

SHAKESPEARE'S SISTERS

FEMINIST ESSAYS ON WOMEN POETS



Edited with an Introduction by
SANDRA M. GILBERT and SUSAN GUBAR

Shakespeares Sisters Feminist Essays On Women Poets

Margaret Dickie, Thomas Travisano



Shakespeare's Sisters Feminist Essays On Women Poets:

Shakespeare's Sisters Sandra M. Gilbert, Susan Gubar, 1979 **An American Triptych** Wendy Martin, 2016-09-01

Anne Bradstreet Emily Dickinson and Adrienne Rich share nationality gender and an aesthetic tradition but each expresses these experiences in the context of her own historical moment Puritanism imposed stringent demands on Bradstreet romanticism both inspired and restricted Dickinson and feminism challenged as well as liberated Rich Nevertheless each poet succeeded in forming a personal vision that counters traditional male poetics Their poetry celebrates daily life demonstrates their commitment to nurturance rather than dominance shows their resistance to the control of both their earthly and heavenly fathers and affirms their experience in a world that has often denied women a voice Wendy Martin recreates the textures of these women's lives showing how they parallel the shifts in the status of American women from private companion to participant in a wider public life The three portraits examine in detail the life and work of the Puritan wife of a colonial magistrate the white robed reclusive New England seer and the modern feminist and lesbian activist Their poetry Martin argues tells us much about the evolution of feminist and patriarchal perspectives from Bradstreet's resigned acceptance of traditional religion to Dickinson's private rebellion to Rich's public criticism of traditional masculine culture Together these portraits compose the panels of an American triptych Beyond the dramatic contrasts between the Puritan and feminist vision Martin finds striking parallels in form An ideal of a new world whether it be the city on the hill or a supportive community of women inspires both Like the commonwealth of saints this concept of a female collectivity which all three poets embrace is a profoundly political phenomenon based on a pattern of protest and reform that is deeply rooted in American life Martin suggests that through their belief in regeneration and renewal Bradstreet Dickinson and Rich are part of a larger political as well as literary tradition An American Triptych both enhances our understanding of the poets work as part of the web of American experience and suggests the outlines of an American female poetic

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship

poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet *Victorian Women Poets* Virginia Blain, 2014-01-21 There has been a huge revival of interest in Victorian women's poetry in the last ten years and it has led to a major reconfiguration of the English poetic landscape of the nineteenth century This title offers a key selection of poems by 13 Victorian women poets from Christina Rossetti and Felicia Hemans to the witty iconoclastic May Kendall The book starts with a substantial general Introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception Each poet's work is introduced by an expansive headnote which tells the story of her life and writing career The poems all have full explanatory notes to help readers unfamiliar with the period A Bibliography lists general sources as well as useful further readings Written in an engaging and accessible manner the extensive annotations throughout *Victorian Women Poets* ensure that this fascinating poetry is enjoyable for undergraduate and non specialist readers

Women Poets in Ancient Greece and Rome Ellen Greene, 2005 Although Greek society was largely male dominated it gave rise to a strong tradition of female authorship Women poets of ancient Greece and Rome have long fascinated readers even though much of their poetry survives only in fragmentary form This pathbreaking volume is the first collection of essays to examine virtually all surviving poetry by Greek and Roman women It elevates the status of the poems by demonstrating their depth and artistry Edited and with an introduction by Ellen Greene the volume covers a broad time span beginning with Sappho ca 630 b c e in archaic Greece and extending to Sulpicia first century B C E in Augustan Rome In their analyses the contributors situate the female poets in an established male tradition but they also reveal their distinctly feminine perspectives Despite relying on literary convention the female poets often defy cultural norms speaking in their own voices and transcending their positions as objects of derision in male authored texts In their innovative reworkings of established forms women poets of ancient Greece and Rome are not mere imitators but creators of a distinct and original body of work

Making a Difference Gayle Green, Coppélia Kahn, 2020-07-24 Feminist scholarship employs gender as a fundamental organizing category of human experience holding two related premises men and women have different perceptions or experiences in the same contexts the male perspective having been dominant in fields of knowledge and that gender is not a natural fact but a social construct a subject to study in any humanistic discipline This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature The collection provides an invaluable overview of current feminist critical thinking Its essays address a wide range of topics the relevance of gender scholarship in the social sciences to literary criticism the tradition of women's literature and its relation to the canon the politics of language French theories of the feminine psychoanalysis and feminism feminist criticism of writing by lesbians and black women the relationship between female subjectivity class and sexuality feminist readings of the canon Analytical Essays on Music by Women Composers:

Concert Music, 1960-2000 Laurel Parsons, Brenda Ravenscroft, 2016-03-18 Over the past 30 years musicologists have produced a remarkable new body of research literature focusing on the lives and careers of women composers in their socio historical contexts But detailed analysis and discussion of the works created by these composers are still extremely rare This is particularly true in the domain of music theory where scholarly work continues to focus almost exclusively on male composers Moreover while the number of performances broadcasts and recordings of music by women has unquestionably grown these works remain significantly underrepresented in comparison to music by male composers Addressing these deficits is not simply a matter of rectifying a scholarly gender imbalance the lack of knowledge surrounding the music of female composers means that scholars performers and the general public remain unfamiliar with a large body of exciting repertoire Analytical Essays on Music by Women Composers Concert Music 1960 2000 is the first to appear in a groundbreaking four volume series devoted to compositions by women across Western art music history Each chapter opens with a brief biographical sketch of the composer before presenting an in depth critical analytic exploration of a single representative composition linking analytical observations with questions of meaning and sociohistorical context Chapters are grouped thematically by analytical approach into three sections each of which places the analytical methods used in the essays that follow into the context of late twentieth century ideas and trends Featuring rich analyses and critical discussions many by leading music theorists in the field this collection brings to the fore repertoire from a range of important composers thereby enabling further exploration by scholars teachers performers and listeners Byronic Heroes in Nineteenth-Century Women's Writing and Screen Adaptation Sarah Wootton, 2017-01-26 Byronic Heroes in Nineteenth Century Women's Writing and Screen Adaptation charts a new chapter in the changing fortunes of a unique cultural phenomenon This book examines the afterlives of the Byronic hero through the work of nineteenth century women writers and screen adaptations of their fiction It is a timely reassessment of Byron's enduring legacy during the nineteenth century and beyond focusing on the charged and unstable literary dialogues between Jane Austen Elizabeth Gaskell George Eliot and a Romantic icon whose presence takes centre stage in recent screen adaptations of their most celebrated novels The broad interdisciplinary lens employed in this book concentrates on the conflicted rewritings of Byron's poetry his heroic protagonists and the cult of Byronism in nineteenth century novels from *Pride and Prejudice* to *Middlemarch* and extends outwards to the reappearance of Byronic heroes on film and in television series over the last two decades *Languages of Liberation* Walter B. Kalaidjian, 1989 **Modern Genre Theory** David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a

reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov Gérard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory **Impertinent Voices** Liz

Yorke, 2022-09-12 How do women's poetic voices disrupt cultural forms What is the relationship between female desire and the structures of poetry Is writing the body essentialist Originally published in 1991 *Impertinent Voices* explores these questions in a sensitive and challenging study of female poetic strategies Looking closely at the intricate and disturbing poetry of some of the twentieth century's greatest poets Sylvia Plath Adrienne Rich H D Audre Lorde Liz Yorke uses the theories of Irigaray Cixous and Kristeva to illuminate her own clear and original analyses of the ways in which feminist understandings have been produced within poetic and cultural forms Although they struggle with a language which has traditionally excluded female sexuality and subjectivity women poets refuse to be silenced Their impertinent voices break out of the constraining myths of the prevailing culture precipitating new beginnings and new ways of looking at the world Detailed close readings of the poems are here matched with a clear theoretical approach making this both an exciting exploration of new terrain and an excellent introduction to the ways in which for women writers theoretical models and creative practice work hand in hand *A Life Distilled* Maria Mootry, Gary Smith, 1989 These 18 critical essays place Brooks

work in a personal as well as social and cultural context and reflect in a chronological manner an appreciation of the entire range of Brooks poetic vision Beginning with a general assessment the essays analyze her poetry her novel *Maud Martha* and the unpublished *Songs After Sunset* ISBN 0 252 01367 0 27 50 *Contemporary Literary and Cultural Theory* Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-11-01 This helpful guide serves as an introduction to contemporary literary theory *Contemporary Literary and Cultural Theory* The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism* known as the definitive resource for students and scholars of literary theory and for philosophical

reflection on literature and culture **A Gendered Collision** Rhonda S. Pettit, 2000 As documented in her poetry and fiction Parker's modernism moves beyond a narrow set of aesthetic principles it carries the remnants from a collision of competing values those of nineteenth century sentimentalism and twentieth century decadence and modernism Her works display the intense dynamic in which early twentieth century literature and art were created **BOOK JACKET Scheming Women** Cynthia Hogue, 1995-01-01 This book uses post structuralist psychoanalytic and feminist theories to read the poetry of Dickinson Moore H D and Rich Women's Poetry Jo Gill, 2007-09-13 This guide examines the production and reception of poetry by a range of women writers predominantly although not exclusively writing in English from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath Eavan Boland and Susan Howe Women's Poetry offers a thoroughgoing thematic study of key texts poets and issues analysing commonalities and differences across diverse writers periods and forms The book is alert throughout to the diversity of women's poetry Close readings of selected texts are combined with a discussion of key theories and critical practices and students are encouraged to think about women's poetry in the light of debates about race class ethnicity sexuality and regional and national identity The book opens with a chronology followed by a comprehensive Introduction which outlines various approaches to reading women's poetry Seven chapters follow and a Conclusion and section of useful resources close the book *British Women Satirists in the Long Eighteenth Century* Amanda Hiner, Elizabeth Tasker Davis, 2022-04-07 Featuring cutting edge essays by leading scholars this collection formulates a new feminist theory of eighteenth century women's satire **Blue Studios** Rachel Blau DuPlessis, 2006-09-03 Publisher description **Gendered Modernisms** Margaret Dickie, Thomas Travisano, 2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s Writing Women's Literary History Margaret J. M. Ezell, 1996-11-08 Ezell critically examines these successful women's literary histories and applies to them the same self conscious feminism that critics have applied to more traditional methods Drawing both on French feminisms and on recent historicist scholarship Ezell points us to new possibilities for the recovery of early modern women's literary history By championing the recovery of lost women writers and insisting on reevaluating the past women's studies and feminist theory have effected dramatic changes in the ways English literary history is written and taught In *Writing Women's Literary History* Margaret Ezell critically examines these successful women's literary histories and applies to them the same self conscious feminism that critics have applied to more traditional methods According to Ezell by relying

not only on past male scholarship but also on inherited notions of tradition some feminist historicists replicate the evolutionary narrative model of history that originally marginalized women who wrote before 1700 Drawing both on French feminisms and on recent historicist scholarship Ezell points us to new possibilities for the recovery of early modern women s literary history

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Table of Contents Shakespeares Sisters Feminist Essays On Women Poets

1. Understanding the eBook Shakespeares Sisters Feminist Essays On Women Poets
 - The Rise of Digital Reading Shakespeares Sisters Feminist Essays On Women Poets
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Sisters Feminist Essays On Women Poets
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Sisters Feminist Essays On Women Poets
 - User-Friendly Interface

4. Exploring eBook Recommendations from Shakespeares Sisters Feminist Essays On Women Poets
 - Personalized Recommendations
 - Shakespeares Sisters Feminist Essays On Women Poets User Reviews and Ratings
 - Shakespeares Sisters Feminist Essays On Women Poets and Bestseller Lists
5. Accessing Shakespeares Sisters Feminist Essays On Women Poets Free and Paid eBooks
 - Shakespeares Sisters Feminist Essays On Women Poets Public Domain eBooks
 - Shakespeares Sisters Feminist Essays On Women Poets eBook Subscription Services
 - Shakespeares Sisters Feminist Essays On Women Poets Budget-Friendly Options
6. Navigating Shakespeares Sisters Feminist Essays On Women Poets eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeares Sisters Feminist Essays On Women Poets Compatibility with Devices
 - Shakespeares Sisters Feminist Essays On Women Poets Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Sisters Feminist Essays On Women Poets
 - Highlighting and Note-Taking Shakespeares Sisters Feminist Essays On Women Poets
 - Interactive Elements Shakespeares Sisters Feminist Essays On Women Poets
8. Staying Engaged with Shakespeares Sisters Feminist Essays On Women Poets
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Sisters Feminist Essays On Women Poets
9. Balancing eBooks and Physical Books Shakespeares Sisters Feminist Essays On Women Poets
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Sisters Feminist Essays On Women Poets
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeares Sisters Feminist Essays On Women Poets
 - Setting Reading Goals Shakespeares Sisters Feminist Essays On Women Poets
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Shakespeares Sisters Feminist Essays On Women Poets
 - Fact-Checking eBook Content of Shakespeares Sisters Feminist Essays On Women Poets
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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