



SHAKESPEARE'S MILITARY LANGUAGE

a dictionary

CHARLES EDELMAN



Shakespeares Military Language

Sujata Iyengar



Shakespeare's Military Language:

Shakespeare's Military Language Charles Edelman, 2001-08-01 More than just a book of definitions the dictionary provides a comprehensive account of Shakespeare's portrayal of military life tactics and technology His use of military expressions customs and ideas is discussed with insights into how the plays comment upon military incidents and personalities of the Elizabethan era and how warfare was presented on the Elizabethan stage

Shakespeare's Military Language Charles Edelman, 2004-01-01 Shakespeare's Military Language A Dictionary is a comprehensive reference guide to Shakespeare's use of military language customs and ideas More than just a book of definitions an A-Z of nearly 300 entries provides a comprehensive account of Shakespeare's portrayal of military life tactics and technology and explores how the plays comment upon military incidents and personalities of the Elizabethan era and how warfare was presented on the Elizabethan stage Warfare is everywhere in Shakespeare and the military action in many of Shakespeare's plays and the military imagery in all his plays and poems show that he possessed an extraordinarily detailed knowledge of warfare both ancient and modern Shakespeare's Military Language is an ideal guide to Shakespeare's military references for students of Shakespeare at every level

William Shakespeare's Romeo and Juliet Harold Bloom, 2009 Shakespeare's tragedy about two star-crossed lovers from warring families has stirred audiences and readers alike and inspired other artists for generations with its timeless themes of love and loss This invaluable new study guide examines one of Shakespeare's greatest plays through a selection of the finest contemporary criticism

Shakespeare's Military Spouses and Twenty-First-Century Warfare Kelsey Ridge, 2021-09-05 This volume presents a fresh look at the military spouses in Shakespeare's Othello 1 Henry IV Julius Caesar Troilus and Cressida Macbeth and Coriolanus vital to understanding the plays themselves By analysing the characters as military spouses we can better understand current dynamics in modern American civilian and military culture as modern American military spouses live through the War on Terror Shakespeare's Military Spouses and Twenty-First-Century Warfare explains what these plays have to say about the role of military families and cultural constructions of masculinity both in the texts themselves and in modern America Concerns relevant to today's military families domestic violence PTSD infertility the treatment of queer servicemembers war crimes and the growing civil-military divide pervade Shakespeare's works These parallels to the contemporary lived experience are brought out through reference to memoirs written by modern-day military spouses sociological studies of the American armed forces and reports issued by the Department of Defence Shakespeare's military spouses create a discourse that recognizes the role of the military in national defence but criticizes risky or damaging behaviours and norms promoting the idea of a martial identity that permits military defence without the dangers of toxic masculinity Meeting at the intersection of Shakespeare Studies trauma studies and military studies this focus on military spouses is a unique and unprecedented resource for academics in these fields as well as for groups interested in Shakespeare and theatre as a way of thinking through and responding to psychiatric issues and

traumatic experiences *Shakespeare's Apprenticeship* Ramon Jiménez, 2018-09-14 The contents of the Shakespeare canon have come into question in recent years as scholars add plays or declare others only partially his work Now new literary and historical evidence demonstrates that five heretofore anonymous plays published or performed during his lifetime are actually his first versions of later canonical works Three histories The Famous Victories of Henry the Fifth The True Tragedy of Richard the Third and The Troublesome Reign of John a comedy The Taming of a Shrew and a romance King Leir are products of Shakespeare's juvenile years Later in his career he transformed them into the plays that bear nearly identical titles Each is strikingly similar to its canonical counterpart in terms of structure plot and cast though the texts were entirely rewritten Virtually all scholars critics and editors of Shakespeare have overlooked or disputed the idea that he had anything to do with them This addition of five plays to the Shakespeare canon introduces a new facet to the authorship debate and supplies further evidence that the real Shakespeare was Edward de Vere seventeenth Earl of Oxford **Shakespeare's**

Non-Standard English Norman Blake, Norman Francis Blake, 2006-08-22 Most scholarly attention on Shakespeare's vocabulary has been directed towards his enrichment of the language through borrowing words from other languages and has thus concentrated on the more learned aspects of his vocabulary However the bulk of Shakespeare's output consists of plays and to make these appear lifelike he needed to employ a colloquial and informal style This aspect of his work has been largely disregarded apart from his bawdy language This dictionary includes all types of non standard and informal language and lists all examples found in Shakespeare's works These include dialect forms colloquial forms non standard and variant forms fashionable words and puns Shakespeare's England Sir Sidney Lee, Charles Talbot Onions, 1916

Shakespeare's Medical Language: A Dictionary Sujata Iyengar, 2014-02-27 Physicians readers and scholars have long been fascinated by Shakespeare's medical language and the presence of healers wise women and surgeons in his work This dictionary includes entries about ailments medical concepts cures and taking into account recent critical work on the early modern body bodily functions parts and pathologies in Shakespeare Shakespeare's Medical Language will provide a comprehensive guide for those needing to understand specific references in the plays in particular archaic diagnoses or therapies choleric tub fast and words that have changed their meanings phlegmatic urinal those who want to learn more about early modern medical concepts elements humors and those who might have questions about the embodied experience of living in Shakespeare's England Entries reveal what terms and concepts might mean in the context of Shakespeare's plays and the significance that a particular disease body part or function has in individual plays and the Shakespearean corpus at large **Shakespeare and Ecology** Randall Martin, 2015 Shakespeare and Ecology is the first book to explore the topical contexts that shaped the environmental knowledge and politics of Shakespeare and his audiences Early modern England experienced unprecedented environmental challenges including climate change population growth resource shortfalls and habitat destruction which anticipate today's globally magnified crises Shakespeare wove these events into the poetic textures

and embodied action of his drama contributing to the formation of a public ecological consciousness while opening creative pathways for re imagining future human relationships with the natural world and non human life This book begins with an overview of ecological modernity across Shakespeare s work before focusing on three major environmental controversies in particular plays deforestation in *The Merry Wives of Windsor* and *The Tempest* profit driven agriculture in *As You Like It* and gunpowder warfare and remedial cultivation in *Henry IV Parts One and Two* *Henry V* and *Macbeth* A fourth chapter examines the interdependency of local and global eco relations in *Cymbeline* and the final chapter explores Darwinian micro ecologies in *Hamlet* and *Antony and Cleopatra* An epilogue suggests that Shakespeare s greatest potential for mobilizing modern ecological ideas and practices lies in contemporary performance Shakespeare and Ecology illuminates the historical antecedents of modern ecological knowledge and activism and explores Shakespeare s capacity for generating imaginative and performative responses to today s environmental challenges

Shakespeare Survey: Volume 58, Writing about

Shakespeare Peter Holland,2005-11-03 Published with academic researchers and graduate students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play *Macbeth*

Shakespeare's

Demonology Marion Gibson,Jo Ann Esra,2014-02-27 Is postdramatic theatre political and if so how How does it relate to Brecht s ideas of political theatre for example How can we account for the relationship between aesthetics and politics in new forms of theatre playwriting and performance The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty first century the status of the audience and modes of spectatorship in postdramatic theatre the political claims of postdramatic theatre postdramatic theatre s ongoing relationship with the dramatic tradition its dialectical qualities or its eschewing of the dialectic questions of representation and the real in theatre the role of bodies perception appearance and theatricality in postdramatic theatre as well as subjectivity and agency in postdramatic theatre dance and performance Offering analyses of a wide range of international performance examples scholars in this volume engage with Hans Thies Lehmann s theoretical positions both affirmatively and critically relating them to other approaches by thinkers ranging from early theorists such as Brecht Adorno and Benjamin to contemporary thinkers such as Fischer Lichte Ranci re and others

Shakespeare Against War Robert White,2024-05-31 Whilst

Shakespearean drama provides eloquent calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare s works in the history of pacifist thought Robert White argues that Shakespeare s plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare s interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare s comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws

analogies with the experience of modern warfare showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident

Shakespeare's Plants and Gardens: A Dictionary Vivian Thomas, Nicki Faircloth, 2014-02-27 Shakespeare lived when knowledge of plants and their uses was a given but also at a time of unique interest in plants and gardens His lifetime saw the beginning of scientific interest in plants the first large scale plant introductions from outside the country since Roman times and the beginning of gardening as a leisure activity Shakespeare's works show that he engaged with this new world to illuminate so many facets of his plays and poems This dictionary offers a complete companion to Shakespeare's references to landscape plants and gardens including both formal and rural settings It covers plants and flowers gardening terms and the activities that Shakespeare included within both cultivated and uncultivated landscapes as well as encompassing garden imagery in relation to politics the state and personal lives Each alphabetical entry offers a definition and overview of the term discussed in its historical context followed by a guided tour of its use in Shakespeare's works and finally an extensive bibliography including primary and secondary sources books and articles

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Music in Shakespeare Christopher R. Wilson, Michela Calore, 2014-02-27 With an A-Z of over 300 entries Music in Shakespeare is the most comprehensive study of all the musical terms found in Shakespeare's complete works It includes a definition of each musical term in its historical and theoretical context and explores the diverse extent of musical imagery across the full range of Shakespeare's dramatic and poetic work as well as analysing the usage of instruments and sound effects on the Shakespearean stage This is a comprehensive

reference guide for scholars and students with interests in the thematic and allegorical relevance of music in Shakespeare and the history of performance Identifying all musical terms found in the Shakespeare canon it will also be of use to the growing number of directors and actors concerned with recovering the staging conditions of the early modern theatre

Shakespeare and Technology A. Cohen, 2016-04-30 By reading the plays in technological contexts Cohen offers new insights into some of Shakespeare's key metaphors his methods of character development and plot development his ideas about genre his concept of theatrical space and his views on the theatre's role in society

The Oxford Handbook of Shakespeare and Early Modern Authorship, 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly

Othello: The Oxford Shakespeare William Shakespeare, 2008-04-17 The Oxford Shakespeare General Editor Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers A new modern spelling text collated and edited from all existing printings Extensive introduction gives full attention to the play's bold treatment of racial themes gender and social relations Detailed performance history designed to meet the needs of theatre professionals On page commentary and notes explain language word play and staging Appendices on music in the play and a full translation of the Italian novella from which the story derives Illustrated with production photographs and related art Full index to introduction and commentary Durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

THE OXFORD SHAKESPEARE: Othello William Shakespeare, 2008-04-17 This is the first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes Designed to meet the needs of theatre professionals the edition includes an extensive performance history a commentary illuminating the complexities of Shakespeare's language

and appendices on music in the play and a full translation of the Italian novella from which the story derives

Shakespeare's Books Stuart Gillespie, 2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

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