenment**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shapes Of Knowledge From The Renaissance To The Enlightenment**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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