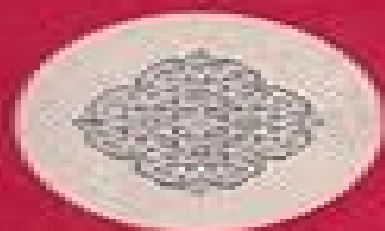


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SHAKESPEARE'S
**Tragic
Frontier**

The World of His Final Tragedies

BY WILLARD FARNHAM

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Shakespeares Tragic Frontier

Kenneth Muir



Shakespeare's Tragic Frontier:

Shakespeare's Tragic Frontier Willard Farnham, 1950 Shakespeare's Tragic Frontier, Etc. (Second Printing.). Willard Edward FARNHAM, 1963 **Shakespeare's Tragic Imagination** Nicholas Grene, 2016-01-05 The world of Macbeth with its absolutes of good and evil seems very remote from the shifting perspectives of Antony and Cleopatra or the psychological and political realities of Coriolanus Yet all three plays share similar thematic concerns and preoccupations the relation of power to legitimating authority for instance or of male and female roles in the imagination of male heroic endeavour In this acclaimed study Nicholas Grene shows how all nine plays written in Shakespeare's main tragic period display this combination of strikingly different milieu balanced by thematic interrelationships Taking the English history play as his starting point he argues that Shakespeare established two different modes of imagining the one mythic and visionary the other sceptical and analytic In the tragic plays that followed themes and situations are dramatised alternately in sacred and secular worlds A chapter is devoted to each tragedy but with a continuing awareness of companion plays the analysis of Julius Caesar informing that of Hamlet discussion of Troilus and Cressida counterpointed by the critique of Othello and the treatment of King Lear growing out from the limitations of Timon of Athens The aim is to resist homogenising the plays but to recognise and explore the unique imaginative enterprise from which they arose **Shakespeare's Dramatic Challenge** G. Wilson Knight, 2013-10-28 First published in 2002 This is the Volume III of the five G Wilson Knight collected works series and focuses on Shakespeare's tragic heroes for his early to later tragedies or Timon of Athens Anthony and Cleopatra and Coriolanus This book has grown from Knight's dramatic recital Shakespeare's Dramatic Challenge and therefore includes a prefatory note on his stage experience The complete record with illustrations has already been documented in Shakespearean Production enlarged 1964 but a rather more personal account is offered here **Christian Settings in Shakespeare's Tragedies** D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearean tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies The Heroic Idiom of Shakespearean Tragedy James C. Bulman, 1985 Shakespeare's idiom is an aggregate of archaic modes of speech and codes of conduct This book attempts to make that idiom more accessible and in the process to illuminate the significance of heroic concepts to a study of Shakespeare's tragedies and histories

Shakespeare Roland Mushat Frye, 2013-10-11 This edition first published in 1982 Previous edition published in 1972 by Houghton Mifflin Outlining methods and techniques for reading Shakespeare's plays Roland Frye explores and develops a comprehensive understanding of Shakespeare's drama focussing on the topics which must be kept in mind the formative

influence of the particular genre chosen for telling a story the way in which the story is narrated and dramatized the styles used to convey action character and mood and the manner in which Shakespeare has constructed his living characterizations As well as covering textual analysis the book looks at Shakespeare s life and career his theatres and the actors for whom he wrote and the process of printing and preserving Shakespeare s plays Chapters cover King Lear in the Renaissance Providence Kind Fortune Anarchy and Order Reason and Will Show and Substance Redemption and Shakespeare s Poetics

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough,1957 [Eight Tragedies of Shakespeare](#) Victor Kiernan,2016-02-15 This book rests on a lifetime s thinking about history It helps us see Shakespeare in a more realistic light Times Literary Supplement The seventeenth century saw the brief flowering of tragic drama across Western Europe And in the plays of William Shakespeare this form of drama found its greatest exponent These Tragedies Kiernan argues represented the artistic expression of a new social and political consciousness which permeated every aspect of life in this period In this book Kiernan sets out to rescue the Tragedies from the reductionist interpretations of mainstream literary criticism by uncovering the wider historical context which shaped Shakespeare s writings Opening with an overview of contemporary England the development of the theatre and a portrait of Shakespeare as a writer Kiernan goes on to provide an in depth analysis of eight of his Tragedies from Julius Caesar to Coriolanus drawing out their contrasts and recurring themes and exploring their attitudes to monarchy war religion philosophy and changing relations between men and women Featuring a new introduction by Terry Eagleton this is an invaluable resource for those looking for a new perspective on Shakespeare s writings [Shakespeare the Playwright](#) Victor L. Cahn,1996-03-30 When Victor Cahn s Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare s plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world s literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare s thirty seven plays re creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare s plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare s life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies

Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

Shakespeare's Julius Caesar S.S. Agarwalla,1995 Julius Caesar is one of the most popular plays of William Shakespeare read annotated and played in schools and colleges in India In India the first edition of Julius Caesar was written by Sir Mark Hunter in 1900 from Madras and Hugh Macmillan wrote **Shakespeare's Roman Worlds** Vivian Thomas,2021-03-30 The infinite variety of Shakespeare's Roman plays is reflected in the diversity of critical commentary to which they have given rise Originally published in 1989 the distinguishing feature of this study is that it endeavours to convey a clear idea of the relationship between the characters and events in Shakespeare's plays and the main narrative sources on which the four Roman plays are based while simultaneously undertaking a critical analysis of the plays through the perspective of Shakespeare's Roman worlds particularly the creation and operation of the value system Hence these plays are perceived as political plays histories and tragedies **Shakespeare's Books** Stuart Gillespie,2016-02-25 Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Shakespeare and the Solitary Man** Janette

Dillon,1981-06-18 **The Casuistical Tradition in Shakespeare, Donne, Herbert, and Milton** Camille Wells Slight,2017-03-14 To show how the casuistical tradition illuminates the study of major literary works in the English Renaissance Camille Slight traces the emergence of casuistry in the sixteenth and seventeenth centuries and discusses its influence on the moral imaginations of Shakespeare Donne Herbert and Milton Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Shakespeare's English and Roman History Plays** Paul N. Siegel,1986 Examines Shakespearean drama s Christian overtones explaining why they have been ignored for so long and how those overtones can influence one s interpretation of Shakespeare s work **Shakespeare's Sources** Kenneth Muir,2013-10-11 First published in 1957 This book finds discovers what the sources to Shakespeare s Comedies and Tragedies really were considers the dramatic reasons for Shakespeare s departure from them and provides many examples of the way in which he made use of his general reading for particular scenes and speeches Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight **Antony and Cleopatra** Marga Munkelt,2024-04-04 This new volume in the Shakespeare The Critical Tradition series increases our knowledge of how Antony and Cleopatra has been received and understood by critics editors and general readers The volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century **The Critical Reception of Shakespeare's Antony and Cleopatra from 1607 to 1905** Michael Steppat,1980-01-01

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