



# *Shakti's Words*

AN ANTHOLOGY  
OF SOUTH ASIAN  
CANADIAN WOMEN'S  
POETRY



EDITED BY  
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# Shaktis Words An Anthology Of South Asian Canadian Womens Poetry

**Antonia Navarro-Tejero**



## **Shaktis Words An Anthology Of South Asian Canadian Womens Poetry:**

*Shakti's Words* Diane McGifford, Judith Kearns, 1990      *Asian Canadian Writing Beyond Autoethnography* Christl Verduyn, 2008-08-14 *Asian Canadian Writing Beyond Autoethnography* explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors such as Larissa Lai Shani Mootoo Fred Wah Hiromi Goto Suniti Namjoshi and Ying Chen and artists such as Ken Lum Paul Wong and Laiwan have gone beyond what Fran oise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting      *Eastern Encounters: Canadian Women's Writing about the East, 1867-1929* Shoshannah Ganz □, 2017-04-17 *Eastern Encounters* releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences With a compelling reconstruction of historical context Ganz has created perhaps the first book in a much needed series that will revisit Canadian nationalism through the important cultural exchanges she examines Though shaped with an Asian readership in mind *Eastern Encounters* is an important work for all who wish to challenge the notion that Judeo Christian traditions almost exclusively shaped early Canadian discourse      *The Canadian Alternative* Klaus Martens, 2004      *Asian Diaspora Poetry in North America* Benzi Zhang, 2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural

differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in North American societies      **Asian American Poets** Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet's major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet's critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography      *An Interethnic Companion to Asian American Literature* King-Kok Cheung, 1997 A survey of Asian American literature      **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience      *History of Literature in Canada* Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual

nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Laflèche Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany

**India in Canada** Taniya Gupta, Antonia Navarro-Tejero, 2014-01-08 This book is a collection of articles written by international members of the Spanish Association for Interdisciplinary India Studies a scientific organization dedicated to the development of studies on India from an interdisciplinary perspective and which seeks to promote cultural and scientific relations between India and Spain It covers many areas of the Humanities such as literature film studies history and literary theory from an Indo Canadian perspective The book is divided into two parts Part I is dedicated to literature and literary criticism While some articles focus on individual authors others make a broad analysis of particular themes such as the Indian diaspora in Canada from a feminist perspective gender and power relations or focus on specific locations such as the reconstruction of India in East Africa the Iberian connection in Indo Canadian diasporic history and India in Canada within the historical and literary consciousness Part II of the book includes several essays on audiovisual translation film drama poetry as well as three pieces of creative writing by renowned Indo Canadian authors

Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 Cultural Grammars of Nation Diaspora and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism

Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments Canadian Women's Periodicals Index ,1992 **The Cambridge Companion to Postcolonial Poetry** Jahan Ramazani,2017-02-27 This Companion is the first to explore postcolonial poetry through regional historical political formal textual and gender approaches **Shakti's Words** Diane McGifford,Judith Kearns,1993 Articulating a purely feminist consciousness giving voice to Third World and immigrant concerns decrying racism and bigotry rebellious and subversive sometimes simply lyrical or imagistic invoking the real magical and mythical old worlds and the new analytical or syncretic these poems reflect also a commitment to craft the search for form and individual style They represent the new voices that are gradually changing the landscape of Canadian literature Including poetry by Himani Bannerji Arzina Burney Ramabai Espinet Lakshmi Gill Jamila Ismail Surjeet Kalsey Suniti Namjoshi Uma Parameswaran Tilottama Rajan Nilambri Singh and Yasmin Ladhna *Immigrant and Ethnic-Minority Writers since 1945* ,2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta **Indian Women's Writing in English** Joel Kuortti,2002 This is a remarkable collection of information on Indian women s writing written originally in English Beginning from the 19th century it introduces 444 writers of poetry and fiction Now it has been a part of common critical parlance to say that the Indian English women s writing is in ascendance One aim of this bibliography is to illustrate this phenomenon and to emphasise the variety of writing Writers included in the bibliography come from all over India and from the Indian diaspora all over the world Another aim of this bibliography is to make us aware of the constructed nature of writerhood A given writer s texts do not exist and circulate

in a vacuum but in a context We can see that Indian English women s writing is taking place But what we do not see is the critical establishment that is literary scholars and critics taking much note of it      *Scandalous Bodies* Smaro

Kambourelli,2009-05-05 *Scandalous Bodies* is an impassioned scholarly study both of literature by diasporic writers and of the contexts within which it is produced It explores topics ranging from the Canadian government s multiculturalism policy to media representations of so called minority groups from the relationship between realist fiction and history to postmodern constructions of ethnicity from the multicultural theory of the philosopher Charles Taylor to the cultural responsibilities of diasporic critics such as Kambourelli herself Smaro Kambourelli proposes no neat or comforting solutions to the problems she addresses Rather than adhere to a single method of reading or make her argument follow a systematic approach she lets the texts and the socio cultural contexts she examines give shape to her reading In fact methodological issues and the need to revisit them become a leitmotif in the book Theoretically rigorous and historically situated this study also engages with close reading not the kind that views a text as a sovereign world but one that opens the text in order to reveal the method of its making Her practice of what she calls negative pedagogy a self reflexive method of learning and unlearning of decoding the means through which knowledge is produced allows her to avoid the pitfalls of constructing a narrative of progress Her critique of Canadian multiculturalism as a policy that advocates what she calls sedative politics and of the epistemologies of ethnicity that have shaped for example the first wave of ethnic anthologies in Canada are the backdrop against which she examines the various discourses that inform the diasporic experience in Canada *Scandalous Bodies* was first published in 2000 and received the Gabrielle Roy Prize for Canadian Criticism      **Writing in Our Time** Pauline Butling,Susan

Rudy,2009-10-22 *Process poetics* is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver s TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context      *The American Humanities Index* Stephen H. Goode,1995      [India in the World](#) Antonia Navarro-Tejero,2020-05-15 This volume uniquely gathers scholarly articles dealing with very dissimilar and kaleidoscopic perspectives on India It provides an informative overview of the country which has wide ranging influences reaching far from India itself since it has criss crossed connections with many countries around the world If read as a

collection this volume is witness to an interlocking network of ideas attitudes and ideologies that emerge from the contemporary social and political world The book thus highlights a variety of issues and the chapters promise to treat them with adequate justice These features mean that this book can be approached by any person interested in India given that it offers a diverse range of interesting topics related to the country The reader glancing through the book will find themes spanning from the analysis of postcolonial literature written in English by Indian women to sociological reflections on several diasporic situations and from crossed influences between Indian culture and that of other countries to the latest discussion topics in ancient Indian history to mention a few



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