

# SHANGHAI:

*Electric and Lurid City*



AN ANTHOLOGY  
SELECTED AND EDITED BY  
*Barbara Baker*

# Shanghai Electric And Lurid City

**Jonathan Kaufman**



## **Shanghai Electric And Lurid City:**

Shanghai Barbara Baker,1998      **City of Rogues and Schnorrers** Jarrod Tanny,2011-11-14 Outstanding A delightfully written work of serious scholarship Jewish Book World Old Odessa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers a frontier boomtown mythologized for the adventurers criminals and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times From a broad historical perspective Jarrod Tanny examines the hybrid Judeo Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond The book shows how the art of eminent Soviet era figures such as Isaac Babel Ilia Ilf Evgenii Petrov and Leonid Utesov grew out of the Odessa Russian Jewish culture into which they were born and which shaped their lives Traces the emergence development and persistence of the myth of Odessa as both Garden of Eden and Gomorrah A joy to read Robert Weinberg Swarthmore College      **Global Shanghai, 1850-2010** Jeffrey N Wasserstrom,2008-11-25 This book explores the play of international forces and international ideas about Shanghai looking backward as far as its transformation into a subdivided treaty port in the 1840s and looking forward to its upcoming hosting of China's first World's Fair the 2010 Expo As such Global Shanghai is a lively and informative read for students and scholars of Chinese studies and urban studies and anyone interested in the history of Shanghai      *Shanghai Girl Gets All Dressed Up* Beverley Jackson,2005 Includes more than 200 new and vintage photographs of the city the clothes the Chinese cinema stars who led the fashion trends and the Hollywood movie queens who inspired them      *Chasing the Dragon in Shanghai* John D. Meehan,2011-10-20 Canadians share a long history with China Canada is home to a large Chinese diaspora it appointed a trade commissioner to Shanghai over a century ago and it was one of the first Western nations to recognize the People's Republic of China This absorbing account of Canadian sojourners in Shanghai from the arrival of Lord Elgin in 1858 to the closing of the consulate general in 1952 gives a human face to that history Some Canadians came to save souls nourish bodies and educate minds others sought financial and political gain Their experiences which unfolded against a backdrop of civil war invasion and revolution in China and were coloured by Canada's evolution from colony to nation reflected Canada's deepening relationship with China and the troubling asymmetries that underpinned it Although Canadians like other foreigners had left Shanghai by the early 1950s their lives and activities foreshadowed more recent Canadian initiatives in that city and in China more generally      **Kinesthetic City** SanSan Kwan,2013 Kinesthetic City uses choreography as subject and method to explore how movement through particular spaces at precise moments can illuminate the communities in those places and times It examines the simultaneous persistence and mobility of the idea of Chineseness as it travels across a transnational network of Chinese cities      The Last Kings of Shanghai Jonathan Kaufman,2021-06-01 In vivid detail examines the little known history of two extraordinary dynasties The Boston Globe Not

just a brilliant well researched and highly readable book about China's past it also reveals the contingencies and ironic twists of fate in China's modern history LA Review of Books An epic multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth century China surged into the modern era from the Pulitzer Prize winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy five years profiting from the Opium Wars surviving Japanese occupation courting Chiang Kai shek and nearly losing everything as the Communists swept into power Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world but remained blind to the country's deep inequality and to the political turmoil on their doorsteps In a story stretching from Baghdad to Hong Kong to Shanghai to London Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling family rivalry political intrigue and survival Lonely Planet Shanghai Lonely Planet, Kate Morgan, Trent Holden, Helen Elfer, 2017-05-01 1 best selling guide to Shanghai Lonely Planet Shanghai is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Get a feel for the latest trends in the French Concession whizz down to Hangzhou on a high speed train or explore the city's traditional laneways in Jing'an all with your trusted travel companion Get to the heart of Shanghai and begin your journey now Inside Lonely Planet Shanghai Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history religion architecture cuisine visual arts literature music Chinese opera cinema fashion martial arts festivals Covers The Bund People's Square Old Town French Concession Jing'an Pudong Hongkou Xujiahui Hangzhou Suzhou Tongli Zhujiajiao Zhouzhuang Sheshan and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet Shanghai our most comprehensive guide to Shanghai is perfect for both exploring top sights and taking roads less travelled About Lonely Planet Lonely Planet is a leading travel media company and the world's number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveler since 1973 Over the past four decades we've printed over 145 million guidebooks and grown a dedicated passionate global community of travelers You'll also find our content online and in mobile apps video 14 languages nine international magazines armchair and lifestyle books ebooks and more Important Notice The digital edition of this book may not contain all of the images found in the physical edition

*The Worlds of Victor Sassoon* Rosemary Wakeman, 2024-07-12 An interpretative history of global urbanity in the 1920s and 1930s from the vantage point of Bombay London and Shanghai that follows the life of business tycoon Victor Sassoon In this book historian Rosemary Wakeman brings to life the frenzied crowded streets markets ports and banks of Bombay London and Shanghai In the early twentieth century these cities were at the forefront of the sweeping changes taking the world by storm as it entered an era of globalized commerce and the unprecedented circulation of goods people and ideas Wakeman explores these cities and the world they helped transform through the life of Victor Sassoon who in 1924 gained control of his powerful family's trading and banking empire She tracks his movements between these three cities as he grows his family's fortune and transforms its holdings into a global juggernaut Using his life as its point of entry *The Worlds of Victor Sassoon* paints a broad portrait not just of wealth cosmopolitanism and leisure but also of the discrimination exploitation and violence wreaked by a world increasingly driven by the demands of capital

**A Protestant Church in Communist China** John Craig William Keating, 2012-02-16 Freedom of religious belief is guaranteed under the constitution of the People's Republic of China but the degree to which this freedom is able to be exercised remains a highly controversial issue Much scholarly attention has been given to persecuted underground groups such as Falun but one area that remains largely unexplored is the relationship between officially registered churches and the communist government This study investigates the history of one such official church Moore Memorial Church in Shanghai This church was founded by American Methodist missionaries By the time of the 1949 revolution it was the largest Protestant church in East Asia running seven day a week programs As a case study of one individual church operating from an historical rather than theological perspective this study examines the experience of people at this church against the backdrop of the turbulent politics of the Mao and Deng eras It asks and seeks to answer questions such as were the people at the church pleased to see the foreign missionaries leave Were people forced to sign the so called Christian manifesto Once the church doors were closed in 1966 did worshipers go underground Why was this particular church especially chosen to be the first re opened in Shanghai in 1979 What explanations are there for its phenomenal growth since then A considerable proportion of the data for this study is drawn from Chinese language sources including interviews personal correspondence statistics internal church documents and archives many of which have never previously been published or accessed by foreign researchers The main focus of this study is on the period from 1949 to 1989 a period in which the church experienced many ups and downs restrictions and limitations The Mao era in particular remains one of the least understood and seldom written about periods in the history of Christianity in China This study therefore makes a significant contribution to our evolving understanding of the delicate balancing act between compromise co operation and compliance that categorizes church state relations in modern China

**Shanghai** Stephen Grace, 2010-07-16 Shanghai is the most modern and dynamic city in China In preparation for hosting the World Expo 2010 a World's Fair in the grand tradition of international fairs and expositions the megalopolis embarked on

an overhaul to transform itself from the Pearl of the Orient into the City of the Future Here the world's tallest buildings soar the planet's longest bridges span toxic waterways and the fastest train on earth rockets the city from its storied past toward a future that seems by turns either as bright or as hideous as the lights that set the hazy sky aglow each night At a time when interest in China has seen a sharp increase that shows no signs of abating Shanghai places China's development and its effects on the world into context by explaining how the country arrived where it is today and why it is building massive infrastructure projects with tremendous social and environmental impact Shanghai provides an intimate look inside a mega city heaving with change and offers essential insight into the challenges of remaining human in an increasingly urbanized world

**Last Boat Out of Shanghai** Helen Zia, 2020-02-18 The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution a heartrending precursor to the struggles faced by emigrants today A true page turner Helen Zia has proven once again that history is something that happens to real people New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel its richest most modern and westernized city The bustling metropolis was home to sophisticated intellectuals entrepreneurs and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war Terrified of the horrors the Communists would wreak upon their lives citizens of Shanghai who could afford to fled in every direction Seventy years later members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century From these moving accounts Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong Taiwan and the United States Benny who as a teenager became the unwilling heir to his father's dark wartime legacy must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China The resolute Annuo forced to flee her home with her father a defeated Nationalist official becomes an unwelcome exile in Taiwan The financially strapped Ho fights deportation from the U S in order to continue his studies while his family struggles at home And Bing given away by her poor parents faces the prospect of a new life among strangers in America The lives of these men and women are marvelously portrayed revealing the dignity and triumph of personal survival Herself the daughter of immigrants from China Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families students and their futures and ultimately the way we see ourselves and those around us Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and by extension today Zia's portraits are compassionate and heartbreaking and they are ultimately the universal story of many families who leave their homeland as refugees and find less than welcoming circumstances on the other side Amy Tan author of The Joy Luck Club     Branding



Chinese Mega-Cities Per Olof Berg, Emma Björner, 2014-04-25 This interdisciplinary book details the economic cultural and social background of the development of Chinese mega cities as well as presenting the mechanisms of governance and urban growth strategies Therein the main discussion centres on the context of *Shanghai*, 1998 This book collects over fifty passages of writing on Shanghai ranging from its pre Treaty Port days to the eve of the twenty first century The pieces are taken from novels biographies letters diaries poems and short stories and are illustrated with photographs and drawings

*Thomas Burke's Dark Chinoiserie* Anne Veronica Witchard, 2017-03-02 Focusing on Thomas Burke's bestselling collection of short stories *Limehouse Nights* 1916 this book contextualises the burgeoning cult of Chinatown in turn of the century London London's Chinese Quarter owed its notoriety to the Yellow Perilism that circulated in Britain at the fin de siècle a demonology of race and vice masked by outward concerns about degenerative metropolitan blight and imperial decline Anne Witchard's interdisciplinary approach enables her to displace the boundaries that have marked Chinese studies literary studies critiques of Orientalism and empire gender studies and diasporic research as she reassesses this critical moment in London's history In doing so she brings attention to Burke's hold on popular and critical audiences on both sides of the Atlantic A much admired and successful author in his time Burke in his Chinatown stories destabilizes social orthodoxies in highly complex and contradictory ways For example his writing was formative in establishing the queer spell that the very mention of Limehouse would exert on the public imagination and circulating libraries responded to Burke's portrayal of a hybrid East End where young Cockney girls eat Chow Mein with chopsticks in the local cafés and blithely gamble their housekeeping money at Fan Tan by banning *Limehouse Nights* Witchard's book forces us to rethink Burke's influence and shows that China and chinoiserie served as mirrors that reveal the cultural disquietudes of western art and culture

*Building Shanghai* Edward Denison, Guang Yu Ren, 2013-12-20 Shanghai's illustrious history and phenomenal future is celebrated in this book which examines the evolution of the city's architecture and urban form in order to contextualise the challenges facing the city today The physical legacies that reflect Shanghai's uniqueness historically and contemporarily are examined chronologically using specific case studies of exemplary architecture interwoven in a compelling narrative that unlocks the many mysteries surrounding this amazing metropolis Some of the most influential colonial architecture in the world outstanding examples of Modernism and Art Deco and an exceptional selection of eclectic and vernacular architecture reflecting Shanghai's many adopted cultures are revealed This is the first book ever to examine this remarkable subject in a manner that is both comprehensive and captivating in its written content and stunningly illustrated with over 300 archive and contemporary photographs and maps

**Let There Be Light** Mark L. Clifford, 2023-07-18 The remarkable success of twentieth century Hong Kong was driven by electricity The British colony's stunning export driven economic growth its status as a Cold War capitalist dynamo its energetic civil society its alluring urban modernity all of these are stories of electricity's transformative power *Let There Be Light* is a groundbreaking history of electrification in Hong Kong Mark L

Clifford traces how a power company and its visionary founder jumpstarted Hong Kong's postwar economic rise and set in motion far reaching political and social change against the backdrop of Hong Kong's shifting relations with the People's Republic of China and the United Kingdom Clifford examines avowedly laissez faire Hong Kong's attempt to nationalize electricity companies and the longer term implications of debates over the power supply for citizen activism and the development of civil society government involvement in tackling housing and other social issues and state controls on private businesses Clifford explores the effects of electrification on both grand politics and daily life In the geopolitical struggle of the Cold War Hong Kong became an explicitly anti Communist showcase of production and consumption Its bright lights and neon signs stood in contrast to the darkness and drabness of neighboring China Electricity transformed people's everyday lives allowing children to study at night streets to be lit and shops in a self consciously commercial mecca to stay open late Offering new perspectives on twentieth century Hong Kong *Let There Be Light* reveals electricity as a catalyst of modernization

**Asian Diaspora and East-West Modernity** Sheng-mei Ma, 2012-07-30 Drawing from Anglo American Asian American and Asian literature as well as J horror and manga Chinese cinema and Internet and the Korean Wave Sheng mei Ma's *Asian Diaspora and East West Modernity* probes into the conjoinedness of West and East of modernity's illusion and nothing's infinitude Suspended on the stylistic tightrope between research and poetry critical analysis and intuition *Asian Diaspora* restores affect and heart to the experience of diaspora in between East and West at homeness and exilic attrition *Diaspora* by definition stems as much from socioeconomic and collective displacement as it points to emotional reaction This book thus challenges the fossilized conceptualizations in area studies ontology and modernism The book's first two chapters trace the Asian pursuit of modernity into nothing as embodied in horror film and the gaming motif in transpacific literature and film Chapters three through eight focus on the borderlands of East and West the edges of humanity and meaning Ma examines how loss occasions a revisualization of Asia in children's books how Asian diasporic passing signifies paradoxically both born again and demise of the old self how East turns East or the agent of self fashioning for Anglo America Asia and Asian America how the construct of bugman distinguishes modern West's and East's self image how the extreme human condition of non person permeates the Korean Wave and how manga artists are drawn to wartime Japan The final two chapters interrogate the West's death bound yet enlightening Orientalism in Anglo American literature and China's own schizophrenic split evidenced in the 2008 Olympic Games

**Kazuo Ishiguro** Kristian Shaw, Peter Sloane, 2024-03-13 A comprehensive collection of newly commissioned essays from world leading Kazuo Ishiguro scholars which offers chapters on each of the novels including the first publication on *Klara and the Sun* 2021 short fictions and screenplays Kazuo Ishiguro *Twenty First Century Fictions* offers a critical reappraisal of the 2017 Nobel Laureate while also uncovering important new thematic and stylistic insights

**Blood Brothers** B. Lintner, 2016-04-30 From pirates singing Ricky Martin to mob hits carried out with samurai swords Bertil Lintner offers a fascinating look at organized crime in the Asia Pacific Both Western



and Asian pundits assert that shady deals are an Asian way of life. Some argue that corruption and illicit business ventures, gambling, prostitution, drug trafficking, gun running, oil smuggling, are entrenched parts of the Asian value system. Yet many Asian leaders maintain that their cities are safer than Sydney, Amsterdam, New York, and Los Angeles. Making use of expertise gained from twenty years of living in Asia, Lintner exposes the role crime plays in the countries of the Far East. In *Blood Brothers*, he takes you inside the criminal fraternities of Asia, examining these networks and their past histories in order to answer one question: How are civil societies all over the world to be protected from the worst excesses of increasingly globalised mobsters?

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