



# Shakespeare's Tribe

CHURCH, NATION, AND THEATER  
IN RENAISSANCE ENGLAND

Jeffrey Knapp

# Shakespeares Tribe Church Nation And Theater In Renaissance England

**Julia Reinhard Lupton**



## **Shakespeare's Tribe Church Nation And Theater In Renaissance England:**

Shakespeare's Tribe Jeffrey Knapp, 2002 Most contemporary critics characterize Shakespeare and his tribe of fellow playwrights and players as resolutely secular interested in religion only as a matter of politics or as a rival source of popular entertainment Yet as Jeffrey Knapp demonstrates in this radical new reading a surprising number of writers throughout the English Renaissance including Shakespeare himself represented plays as supporting the cause of true religion To be sure Renaissance playwrights rarely sermonized in their plays which seemed preoccupied with sex violence and crime During a time when acting was regarded as a kind of vice many theater professionals used their apparent godlessness to advantage claiming that it enabled them to save wayward souls the church could not otherwise reach The stage they argued made possible an ecumenical ministry which would help transform Reformation England into a more inclusive Christian society Drawing on a variety of little known as well as celebrated plays along with a host of other documents from the English Renaissance Shakespeare's Tribe changes the way we think about Shakespeare and the culture that produced him Winner of the Best Book in Literature and Language from the Association of American Publishers Professional Scholarly division the Conference on Christianity and Literature Book Award and the Roland H Bainton Prize for Literature from the Sixteenth Century Society and Conference

Heterodox Shakespeare Sean Benson, 2017-02-09 The last quarter century has seen a turn to religion in Shakespeare studies as well as competing assertions by secular critics that Shakespeare's plays reflect profound skepticism and even dismissal of the truth claims of revealed religion This divide though real obscures the fact that Shakespeare often embeds both readings within the same play This book is the first to propose an accommodation between religious and secular readings of the plays Benson argues that Shakespeare was neither a mere debunker of religious orthodoxies nor their unquestioning champion Religious inquiry in his plays is capacious enough to explore religious orthodoxy and unorthodoxy everything from radical belief and the need to tolerate religious dissent to the possibility of God's nonexistence Shakespeare's willingness to explore all aspects of religious and secular life often simultaneously is a mark of his tremendous intellectual range Taking the heterodox as his focus Benson examines five figures and ideas on the margins of the post Reformation English church nonconforming puritans such as Malvolio as well as physical revenants the walking dead whom Shakespeare alludes to and features so tantalizingly in Hamlet Benson applies what Keats called Shakespeare's negative capability his ability to treat both sides of an issue equally and without prejudice to show that Shakespeare considers possible worlds where God is intimately involved in the lives of persons and in the very same play a world in which God may not even exist Benson demonstrates both that the range of Shakespeare's investigation of religious questions is more daring than has previously been thought and that the distinction between the sacred and the profane between the orthodox and the unorthodox is one that Shakespeare continually engages

*Shaping Remembrance from Shakespeare to Milton* Patricia Phillippy, 2018-06-14 Whether situated in churches or circulating in more flexible mobile works manuscript or

printed texts jewels or rosaries personal bequests or antique rarities monuments were ubiquitous in post Reformation England In this period of religious change the unsettled meanings of sacred sites and artifacts encouraged a new conception of remembrance and with it changed relationships between devotional and secular writings arts and identities Beginning in the parish church Shaping Remembrance from Shakespeare to Milton moves beyond that space to see remembrance as shaping dynamic systems within which early modern men and women experienced loss and recollection Removing monuments from parochial or antiquarian concerns this study re imagines them as pervasively involved with other commemorative works not least the writings of our most canonical authors These far reaching flexible chapters combine three critical strands religion materiality and gender to describe the arts of remembrance as material and textual remains of living webs of connection in which creators and creations are mutually involved *Thinking with Shakespeare* Julia Reinhard Lupton,2019-10-04 What is a person What company do people keep with animals plants and things Such questions bearing fundamentally on the shared meaning of politics and life animate Shakespearean drama yet their urgency has often been obscured Julia Reinhard Lupton gently dislodges Shakespeare s plays from their historical confines to pursue their universal implications From Petruchio s animals and Kate s laundry to Hamlet s friends and Caliban s childhood Lupton restages thinking in Shakespeare as an embodied act of consent cure and care Thinking with Shakespeare encourages readers to ponder matters of shared concern with the playwright by their side Taking her cue from Hannah Arendt Lupton reads Shakespeare for fresh insights into everything from housekeeping and animal husbandry to biopower and political theology **Rethinking Historicism from Shakespeare to Milton** Ann Baynes Coiro,Thomas Fulton,2012-10-22 This volume explores the history and practice of historicism and its present usefulness for literary criticism its limitations and its future *English Authorship and the Early Modern Sublime* Patrick Cheney,2018-03-29 Patrick Cheney s new book places the sublime at the heart of poems and plays in late sixteenth and early seventeenth century England Specifically Cheney argues for the importance of an early modern sublime to the advent of modern authorship in Spenser Marlowe Shakespeare and Jonson Chapters feature a model of creative excellence and social liberty that helps explain the greatness of the English Renaissance Cheney s argument revises the received wisdom which locates the sublime in the eighteenth century philosophical subject The book demonstrates that canonical works like *The Faerie Queene* and *King Lear* reinvent sublimity as a new standard of authorship This standard emerges not only in rational patriotic paradigms of classical and Christian goodness but also in the eternizing greatness of the author s work free heightened ecstatic Playing a centralizing role in the advent of modern authorship the early modern sublime becomes a catalyst in the formation of an English canon

**Believing in Shakespeare** Claire McEachern,2018-04-19 This ground breaking and accessible study explores the connections between the English Reformation s impact on the belief in eternal salvation and how it affected ways of believing in the plays of Shakespeare Claire McEachern examines the new and better faith that Protestantism imagined for itself a

faith in which scepticism did not erode belief but worked to substantiate it in ways that were both affectively positive and empirically positivist Concluding with in depth readings of Richard II King Lear and The Tempest the book represents a markedly fresh intervention in the topic of Shakespeare and religion With great originality McEachern argues that the English reception of the Calvinist imperative to know with God allowed the very nature of literary involvement to change transforming feeling for a character into feeling with one

**Venus's Palace** Reut Barzilai,2023-03-20 This book lays bare the dialogue between Shakespeare and critics of the stage and positions it as part of an ongoing cultural ethical and psychological debate about the effects of performance on actors and on spectators In so doing the book makes a substantial contribution both to the study of representations of theatre in Shakespeare s plays and to the understanding of ethical concerns about acting and spectating then and now The book opens with a comprehensive and coherent analysis of the main early modern English anxieties about theater and its power These are read against twentieth and twenty first century theories of acting interviews with actors and research into the effects of media representation on spectator behaviour all of which demonstrate the lingering relevance of antitheatrical claims and the personal and philosophical implications of acting and spectating The main part of the book reveals Shakespeare s responses to major antitheatrical claims about the powerful effects of poetry music playacting and playgoing It also demonstrates the evolution of Shakespeare s view of these claims over the course of his career from light hearted parody in A Midsummer Night s Dream through systematic contemplation in Hamlet to acceptance and dramatization in The Tempest This study will be of great interest to scholars and students of theater English literature history and culture

Shakespeare's World/world Shakespeares International Shakespeare Association. World Congress,2008 This collection offers 29 essays by many of the world s major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East

**The Cambridge Companion to Shakespeare and Contemporary Dramatists** A. J. Hoenselaars,2012-10-11 This Companion is devoted to the life and works of Shakespeare and contemporary playwrights in early modern London

**A Companion to Shakespeare's Works, Volume II** Richard Dutton,Jean E. Howard,2003-06-02 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative

roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare s histories the relation of Shakespeare s plays to other dramatic histories of the period Shakespeare s histories on film the homoerotics of Shakespeare s history plays and nation formation in Shakespeare s histories

**Shakespeare, Popularity and the Public Sphere** Jeffrey S. Doty, 2017-01-16 In late Elizabethan England political appeals to the people were considered dangerously democratic even seditious the commons were supposed to have neither political voice nor will Yet such appeals happened so often that the regime coined the word popularity to condemn the pursuit of popular favor Jeffrey S Doty argues that in plays from Richard II to Coriolanus Shakespeare made the tactics of popularity and the wider public they addressed vital aspects of politics Shakespeare figured the public not as an extension of the royal court but rather as a separate entity that like the Globe s spectators who surrounded the fictional princes on its thrust stage subjected their rulers to relentless scrutiny For ordinary playgoers Shakespeare s plays offered good practice for understanding the means and ends of popularity and they continue to provide insight to the public relations strategies that have come to define modern political culture

**The Biblical Covenant in Shakespeare** Mary Jo Kietzman, 2018-02-09 The theo political idea of covenant a sacred binding agreement formalizes relationships and inaugurates politics in the Hebrew Bible and it was the most significant revolutionary idea to come out of the Protestant Reformation Central to sixteenth century theology covenant became the cornerstone of the seventeenth century English Commonwealth evidenced by Parliament s passage of the Protestation Oath in 1641 which was the first national covenant against popery and arbitrary government followed by the Solemn League and Covenant in 1643 Although there are plenty of books on Shakespeare and religion and Shakespeare and the Bible no recent critics have recognized how Shakespeare s plays popularized and spread the covenant idea making it available for the modern project By seeding the plays with allusions to biblical covenant stories Shakespeare not only lends ethical weight to secular lives but develops covenant as the core idea in a civil religion or a founding myth of the early modern political community writ small family and friendship and large business and state Playhouse relationships especially those between actors and audiences were also understood through the covenant model which lent ethical shading to the convention of direct address Revealing covenant as the biblical beating heart of Shakespeare s drama this book helps to explain how the plays provide a smooth transition into secular society based on the idea of social contract

**Theater and Integrity** Larry D. Bouchard, 2011-08-31 Four decades ago Tom F Driver brought theater into discussion with religion and modern theology It has been a rich ongoing dialogue but one that now demands a bold new engagement In Theater and Integrity Larry D Bouchard argues that while the antitheatrical prejudice regards theater as epitomizing the absence of integrity theater s ways of being realized in ensembles texts and performances allow us to reenvision integrity s emergence and ephemeral presence This book follows such questions across theatrical philosophical

and theological studies of moral personal bodily and kenotic patterns of integrity It locates ambiguities in our discourse about integrity and it delves into conceptions of identity morality selfhood and otherness Its explorations ask if integrity is less a quality we might possess than a contingent gift that may appear disappear and perhaps reappear Not only does he chart anew the ethical and religious dimensions of integrity but he also reads closely across the history of theater from Greek and Shakespearean drama to the likes of Seamus Heaney T S Eliot Caryl Churchill Wole Soyinka Tony Kushner and Suzan Lori Parks His is an approach of juxtaposition and reflection starting from the perennial observation that theater both criticizes and acknowledges dimensions of drama and theatricality in life

**Shakespeare and the Play Scripts of Private Prayer** Ceri Sullivan, 2020 Explores drama and private prayer from 1580 to 1640 when prayer was considered a dynamic creative practice It analyses moments in which private prayer was staged in Shakespeare's history plays to argue that private prayers are play scripts and to recognise how this understanding affects how prayers in the plays were played and received

*Shakespeare and the Cultures of Performance* Paul Yachnin, Patricia Badir, 2017-05-15 Theatrical performance suggest the contributors to this volume can be an unpredictable individual experience as well as a communal institutional or cultural event The essays collected here use the tools of theatre history in their investigation into the phenomenology of the performance experience yet they are also careful to consider the social ideological and institutional contingencies that determine the production and reception of the living spectacle Thus contributors combine a formalist interest in the affective and aesthetic dimensions of language and spectacle with an investment in the material cultures that both produced and received Shakespeare's plays Six of the chapters focus on early modern cultures of performance looking specifically at such topics as the performance of rusticity the culture of credit contract and performance the cultivation of Englishness religious ritual and mourning and memory Building upon and interrelating with the preceding essays the last three chapters deal with Shakespeare and performance culture in modernity They focus on themes including literary and theatrical performance anxiety cultural iconicity and the performance of Shakespearean lateness This collection strives to bring better understanding to Shakespeare's imaginative investment in the relationship between theatrical production and the emotional intellectual and cultural effects of performance broadly defined in social terms

**Christian Shakespeare: Question Mark** Michael Scott, Michael Collins, 2022-08-02 Christian Shakespeare The question was put to each contributor to this collection of essays They received no further guidance about how to understand the question nor how to shape their responses No particular theoretical approach no shared definition of the question was required or encouraged Rather they were free to join in whatever way they thought useful the extensive discourse about the impact that the Christian faith and the religious controversies of Shakespeare's time had on his poems and plays The range of responses points not only to openness of Shakespeare's work to interpretation but to the seriousness with which the writers reflected on the question and to their careful and sensitive reading of the poems and plays The heterogeneity of Shakespeare's world is reflected in the

heterogeneity of the essays each an individual response to the complex question they engage In the end what the plays and poems reveal about Shakespeare s Christianity remains unclear and that lack of clarity has also contributed to the variety of responses in the collection All the essays recognize to some degree or another that the tension in Shakespeare s world between old and new medieval and early modern Catholic and Protestant brought uncertainty and in some cases anxiety to the minds and hearts of Shakespeare s contemporaries But what Shakespeare himself believed how he responded in his work to the religious turmoil of his time remains uncertain For some of the contributors Shakespeare s plays are inescapably indeterminate even evasive and open to a multiplicity of possible readings For others Shakespeare takes a stand and through the careful patterning of his plays speaks more or less unambiguously to the religious and political issues of his time Together the essays reflect the varied ways in which the question of Shakespeare s Christianity might be answered

### **Prison Shakespeare and the Purpose of Performance: Repentance Rituals and the Early Modern N.**

Herold,2015-12-11 Over the last decade a number of prison theatre programs have developed to rehabilitate inmates by having them perform Shakespearean adaptations This book focuses on how prison theatre today reveals certain elements of the early modern theatre that were themselves responses to cataclysmic changes in theological doctrine and religious practice *Worldly Shakespeare* Richard Wilson,2016-02-02 In *Worldly Shakespeare* Richard Wilson proposes that the universalism proclaimed in the name of Shakespeare s playhouse was tempered by his own worldliness the performative idea that runs through his plays that if All the world s a stage then all the men and women in it are merely players Situating this playacting in the context of current concerns about the difference between globalization and mondialisation the book considers how this drama offers itself as a model for a planet governed not according to universal toleration but the right to offend But with good will For when he asks us to think we have but slumbered throughout his offensive plays Wilson suggests Shakespeare is presenting a drama without catharsis which anticipates post structuralist thinkers like Jacques Rancire and Slavoj Žižek who insist the essence of democracy is dissent and the presence of two worlds in one Living out his scenario of the guest who destroys the host by welcoming the religious terrorist paranoid queen veiled woman papist diehard or puritan fundamentalist into his play world *Worldly Shakespeare* concludes the dramatist instead provides a pretext for our globalized communities in a time of Facebook and fatwa as we also come to depend on the right to offend with our good will *Four Shakespearean Period Pieces* Margreta de Grazia,2021-05-03 In the study of Shakespeare since the eighteenth century four key concepts have served to situate Shakespeare in history chronology periodization secularization and anachronism Yet recent theoretical work has called for their reappraisal Anachronisms previously condemned as errors in the order of time are being hailed as alternatives to that order Conversely chronology and periods its mainstays are now charged with having distorted the past they have been entrusted to represent and secularization once considered the driving force of the modern era no longer holds sway over the past or the present In light of this reappraisal can Shakespeare studies continue unshaken

This is the question *Four Shakespearean Period Pieces* takes up devoting a chapter to each term on the rise of anachronism the chronologizing of the canon the staging of plays in period and the use of Shakespeare in modernity's secularizing project To read these chapters is to come away newly alert to how these fraught concepts have served to regulate the canon's afterlife Margreta de Grazia does not entirely abandon them but deftly works around and against them to offer fresh insights on the reading editing and staging of the author at the heart of our literary canon

Delve into the emotional tapestry woven by Crafted by in Experience **Shakespeares Tribe Church Nation And Theater In Renaissance England** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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