



SHAKESPEARIAN COMEDY AT THE OLD "FALCON"

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# Shakespearian Comedy Stratford Upon Avon Studies

**William Shakespeare**



## **Shakespearean Comedy Stratford Upon Avon Studies:**

Shakespeare's Agonistic Comedy G. Beiner, 1993 As the poetics is based on the texts not derived by deduction or theoretical extension from some principle of poetics so it is applied as a tool of analysis to the texts and used in conjunction with evaluation The underlying assumption is that the task of poetics is instrumental and that its usefulness has to be demonstrated and verified in practice Hence the division of the book into two parts As Part I formulates a poetics on the basis of the texts so Part II applies the poetics to the major texts always within the dynamics of the multiple plot and multi layered perspective on a play Part II focuses in detail on *The Merry Wives of Windsor* *The Merchant of Venice* and *Twelfth Night* analyzing the agons and placing them in relation to the comedy of love and the perspective of folly Jacket

*Shakespeare Survey* Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback *Shakespeare's Pluralistic Concepts of Character* Imtiaz H. Habib, 1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience's ideological sympathies over the course of the play *The Cambridge Companion to Shakespearean Comedy* Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001 **Unconformities**

**in Shakespeare's Early Comedies** K. Smidt, 2015-12-22 *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and

imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **Mutability and Division on Shakespeare's Stage** Yu Jin Ko, 2004 The book is at the same time rooted in the theater and thus relates the theatrical conventions of Shakespeare's time to the thematic matter of the book In particular Ko demonstrates how the divisions explored in the plays are related to stage practices like the use of boy actors and the volatile interplay of illusionistic and non illusionistic modes of acting In this context Ko introduces a new term character that combines the fictional character and the stage actor and enables a new nuanced exploration of stage personae Jacket

Community-Making in Early Stuart Theatres Anthony W. Johnson, Roger D. Sell, Helen Wilcox, 2016-10-14 Twenty two leading experts on early modern drama collaborate in this volume to explore three closely interconnected research questions To what extent did playwrights represent dramatis personae in their entertainments as forming or failing to form communal groupings How far were theatrical productions likely to weld or separate different communal groupings within their target audiences And how might such bondings or oppositions among spectators have tallied with the community making or breaking on stage Chapters in Part One respond to one or more of these questions by reassessing general period trends in censorship theatre attendance forms of patronage playwrights professional and linguistic networks their use of music and their handling of ethical controversies In Part Two responses arise from detailed re examinations of particular plays by Shakespeare Chapman Jonson Beaumont and Fletcher Cary Webster Middleton Massinger Ford and Shirley Both Parts cover a full range of early Stuart theatre settings from the public and popular to the more private circumstances of hall playhouses court masques women's drama country house theatricals and school plays And one overall finding is that although playwrights frequently staged or alluded to communal conflict they seldom exacerbated such divisiveness within their audience Rather they tended toward more tactful modes of address sometimes even acknowledging their own ideological uncertainties so that at least for the duration of a play their audiences could be a community within which internal rifts were openly brought into dialogue **Shakespeare, Elizabeth and Ivan** Rima Greenhill, 2023-04-03 Shakespeare's comedy Love's Labour's Lost has perplexed scholars and theatergoers for over 400 years due to its linguistic complexity obscure topical allusions and decidedly non comedic ending According to traditional interpretations it is Shakespeare's French play based on events and characters from the French Wars of Religion This work argues that the play's French surface conceals a Russian

core It outlines an interpretation of Love's Labour's Lost rooted in diplomatic and trade relations between Russia and Elizabethan England during the dramatic decades following England's discovery of a northern trade route to Muscovy in 1553 Drawing on original research of 16th century sources in English Latin and French the text also surveys Russian sources previously unavailable in translation This analysis provides new explanations for some of the play's previously most enigmatic elements such as its unconventional ending the significance of its secondary characters linguistic anomalies and the Masque of the Muscovites itself

**Twelfth Night** James Schiffer, 2013-01-11 This volume in the Shakespeare Criticism series offers a range of approaches to Twelfth Night including its critical reception performance history and relation to early modern culture James Schiffer's extensive introduction surveys the play's critical reception and performance history while individual essays explore a variety of topics relevant to a full appreciation of the play early modern notions of love friendship sexuality madness festive ritual exoticism social mobility and detection The contributors approach these topics from a variety of perspectives such as new critical new historicist cultural materialist feminist and queer theory and performance criticism occasionally combining several approaches within a single essay The new essays from leading figures in the field explore and extend the key debates surrounding Twelfth Night creating the ideal book for readers approaching this text for the first time or wishing to further their knowledge of this stimulating much loved play

**Shakespeare - As You Like It** Dana E. Aspinall, 2018-08-03 This essential guide provides a comprehensive survey of the most important criticism surrounding As You Like It one of Shakespeare's most popular and engaging comedies from the earliest appraisals through to 21st century scholarship Dana Aspinall outlines assesses and explores the key critical issues including As You Like It and the genre of comedy Shakespeare's adaptation of sources gender love and marriage and interrogations of power Highlighting how critical and scholarly studies of As You Like It continue to enrich our understanding of this complex and popular play this guide is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers scholars and lovers of Shakespeare everywhere

*Twelfth Night* William Shakespeare, 2015-04-14 Named for the twelfth night after Christmas the end of the Christmas season Twelfth Night plays with love and power The Countess Olivia a woman with her own household attracts Duke or Count Orsino Two other would be suitors are her pretentious steward Malvolio and Sir Andrew Aguecheek Onto this scene arrive the twins Viola and Sebastian caught in a shipwreck each thinks the other has drowned Viola disguises herself as a male page and enters Orsino's service Orsino sends her as his envoy to Olivia only to have Olivia fall in love with the messenger The play complicates then wonderfully untangles these relationships The authoritative edition of Twelfth Night from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An

introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Catherine Belsey The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit [Folger.edu](http://Folger.edu)

Twelfth Night John R. Ford, 2005-12-30 Twelfth Night is one of the most accessible and yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students This guide provides a thorough introduction to the play Included are chapters on the play's background contexts themes dramatic art critical reception and performance history The volume cites current scholarship and closes with a bibliography Twelfth Night is one of the most accessible yet elusive of Shakespeare's plays It has enjoyed enormous popularity in performance but it continues to challenge students It has experienced numerous revivals and has provoked some of the most brilliant critical responses from Shakespeare's critics Written for students and general readers this guide is a comprehensive introduction to Shakespeare's play The volume begins with a look at the play's textual history This is followed by an exploration of its historical and cultural contexts and its sources and analogues The book next turns to Shakespeare's dramatic art and then examines his themes of identity sexuality and madness The final chapters look at the critical response to the play and give special attention to the play's performance history The guide closes with a bibliography

**Shakespeare and the Uses of Comedy** J. A. Bryant Jr., 2014-07-15 In Shakespeare's hand the comic mode became an instrument for exploring the broad territory of the human situation including much that had normally been reserved for tragedy Once the reader recognizes that justification for such an assumption is presented repeatedly in the earlier comedies from The Comedy of Errors to Twelfth Night he has less difficulty in dispensing with the currently fashionable classifications of the later comedies as problem plays and romances or tragicomedies and thus in seeing them all as manifestations of a single impulse Bryant shows how Shakespeare early and late dutifully concerned himself with the production of laughter the presentation of young people in love and the exploitation of theatrical conventions that might provide a guaranteed response Yet these matters were incidental to his main business in writing comedy to examine the implications of an action in which human involvement in the process of living provides the kind of enlightenment that leads to renewal and the continuity of life With rare foresight Shakespeare presented a world in which women were as capable of enlightenment as the men who wooed them and Bryant shows how the female characters frequently preceded their mates in perceiving the way of the world In most of his comedies Shakespeare also managed to suggest the role of death in life's process and in some even in plays as diverse as A Midsummer Night's Dream As You Like It and The Tempest he gave hints of a larger process one without beginning or end that may well comprehend all our visions of comedy tragedy and history in a single movement

Directions by Indirections Michael L.

Greenwald,1985 This book traces the evolution of John Barton one of this century s most important directors from his days as a Cambridge student and scholar through his career with the prestigious Royal Shakespeare Company Two lengthy interviews with Barton are included as well as a number of rare pictures of his Cambridge work and representative pictures from his Royal Shakespeare Company productions     Shakespeare in His Context Muriel Clara Bradbrook,1989-01-01 As we expect from Bradbrook always a pleasantly readable scholar these papers consistently convey rich penetrating informative durable perspectives on Shakespeare and the English Renaissance Strongly recommended for all English literature and drama collections in four year educational institutions and in graduate schools     When the Theater Turns to Itself Sidney Homan,1981 A metadramatic study of nine of Shakespeare s plays focusing on aesthetic metaphors created by the union of the playwright actor character and audience     As You Like It William Shakespeare,2000-08-01 The Signet Classics edition of William Shakespeare s comedic play about two enduring human illusions the dream of a simple life and the ideal of romantic love Banished from her uncle s court young princess Rosalind disguises herself as a farmer and encounters a memorable cast of characters including her love Orlando in the Forest of Arden in this witty subversive comedy This revised Signet Classics edition includes unique features such as An overview of Shakespeare s life world and theater A special introduction to the play by the editor Albert Gilman Selections from Thomas Lodge s Rosalynd the source from which Shakespeare derived As You Like It Dramatic criticism from Arthur Colby Sprague Helen Gardener and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more     **Comedy, an Annotated Bibliography of Theory and Criticism** James E. Evans,1987 No descriptive material is available for this title



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