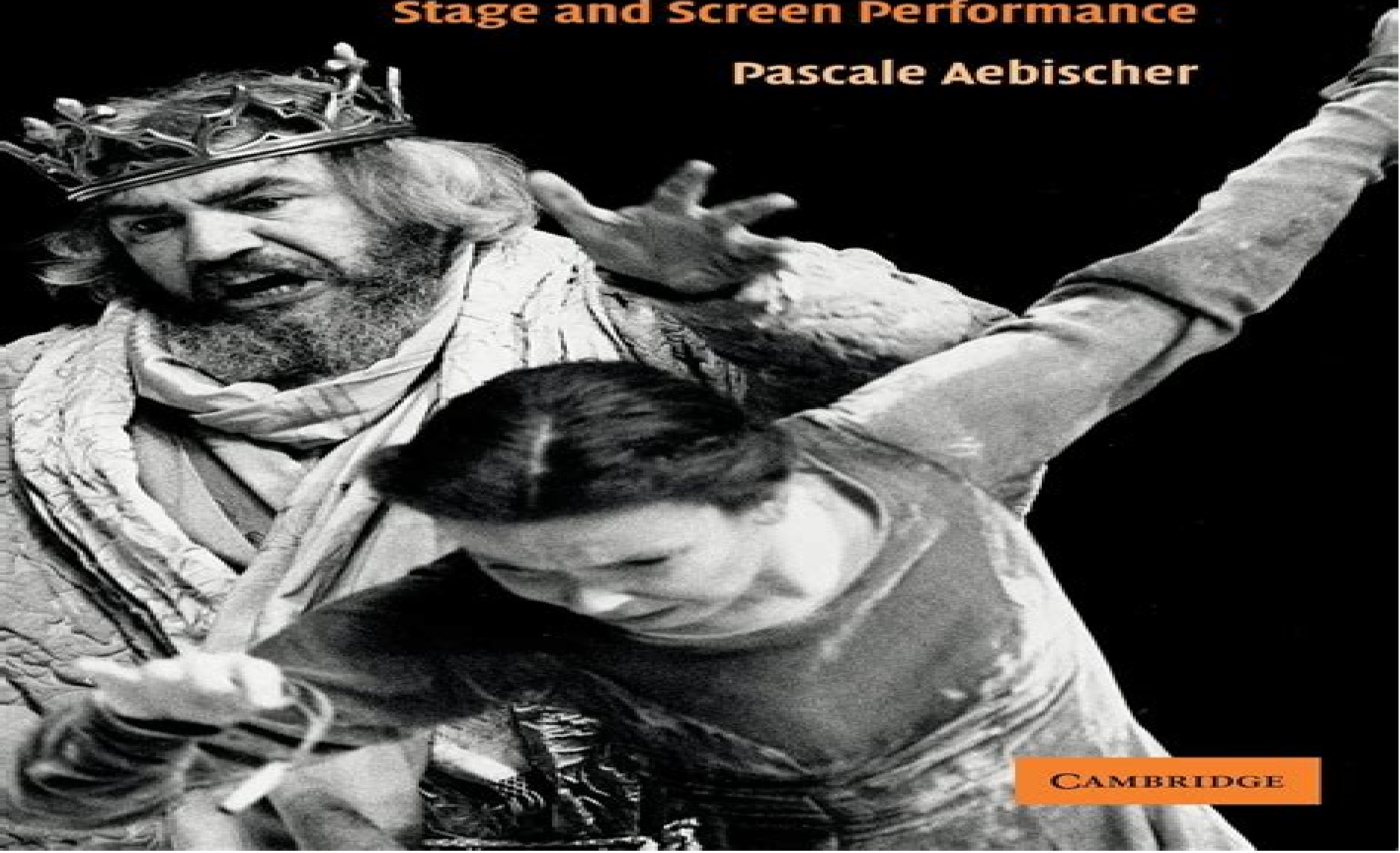


Shakespeare's Violated Bodies

Stage and Screen Performance

Pascale Aebischer



CAMBRIDGE

Shakespeares Violated Bodies Stage And Screen Performance

Emily C. Bartels, Emma Smith



Shakespeare's Violated Bodies Stage And Screen Performance:

Shakespeare's Violated Bodies Pascale Aebischer, 2004-04-29 This fascinating study looks at the violation of bodies in Shakespeare's tragedies especially as revealed or concealed in performance on stage and screen Pascale Aebischer discusses stage and screen performances of Titus Andronicus Hamlet Othello and King Lear with a view to showing how bodies which are virtually absent from both playtexts and critical discourse due to silence disability marginalisation racial otherness or death can be prominent in performance where their representation reflects the cultural and political climate of the production

Stage and Screen Bert Cardullo, 2011-11-17 Classic and new essays examining the historical cultural and aesthetic relationships between theater and film

The New Oxford Shakespeare William Shakespeare, 2016 In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves

Selling Shakespeare to Hollywood Emma French, 2006 Filmed Shakespeare criticism has largely centred on aesthetic critiques of filmic devices or on comparisons between the film and the source text Employing a new angle this book explores the reasons why contemporary filmed Shakespeare prompts cultural anxiety about high culture adaptation

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Shakespeare, Objects and Phenomenology Susan Sachon, 2019-12-24 This book explores ways in which Shakespeare's writing strategies shape our embodied perception of objects both real and imaginary in four of his plays Taking the reader on a series of perceptual journeys it engages in an exciting dialogue between the disciplines of phenomenology cognitive studies

historicism research and modern acting techniques in order to probe our sentient and intuitive responses to Shakespeare's language. What happens when we encounter objects on page and stage and how we can imagine that impact in performance. What influences might have shaped the language that created them and what do they reveal about our response to what we see and hear. By placing objects under the phenomenological lens and scrutinising them as vital conduits between lived experience and language, this book illuminates Shakespeare's writing as a rich source for investigation into the way we think, feel and communicate as embodied beings.

Christopher Marlowe in Context Emily C. Bartels, Emma Smith, 2013-07-11. A contemporary of William Shakespeare and Ben Jonson, Christopher Marlowe was one of the most influential early modern dramatists whose life and mysterious death have long been the subject of critical and popular speculation. This collection sets Marlowe's plays and poems in their historical context, exploring his world and his wider cultural influence. Chapters by leading international scholars discuss both his major and lesser-known works. Divided into three sections, Marlowe's works, Marlowe's world and Marlowe's reception, the book ranges from Marlowe's relationship with his own audience through to adaptations of his plays for modern cinema. Other contexts for Marlowe include history and politics, religion and science. Discussions of Marlowe's critics and Marlowe's appeal today in performance, literature and biography show how and why his works continue to resonate, and a comprehensive further reading list provides helpful suggestions for those who want to find out more.

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24. The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms. This comprehensive reference and research resource maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice and the methodologies that underpin them. It investigates current research and points towards future lines of enquiry for students, researchers and creative practitioners of Shakespeare adaptation. The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted. A central section develops these theoretical concerns through a series of case studies that move across a range of genres, media forms and cultures to ask not only how Shakespeare is variously transfigured, hybridised and valorised through adaptational play, but also how adaptations produce interpretive communities and within these potentially new literacies, modes of engagement and sensory pleasures. The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice-based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic, ethical and political encounter. The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non-specialist reader alike, including a guide to research resources and an annotated bibliography.

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2013-08-08. This revised and updated Companion acquaints the student reader with the forms

contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare's tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare's tragedies in performance and Shakespeare and religion

Medieval and Renaissance Drama in England S. P. Cerasano, 2007-08 Contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama This work addressed topics ranging from local drama in the Shrewsbury borough records to the Cornish Mermaid in the Ordinalia

Performing Early Modern Drama Today Pascale Aebischer, Kathryn Prince, 2012-10-11 While much attention has been devoted to performances of Shakespeare's plays today little has been focused on modern productions of the plays of his contemporaries such as Marlowe Webster and Jonson Performing Early Modern Drama Today offers an overview of early modern performance featuring chapters by academics teachers and practitioners incorporating a variety of approaches The book examines modern performances in both Britain and America and includes interviews with influential directors close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours Whether experimenting with original performance practices or contemporary theatrical and cinematic ones productions of early modern drama offer an inspiring sometimes unusual always interesting perspective on the plays they interpret for modern audiences

The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Titus Andronicus William Shakespeare, 2006 Titus Andronicus is still regarded by many as a bad play of dubious authorship This book argues for the book's unity of theme and its grim humour and demonstrates that it is the work of a brilliant stage craftsman confident in his mastery of space movement and verse

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

Filming Shakespeare in the Global Marketplace M. Burnett, 2007-01-31 This exciting new title investigates the explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment

30 Great Myths about Shakespeare Laurie Maguire, Emma Smith, 2013-01-22 Think you know Shakespeare Think again Was a real skull used in the first performance of Hamlet Were Shakespeare's plays Elizabethan blockbusters How much do we really know about the playwright's life And what of his notorious relationship with his wife Exploring and exploding 30 popular myths about the great playwright this illuminating new book evaluates all the evidence to show how historical material or its absence can be interpreted and misinterpreted and what this reveals about our own personal investment in the stories we tell

Shakespeare's Fugitive Politics Thomas P. Anderson, 2016-08-16 Establishes Shakespeares plays as some of the periods most speculative political literature Shakespeares Fugitive Politics makes the case that Shakespeares plays reveal there is always something more terrifying to the king than rebellion The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty Instead it argues for affirmative politics in Shakespeare the process of transforming scenes of negative affect into political resistance Shakespeares Fugitive Politics makes the case that Shakespeares affirmative politics appears not in his dialectical opposition to sovereignty absolutism or tyranny nor is his affirmative politics an inchoate form of republicanism on its way to becoming politically viable Instead this study claims that it is in the place of dissensus that the expression of the eventful condition of affirmative politics takes place a fugitive expression that the sovereign order always wishes to shut down Key Features Promotes a new understanding of fugitive democracy Establishes the presence of a form of alternative politics in early modern drama articulated through the contours of theories of sovereignty Explores how the parameters of contemporary radical politics take shape in major Shakespeare plays including Coriolanus King John Henry V Titus Andronicus The Winters Tale and Julius Caesar

The

Revenger's Tragedy: The State of Play Gretchen E. Minton, 2017-11-16 The Revenger's Tragedy 1606 now widely attributed to Thomas Middleton is a play that provides a dark satirical response to other revenge tragedies such as Hamlet With its over the top and highly theatrical approach to revenge The Revenger's Tragedy has emerged as one of the most compelling examples of a drama by one of Shakespeare's contemporaries This collection of ten newly commissioned essays situates the play with respect to other Middleton and Shakespeare works as well as repertory showcasing recent research about the play's engagement with issues such as religion genre race language and performance Shakespeare Survey: Volume 68, Shakespeare, Origins and Originality Peter Holland, 2015-09-24 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 68 is Shakespeare Origins and Originality The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results *Staging the Blazon in Early Modern English Theater* Sara Morrison, 2016-04-01 Offering the first sustained and comprehensive scholarly consideration of the dramatic potential of the blazon this volume complicates what has become a standard reading of the Petrarchan convention of dismembering the beloved through poetic description At the same time it contributes to a growing understanding of the relationship between the material conditions of theater and interpretations of plays by Shakespeare and his contemporaries The chapters in this collection are organized into five thematic parts emphasizing the conventions of theater that compel us to consider bodies as both literally present and figuratively represented through language The first part addresses the dramatic blazon as used within the conventions of courtly love Examining the classical roots of the Petrarchan blazon the next part explores the violent eroticism of a poetic technique rooted in Ovidian notions of metamorphosis With similar attention paid to brutality the third part analyzes the representation of blazonic dismemberment on stage and screen Figurative battles become real in the fourth part which addresses the frequent blazons surfacing in historical and political plays The final part moves to the role of audience analyzing the role of the observer in containing the identity of the blazoned woman as well as her attempts to resist becoming an objectified spectacle

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