

Shanghai Love

Courtesans, Intellectuals, & Entertainment Culture, 1850–1910

CATHERINE YEH



Shanghai Love Courtesans Intellectuals And Entertainment Culture 1850 191

Catherine Vance Yeh



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Shanghai Love Catherine Vance Yeh, 2006 In this fascinating book Catherine Yeh explores the Shanghai entertainment world at the close of the Qing dynasty Established in the 1850s outside of the old walled city the Shanghai Foreign Settlements were administered by Westerners and so were not subject to the strict authority of the Chinese government At the center of the dynamic new culture that emerged was the courtesan whose flamboyant public lifestyle and conspicuous consumption of modern goods set a style that was emulated by other women as they emerged from the inner quarters of traditional Chinese society Many Chinese visitors and sojourners were drawn to the Foreign Settlements Men of letters seeking a living outside of the government bureaucracy found work in the Settlements burgeoning print industry and formed the new class of urban intellectuals Courtesans fled from oppressive treatment and the turmoil of uprisings elsewhere in China and found unprecedented freedom in Shanghai to redefine themselves and their profession As the entertainment industry developed publications sprang up to report on and promote it Journalists and courtesans found that their interests increasingly coincided and the Settlements became a cosmopolitan playground Ritualized role play based on novels such as Dream of the Red Chamber elevated the status of courtesan entertainment and led to culturally rich interactions between courtesans and their clients As participants acted out the stories in public they introduced modern notions of love and romance that were radically at odds with the traditional roles of men and women Yet because social change arrived in the form of entertainment it met with little resistance Yeh shows how this fortuitous combination of people and circumstances rather than official decisions or acts created the first multicultural modern city in China With illustrations from newspapers novels travel guides and postcards as well as contemporary written descriptions of life in foreign driven fast paced cutting edge Shanghai this study traces the mutual influences among courtesans intellectuals and the city itself in creating a modern market oriented leisure culture in China Historians literary specialists art critics and social scientists will welcome this captivating foray into the world of late nineteenth century popular culture

Women and the Literary World in Early Modern China, 1580-1700 Daria Berg, 2013-07-24 Exploring the works of key women writers within their cultural artistic and socio political contexts this book considers changes in the perception of women in early modern China The sixteenth century brought rapid developments in technology commerce and the publishing industry that saw women emerging in new roles as both consumers and producers of culture This book examines the place of women in the cultural elite and in society more generally reconstructing examples of particular women s personal experiences and retracing the changing roles of women from the late Ming to the early Qing era 1580 1700 Providing rich detail of exceptionally fine interesting and engaging literary works this book opens fascinating new windows onto the lives dreams nightmares anxieties and desires of the authors and the world out of which they emerged

Queer Sinophone Cultures Howard Chiang, Ari Larissa Heinrich, 2013-11-26 The Sinophone framework emphasises the diversity of Chinese speaking communities and cultures and

seeks to move beyond a binary model of China and the West. Indeed, this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender. Bringing together two areas of study that tend to be marginalised within their home disciplines, *Queer Sinophone Cultures* innovatively advances both Sinophone studies and queer studies. It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented Sinophone world at large in this case Taiwan, Hong Kong, Malaysia, Singapore and beyond. Further, where queer studies in the U.S., Europe and Australia often ignore non-Western cultural phenomena, this book focuses squarely on Sinophone queerness, providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming-Liang to the history of same-sex soft-core pornography made by the renowned Shaw Brothers Studios. By instigating a dialogue between Sinophone studies and queer studies, this book will have broad appeal to students and scholars of modern and contemporary China studies, particularly to those interested in film, literature, media and performance. It will also be of great interest to those interested in queer studies more broadly.

Shanghai Love Courtesans Intellectuals And Entertainment Culture 1850 191 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Shanghai Love Courtesans Intellectuals And Entertainment Culture 1850 191**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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