

# Tragedy and Scepticism in Shakespeare's England

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William M. Hamlin



# Shakespeares Scepticism

**Graham Bradshaw**



## **Shakespeare's Scepticism:**

Shakespeare's Scepticism Graham Bradshaw, 1990 Explores the question of value in Shakespeare's drama Bradshaw maintains that Shakespeare was preoccupied with the question throughout his career and the plays themselves show how opposing visions of nature yield opposing accounts of value He believes that Shakespeare's skepticism in respect to value represents a mode of dramatic thinking which depends on the practices and conventions of poetic drama and must be distinguished from the processes of logical discursive argument From publisher description Shakespeare's Scepticism Graham Bradshaw, 1987 Shakespeare's Scepticism combines a powerfully original thesis about Shakespeare with unfailingly probing analyses of specific passages and plays Graham Bradshaw's book will take its place beside those of his most distinguished forerunners Bradley Wilson Knight Rossiter Rabkin as one of the landmarks of Shakespeare criticism in the twentieth century Peter L Rudnytsky Renaissance Quarterly Shakespeare's Tragic Skepticism Millicent Bell, 2008-10-01 Readers of Shakespeare's greatest tragedies have long noted the absence of readily explainable motivations for some of Shakespeare's greatest characters why does Hamlet delay his revenge for so long Why does King Lear choose to renounce his power Why is Othello so vulnerable to Iago's malice But while many critics have chosen to overlook these omissions or explain them away Millicent Bell demonstrates that they are essential elements of Shakespeare's philosophy of doubt Examining the major tragedies Millicent Bell reveals the persistent strain of philosophical skepticism Like his contemporary Montaigne Shakespeare repeatedly calls attention to the essential unknowability of our world In a period of social political and religious upheaval uncertainty hovered over matters great and small the succession of the crown the death of loved ones from plague the failure of a harvest Tumultuous social conditions raised ultimate questions for Shakespeare Bell argues and ultimately provoked in him a skepticism which casts shadows of existential doubt over his greatest masterpieces

*Shakespeare Survey* Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **Shakespeare's Essays** Platt Peter G. Platt, 2020-07-31 Argues that the *Essays* of Montaigne were a crucial factor in the composition of later Shakespearean drama A new way of accounting for the different sorts of plays that Shakespeare wrote later in his career A detailed history of the literary critical interest in the Montaigne Shakespeare connection from the eighteenth century to the present day Case studies that through sustained close readings of Montaigne's essays and Shakespeare's plays shows the shared concerns of the authors A new approach that differs from the more typical method of looking merely for verbal echoes resulting in a deeper richer sense of the way that Shakespeare's reading of Montaigne shaped his writing In this revisionist study Peter G Platt provides a detailed history of the literary critical interest in the Montaigne Shakespeare connection from the eighteenth century to the present day Through sustained close readings of Montaigne's essays and Shakespeare's plays Platt explores both authors' approaches to self knowledge and form that stress fractures interruptions and alternatives While the change in monarchy the revived interest in judicial rhetoric and the

alterations in Shakespeare's acting company helped shape plays such as *Measure for Measure*, *King Lear* and *The Tempest*. This book contends that Shakespeare's reading of Montaigne is an under-recognised driving force in these later plays.

**Shakespeare's Moral Compass** Neema Parvini, 2018-08-13 Examines the aesthetics concepts and politics of chaotic and obscured moving images. **Shakespeare's Humanism** Robin Headlam Wells, 2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature. This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer. In doing so it questions the central principle of post-modern Shakespeare criticism. Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti-essentialists. The Elizabethans were in effect postmodernists before their time. In challenging this claim Shakespeare's Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition. *Shakespeare's*

*History Plays* Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti-humanist theoretical approaches. This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new, more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s. In providing bold and original readings of the first and second tetralogies, *Henry VI*, *Richard III*, *Richard II* and *Henry IV* Parts 1 & 2, the book reignites old debates and re-energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays. **Academic**

**Scepticism in the Development of Early Modern Philosophy** Plínio Junqueira Smith, Sébastien Charles, 2016-12-27 This book explores how far some leading philosophers from Montaigne to Hume used Academic Scepticism to build their own brand of scepticism or took it as its main sceptical target. The book offers a detailed view of the main modern key figures including Sanchez, Charron, La Mothe Le Vayer, Bacon, Gassendi, Descartes, Malebranche, Pascal, Foucher, Huet and Bayle. In addition it provides a comprehensive assessment of the role of Academic Scepticism in Early Modern philosophy and a complete survey of the period. As a whole the book offers a basis for a new balanced assessment of the role played by scepticism in both its forms. Since Richard Popkin's works there has been considerable interest in the role played by Pyrrhonian Scepticism in Early Modern Philosophy. Comparatively Academic Scepticism was much neglected by scholars despite some scattered important contributions. Furthermore a general assessment of the presence of Academic Scepticism in Early Modern Philosophy is lacking. This book fills the void. Shakespeare's Theatre Hugh Macrae Richmond, 2003-01-01 Shakespeare's Theatre consolidates the author's forty years of experience in studying and staging Shakespeare's plays. Under an alphabetical list of relevant terms, names and concepts the book reviews current knowledge of the character and operation

of theatres in Shakespeare's time with an explanation of their origins. Coverage includes the practices of Elizabethan actors and script writers, methods of characterization, gesture, blocking, and choreography, including music, dance, and fighting, actors' rhetorical interaction with audiences, and use of costumes, stage props, and make-up. The author makes use of scripts and scholarship about original stagings of Shakespeare and suggests how those productions related to modern staging. Much of this material has developed as a result of the recent increased interest in the significance of performance for interpreting Shakespeare, including the recovery of the archaeological evidence about the original Rose and Globe Theaters. The book contains current bibliographies for each topic and consolidates these in an overall bibliography for Shakespeare and his theaters.

**Skepticism and Belief in Early Modern England** Melissa M. Caldwell, 2016-09-13. The central thesis of this book is that skepticism was instrumental to the defense of orthodox religion and the development of the identity of the Church of England. Examining the presence of skepticism in non-fiction prose literature at four transitional moments in English Protestant history during which orthodoxy was challenged and revised, Melissa Caldwell argues that a skeptical mode of thinking is embedded in the literary and rhetorical choices made by English writers who straddle the project of reform and the maintenance of orthodoxy after the Reformation in England. Far from being a radical belief simply indicative of an emerging secularism, she demonstrates the varied and complex appropriations of skeptical thought in early modern England. By examining a selection of various kinds of literature, including religious polemic, dialogue, pamphlets, sermons, and treatises produced at key moments in early modern England's religious history, Caldwell shows how the writers under consideration capitalized on the unscripted moral space that emerged in the wake of the Reformation. The result was a new kind of discourse and a new form of orthodoxy that sought both to exploit and to contain the skepticism unearthed by the Reformation.

Shakespeare, Machiavelli, and Montaigne Hugh Grady, 2002. The four plays of Shakespeare's *Henriad* and the slightly later *Hamlet* brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity. Hugh Grady argues that for Shakespeare, subjectivity was a critical, negative mode of resistance to power, not as many recent critics have asserted its abettor.

**Shakespeare the Renaissance Humanist** Anthony Raspa, 2016-03-15. During the Renaissance, moral philosophy came to permeate the minds of many, including the spectators that poured into Shakespeare's Globe theatre. Examining these strains of thought that formed the basis for humanism, Raspa delves into *King Lear*, *Hamlet*, among others, to unlock what influence this had on both Shakespeare and his interpreters.

**Re-Humanising Shakespeare** Andrew Mousley, 2015-03-03. Revised throughout, the book includes a new introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare, a section drawing on new work on literary genres as different forms of engagement.

Reason Diminished Peter G. Platt, 1997-01-01. *Reason Diminished* examines the power that wonder wields over reason in Shakespeare's late plays, both philosophically and dramaturgically. Peter Platt posits that in these famous plays, wonder and the marvelous

are assigned preeminent positions over reason and order In fact Platt argues that the marvelous played a crucial role in Renaissance culture as a whole The book opens by surveying theories of wonder from Aristotle s Poetics and Metaphysics through the writings of Renaissance theorists A crucial chapter examines the many ways that the Renaissance attempted to bring the marvelous to bear on the world around it The next two chapters look at the tension between realism and the marvelous in Elizabethan fiction and the theatrical tradition of the masque Part of the book examines the role of wonder and the marvelous in Shakespeare s romances Pericles Cymbeline The Winter s Tale and The Tempest Shakespeare s romances writes Platt represent various experiments with the marvelous Platt argues that late Shakespeare invites the spectators to engage in and in some cases to shape the marvels on the stage before them A persuasive and resourceful study of some of Shakespeare s most celebrated works Reason Diminished will add significantly to the ongoing reassessment of Shakespeare s plays and the world in which they took shape

**The Oxford Handbook of Shakespeare** Arthur F. Kinney,2012 Contains forty original essays

Rethinking Shakespeare's Political Philosophy Alex Schulman,2014-07-21 What were Shakespeare s politics As this study demonstrates contained in Shakespeare s plays is an astonishingly powerful reckoning with the tradition of Western political thought one whose depth and scope places Shakespeare alongside Plato Aristotle Machiavelli Hobbes and others This book is the first attempt by a political theorist to read Shakespeare within the trajectory of political thought as one of the authors of modernity From Shakespeare s interpretation of ancient and medieval politics to his wrestling with issues of legitimacy religious toleration family conflict and economic change Alex Schulman shows how Shakespeare produces a fascinating map of modern politics at its crisis filled birth As a result there are brand new readings of Troilus and Cressida Coriolanus Julius Caesar Antony and Cleopatra King Lear Richard II and Henry IV parts I and II The Merchant of Venice and Measure for Measure

Shakespeare's Political and Economic Language Vivian Thomas,2015-03-26 Shakespeare s plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare s drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs

**Shakespeare and the Culture of Paradox** Peter G. Platt,2016-04-01 Exploring Shakespeare s intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare s plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be

reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter s Tale and The Tempest In showing that Shakespeare s plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare s cognitive and affective power over his audience

Are You Alone Wise? Susan Schreiner, 2011-01-11 The topic of certitude is much debated today On one side commentators such as Charles Krauthammer urge us to achieve moral clarity On the other those like George Will contend that the greatest present threat to civilization is an excess of certitude To address this uncomfortable debate Susan Schreiner turns to the intellectuals of early modern Europe a period when thought was still fluid and had not yet been reified into the form of rationality demanded by the eighteenth and nineteenth centuries Schreiner argues that Europe in the sixteenth century was preoccupied with concerns similar to ours both the desire for certainty especially religious certainty and warnings against certainty permeated the earlier era Digging beneath overt theological and philosophical problems she tackles the underlying fears of the period as she addresses questions of salvation authority the rise of skepticism the outbreak of religious violence the discernment of spirits and the ambiguous relationship between appearance and reality In her examination of the history of theological polemics and debates as well as other genres Schreiner sheds light on the repeated evaluation of certainty and the recurring fear of deception Among the texts she draws on are Montaigne s Essays the mystical writings of Teresa of Avila the works of Reformation fathers William of Occam Luther Thomas Muntzer and Thomas More and the dramas of Shakespeare The result is not a book about theology but rather about the way in which the concern with certitude determined the theology polemics and literature of an age

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