



Shakespeares Promises

B. J. Sokol, Mary Sokol



Shakespeares Promises:

Shakespeare's Promises William Kerrigan, 1999 After a discussion of promises in philosophy law psychology politics language and ordinary life the author presents detailed studies of Richard III The Merchant of Venice and Othello and concludes with a brief visit to the swearing scene in Hamlet BOOK JACKET *Shakespeare's Binding Language* John Kerrigan, 2016-03-11 This remarkable innovative book explores the significance in Shakespeare's plays of oaths vows contracts pledges and the other utterances and acts by which characters commit themselves to the truth of things past present and to come In early modern England such binding language was everywhere Oaths of office marriage vows legal bonds and casual everyday profanity gave shape and texture to life The proper use of such language and the extent of its power to bind was argued over by lawyers religious writers and satirists and these debates inform literature and drama Shakespeare's *Binding Language* gives a freshly researched account of these contexts but it is focused on Shakespeare's plays What motives should we look for when characters asseverate or promise How far is binding language self persuasive or deceptive When is it allowable to break a vow How do oaths and promises structure an audience's expectations Across the sweep of Shakespeare's career from the early histories to the late romances this book opens new perspectives on key dramatic moments and illuminates language and action Each chapter gives an account of a play or group of plays yet the study builds to a sustained investigation of some of the most important systems institutions and controversies in early modern England and of the wiring of Shakespearean dramaturgy Scholarly but accessible and offering startling insights this is a major contribution to Shakespeare studies by one of the leading figures in the field Secret Shakespeare Richard Wilson, 2024-06-04 Shakespeare's Catholic context was the most important literary discovery of the last century No biography of the Bard is now complete without chapters on the paranoia and persecution in which he was educated or the treason which engulfed his family Whether to suffer outrageous fortune or take up arms in suicidal resistance was as Hamlet says the question that fired Shakespeare's stage In *Secret Shakespeare* Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs and so silent on the atrocities he survived Shakespeare constructed a drama not of discovery like his rivals but of darkness deferral evasion and disguise where for all his hopes of a golden time of future toleration What's to come is always unsure Whether or not He died a papist it is because we can never pluck out the heart of his mystery that Shakespeare's plays retain their unique potential to resist This is a fascinating work which will be essential reading for all scholars of Shakespeare and Renaissance studies Shakespeare Studies Susan Zimmermann, Suzan Zimmerman, 2005-10 *Shakespeare Studies* is an international volume containing essays studies by critics cultural historians from both hemispheres Volume 33 continues the series in which specialists in theatrical traditions in the time of Shakespeare discuss the state of scholarly study in their areas **Promises to Keep** Yael Ziegler, 2008 While many studies explore the literary role of the oath in general literature none have contended with the role of the oath in the biblical narratives This study seeks

to fill that vacuum This study demonstrates that by perceiving the oath as a literary device for plot and character development additional or more precise meanings may be revealed in the biblical stories

Shakespeare's Politic Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian politic histories of the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare's early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare's politic histories While delving into the Italian politic historians can illuminate Shakespeare's achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragione di Stato* or *raison d'état* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare's politic histories and better appreciate their Italian connection

The Shakespearean Enigma and an Elizabethan Mania John F. Forbis, 1924 Shakespeare's Religious Frontier Robert Stevenson, 2013-03-09 THIS slight volume is addressed not to Shakespearean specialists but rather to the general public My chief purpose has been to view Shakespeare's manipulation of his clergy The last three chapters deal with ancillary problems Two articles in this collection have already been published Shakespeare's Cardinals and Bishops in *The Crozer Quarterly* April 1950 Shakespeare's Interest in Heresy's Declaration in *Publications of the Modern Language Association* September 1952 I appreciate the Editors permission to reprint these essays in the present volume I also thank Professors Gerald Eades Bentley and Lily Bess Campbell for encouragement and advice during the writing of the first fifth and last pieces in this collection Neither is however to be held responsible for any errors discovered by reviewers All of the essays in this volume except the first were written either at The Folger Shakespeare Library in 1950 or at The Huntington Library in 1952 I thank the directors and staffs of both libraries for their many exceptional kindnesses Miss Mary Neighbour of Oxford has placed me further in her debt by typing the completed collection

The Shakespeare Wars Ron Rosenbaum, 2011-11-09 Ron Rosenbaum is one of the most original journalists and writers of our time David Remnick In *The Shakespeare Wars* Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his

groundbreaking Explaining Hitler he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency He gives us a Shakespeare book like no other Rather than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare s enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With quicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as Hamlet and King Lear Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure Seminar in Bermuda for instance he examines one scholar s quest to find an orgasm in Romeo and Juliet Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a secret play hidden within the Bard s comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare s language has been lost and how to restore it Rosenbaum s hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn t Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare s work at its deepest levels Like Explaining Hitler this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time

Shakespeare, Law, and Marriage B. J. Sokol, Mary Sokol, 2003-12-08 This interdisciplinary study combines legal historical and literary approaches to the practice and theory of marriage in Shakespeare s time It uses the history of English law and the history of the contexts of law to study a wide range of Shakespeare s plays and poems The authors approach the legal history of marriage as part of cultural history The household was viewed as the basic unit of Elizabethan society but many aspects of marriage were controversial and the law relating to marriage was uncertain and confusing leading to bitter disagreements over the proper modes for marriage choice and conduct The authors point out numerous instances within Shakespeare s plays of the conflict over status gender relations property religious belief and individual autonomy versus community control By achieving a better understanding of these issues the book illuminates both Shakespeare s work and his age

Promises, Oaths, and Vows Herbert J. Schlesinger, 2011-07-21 Considering that getting along in civil society is based on the expectation that most people will do

what they say they will do i.e. essentially live up to their explicit or implicit promises it is amazing that so little scientific attention has been given to the act of promising A great deal of research has been done on the moral development of children for example but not on the child's ability to make and keep a promise one of the highest moral achievements What makes it possible developmentally cognitively and emotionally to make a promise in the first place And on the other hand what compels one to keep a promise or vow or threat when there seems to be no personal advantage in doing so and even when harm can be predicted How do we know when a promise is offered seriously to be taken at face value and how do we understand that another is only a polite gesture not to be taken seriously In *Promises Oaths and Vows On the Psychology of Promising* Herbert Schlesinger addresses these questions drawing on the literature of moral development in children the psychotherapy of a patient who regularly broke promises that were unnecessary in the first place those who were regarded as promising youngsters who did not fulfill their promise and those who feared making a promise a commitment or a threat out of fear that once made the utterance would take on a life of its own and could never be taken back Furthermore he illustrates his conclusions by examining the widespread use of promising in classical literature such as Greek drama and the plays of Shakespeare as well as the motivating and reifying power of the promise in Western religious traditions With a style honed over the penning of two previous books Schlesinger once again produces a work grounded in a firm analytic sensibility but which also retains the wit and candor of the seasoned analyst His seminal investigation of this all but neglected topic in the clinical literature is as timely as it is scholarly and with the title firmly in mind *Promises Oaths and Vows* is assured to be a worthy addition to any clinician's library and a provoking investigation into Nietzsche's notion of man as the animal who makes promises

Samson's Cords Alex Garganigo, 2018-01-01 *Samson's Cords* examines the radically different responses of John Milton Andrew Marvell and Samuel Butler to the existential crises caused by an explosion of loyalty oaths in Britain before and after 1660

Shakespeare Survey: Volume 54, Shakespeare and Religions Peter Holland, 2001-10-04 *Shakespeare Survey* is a yearbook of Shakespeare studies and production Since 1948 *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of *Survey* is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set

Lexicon zu Shakespeare's Werken Schmidt, 1875

Global Shakespeare and Social Injustice Chris Thurman, Sandra Young, 2023-05-04 The chapters in this book constitute a timely response to an important moment for early modern cultural studies the academy has been

called to attend to questions of social justice It requires a revision of the critical lexicon to be able to probe the relationship between Shakespeare studies and the intractable forms of social injustice that infuse cultural political and economic life This volume helps us to imagine what radical and transformative pedagogy theatre making and scholarship might look like The contributors both invoke and invert the paradigm of Global Shakespeare building on the vital contributions of this scholarly field over the past few decades but also suggesting ways in which it cannot quite accommodate the various global Shakespeares presented in these pages A focus on social justice and on the many forms of social injustice that demand our attention leads to a consideration of the North South constructions that have tended to shape Global Shakespeare conceptually in the same way the material histories of North and South have shaped global injustice as we recognise it today Such a focus invites us to consider the creative ways in which Shakespeare s imagination has been taken up by theatre makers and scholars alike and marshalled in pursuit of a more just world

The Grammar Rules of Affection Ross Knecht,2021-04-07 Renaissance writers habitually drew upon the idioms and images of the schoolroom in their depictions of emotional experience Memorable instances of this tendency include the representation of love as a schoolroom exercise conducted under the disciplinary gaze of the mistress melancholy as a process of gradual decline like the declension of the noun and courtship as a practice in which the participants are arranged like the parts of speech in a sentence The Grammar Rules of Affection explores this synthesis of the affective and the pedagogical in Renaissance literature analysing examples from major texts by Philip Sidney William Shakespeare and Ben Jonson Drawing on philosophical approaches to emotion theories of social practice and the history of education this book argues that emotions appear in Renaissance literature as conventional rule guided practices rather than internal states This claim represents a novel intervention in the historical study of emotion departing from the standard approaches to emotions as either corporeal phenomena or mental states Combining linguistic philosophy and theory of emotion The Grammar Rules of Affection works to overcome this dualistic crux by locating emotion in the expressions and practices of everyday life

Speech and Performance in Shakespeare's Sonnets and Plays David Schalkwyk,2002-10-17 David Schalkwyk offers a sustained reading of Shakespeare s sonnets in relation to his plays He argues that the language of the sonnets is primarily performative rather than descriptive In a wide ranging analysis of both the 1609 quarto of Shakespeare s sonnets and the Petrarchan discourses in a selection of plays Schalkwyk addresses such issues as embodiment and silencing interiority and theatricality inequalities of power status gender and desire both in the published poems and on the stage and in the context of the early modern period

Making Sense of a Midsummer Nights Dream! a Students Guide to Shakespeare's Play (Includes Study Guide, Biography, and Modern Re William Shakespeare,2013-04-02 How can you appreciate Shakespeare when you have no idea what he s saying If you ve ever sat down with the Bard and found yourself scratching your head at words like Quondam Younger or Ebon then this bundled book is just for you Inside you will find a comprehensive study guide a biography about the life and times of

Shakespeare and a modern retelling along with the original text of Shakespeare's *A Midsummer Night's Dream*. Each section of this book may also be purchased individually.

Shakespeare and Cognition Arthur F. Kinney, 2013-10-31 Shakespeare and Cognition examines the essential relationship between vision, knowledge and memory in Renaissance models of cognition as seen in Shakespeare's plays. Drawing on both Aristotle's *Metaphysics* and contemporary cognitive literary theory, Arthur F. Kinney explores five key objects/images in Shakespeare's plays: crowns, bells, rings, graves and ghosts that are not actually seen or, in the case of the latter, not meant to be seen but are central to the imagination of both the playwright and the playgoers.

Shakespeare's Strangers and English Law Paul Raffield, 2023-01-26 Through analysis of 5 plays by Shakespeare, Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period. The numbers of strangers increased dramatically in the late sixteenth century as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England. In the context of this book, strangers are not only persons ethnically or racially different from their English counterparts but they are immigrants, refugees or visitors. The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith, sexuality or mode of employment. Each chapter investigates a particular category of stranger. Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits; *Measure for Measure*: the standing of refugees under English law and the reception of these people by the indigenous population; *The Comedy of Errors*: the establishment of Troynovant as an international trading centre on the banks of the Thames; *Troilus and Cressida*: the role of law and the state in determining the rights of citizens and aliens; *The Merchant of Venice* and the disenfranchised/estranged position of the citizen in a dysfunctional society and an acephalous realm; *King Lear*. This is the third sole-authored book by Paul Raffield on the subject of Shakespeare and the Law. The others are *Shakespeare's Imaginary Constitution: Late Elizabethan Politics and the Theatre of Law* (2010) and *The Art of Law in Shakespeare* (2017), both published by Hart Bloomsbury.

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