

ROMANCE

Shakespeares Romance Of The Word

Paul Raffield



Shakespeares Romance Of The Word:

Shakespeare's Romance of the Word Maurice Hunt, 1990 This work is a critical study of Pericles Cymbeline The Winter's Tale and The Tempest with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings

Shakespeare and the Environment: A Dictionary Sophie Chiari, 2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human already resonated in Shakespeare's plays and poems As details of the early modern supra and infra celestial landscape feature in his works this dictionary brings to the fore Shakespeare's responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon

Shakespeare's Strangers and English Law Paul Raffield, 2023-01-26 Through analysis of 5 plays by Shakespeare Paul Raffield examines what it meant to be a stranger to English law in the late Elizabethan and early Jacobean period The numbers of strangers increased dramatically in the late sixteenth century as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England In the context of this book strangers are not only persons ethnically or racially different from their English counterparts be they immigrants refugees or visitors The term also includes those who transgress or are simply excluded by their status from established legal norms by virtue of their faith sexuality or mode of employment Each chapter investigates a particular category of stranger Topics include the treatment of actors in late Elizabethan England and the punishment of counterfeits Measure for Measure the standing of refugees under English law and the reception of these people by the indigenous population The Comedy of Errors the establishment of Troynovant as an international trading centre on the banks of the Thames Troilus and Cressida the role of law and the state in determining the rights of citizens and aliens The Merchant of Venice and the disenfranchised estranged position of the citizen in a dysfunctional society and an acephalous realm King Lear This is the third sole authored book by Paul Raffield on the subject of Shakespeare and the Law The others are Shakespeare's Imaginary Constitution Late Elizabethan Politics and the Theatre of Law 2010 and The Art of Law in Shakespeare 2017 both published by Hart Bloomsbury

Shakespeare and the Grace of Words Valentin Gerlier, 2022-05-29 Crossing the boundaries between literature philosophy and theology Shakespeare and the Grace of Words pioneers a reading strategy that approaches language as grounded in praise that is as affirmation and articulation of the goodness of Being Offering a metaphysically astute theology of language grounded in the thought of Renaissance theologian Nicholas of Cusa as

well as readings of Shakespeare that instantiate and complement its approach this book shows that language in which the divine gift of Being is received apprehended and expressed even amidst darkness and despair is language that can renew our relationship with one another and with the things and beings of the world Shakespeare and the Grace of Words aims to engage the reader in detailed performative close readings while exploring the metaphysical and theological contours of Shakespeare's art as a venture into a poetic illumination of the deep grammar of the real

Shakespeare and His Contemporaries E. A. J. Honigmann, 1986 [Shakespearean Romance](#) Howard M. Felperin, 2015-03-08 If Shakespeare's last plays Pericles Cymbeline The Winter's Tale The Tempest and Henry VIII are to be neither debunked nor idealized but taken seriously on their own terms they must be examined within the traditions and conventions of romance Howard Felperin defines this relatively neglected literary mode and locates these plays within it But as he shows romance was not simply an established genre in which Shakespeare worked at both the beginning and end of his career but a mode of perceiving the world that pervades and shapes his entire work The last plays are examined to answer such questions as How does Shakespeare raise to a higher power the conventions of romance available to him particularly those of the native medieval drama How does he bring us to accept these elements of romance Above all how does romance the mode in which the imagination enjoys its freest expression become the vehicle not of beautiful escapist fantasy but of moral truth Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Plays of Shakespeare Victor L. Cahn, 2000-10-30 Touching viewers and readers with his presentation of social moral and political issues Shakespeare holds ageless and unequalled appeal primarily because of the universal themes at the heart of his dramatic works Shakespeare scholar Victor Cahn takes a unique approach to exploring the plays by identifying and explicating the themes that recur throughout the canon Written in lively language each of the 35 essays explores a core theme or topic and discusses its implications in several key plays in which it figures prominently This user friendly guide not only allows readers to better understand the significance of concepts such as power politics marriage or money the organization by theme also helps users to compare and contrast these important topics across relevant plays Cahn draws vivid connections between related works of Shakespeare but just as importantly enlightens readers as to the pertinence of these themes in contemporary life While this thematic guide examines all of Shakespeare's plays particular attention is devoted to those works most often read by students the tragedies such as Romeo and Juliet Julius Caesar Hamlet and Macbeth the comedies including A Midsummer Night's Dream and Merchant of Venice as well as the historical plays like Richard II and the romantic works such as The Tempest Students who wish to

investigate a particular play in greater depth can refer to this book's title index to identify all citations of that work. This valuable literary resource serves myriad uses enabling students to trace the thread of a theme to compare its treatment in several plays and to understand better a play its characters plot and language by examining Shakespeare's central themes.

Shakespeare's Language Keith Johnson, 2019-01-10 In *Shakespeare's Language* Keith Johnson offers an overview of the rich and dynamic history of the reception and study of Shakespeare's language from his death right up to the present. Tracing a chronological history of Shakespeare's language Keith Johnson also picks up on classic and contemporary themes such as lexical and digital studies original pronunciation rhetoric grammar. The historical approach provides a comprehensive overview plotting the attitudes towards Shakespeare's language as well as a history of its study. This approach reveals how different cultural and literary trends have moulded these attitudes and reflects changing linguistic climates. The book also includes a chapter that looks to the future. *Shakespeare's Language* is therefore not only an essential guide to the language of Shakespeare but it offers crucial insights to broader approaches to language as a whole.

Shakespeare's Last Plays Stephen W. Smith, Travis Curtright, 2002-01-01 What were Shakespeare's final thoughts on history tragedy and comedy? *Shakespeare's Last Plays* focuses much needed scholarly attention on Shakespeare's Late Romances. The work a collection of newly commissioned essays by leading scholars of classical political philosophy and literature offers careful textual analysis of *Pericles Prince of Tyre* *Cymbeline* *The Winter's Tale* *The Tempest* *All is True* and *The Two Noble Kinsmen*. The essays reveal how Shakespeare's thought in these final works compliments challenges fulfills or transforms previously held conceptions of the playwright and his political philosophical views.

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context.

Islam and Early Modern English Literature Benedict S. Robinson, 2015-12-17 This book traces the process through which authors like Spenser Shakespeare and Milton adapted rewrote or resisted romance mapping a world in which new cross cultural contacts and religious conflicts demanded a rethinking of some of the most fundamental terms of early modern identity.

The Shakespearean International Yearbook Tom Bishop, Alexa Alice Joubin, Deanne Williams, 2023-12-22 This year publishing its twentieth volume *The Shakespearean International Yearbook* surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output. Contributions are solicited from scholars across the field from both hemispheres of the globe. New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged. Each issue includes a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects. An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide. There is a particular

emphasis on Shakespeare studies in global contexts Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare's England Copyright Libri GmbH All rights reserved **A Dictionary of Sexual Language and Imagery in**

Shakespearean and Stuart Literature Gordon Williams, 2001-09-13 Providing an alphabetical listing of sexual language and locution in 16th and 17th century English this book draws especially on the more immediate literary modes the theatre broadside ballads newsbooks and pamphlets The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings and more broadly to chart through illustrative quotation shifting and recurrent linguistic patterns Linguistic habit is closely bound up with the ideas and assumptions of a period and the figurative language of sexuality across this period is highly illuminating of socio cultural change as well as linguistic development Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden

English Authorship and the Early Modern Sublime Patrick Cheney, 2018-03-29 Patrick Cheney's new book places the sublime at the heart of poems and plays in late sixteenth and early seventeenth century England Specifically Cheney argues for the importance of an early modern sublime to the advent of modern authorship in Spenser Marlowe Shakespeare and Jonson Chapters feature a model of creative excellence and social liberty that helps explain the greatness of the English Renaissance Cheney's argument revises the received wisdom which locates the sublime in the eighteenth century philosophical subject The book demonstrates that canonical works like *The Faerie Queene* and *King Lear* reinvent sublimity as a new standard of authorship This standard emerges not only in rational patriotic paradigms of classical and Christian goodness but also in the eternizing greatness of the author's work free heightened ecstatic Playing a centralizing role in the advent of modern authorship the early modern sublime becomes a catalyst in the formation of an English canon

Shakespeare's Monarchies Constance Jordan, 2019-05-15 Constance Jordan looks at how Shakespeare through his romances contributed to the cultural debates over the nature of monarchy in Jacobean England Stressing the differences between absolutist and constitutionalist principles of rule Jordan reveals Shakespeare's investment in the idea that a head of state should be responsive to law and not be governed by his unbridled will Conflicts within royal courts which occur in the romances show wives daughters and servants resisting tyrannical husbands fathers masters and monarchs by relying on the authority of conscience These loyal subjects demonstrated to Shakespeare's diverse audiences that the vitality of the body politic its dynastic future and its material productivity depend on a cooperative union of ruler and subject Drawing on representations of servitude and slavery in the humanist and political literature of the period Jordan shows that Shakespeare's abusive rulers suffer as much as they impose on their subjects Shakespeare's *Monarchies* recognizes the romances as

politically inflected texts and confirms Shakespeare's involvement in the public discourse of the period **Shakespeare's Comedy of Love's Labour's Lost** William Shakespeare, 1905 *The Latin Element in Shakespeare and the Bible* Nellie Angel Smith, 1929 Shakespearean Criticism Michael LaBlanc, 2003-10 The plays theme or focus of this volume includes King John Much Ado About Nothing Timon of Athens Silence **Shakespeare's Language in Digital Media** Janelle Jenstad, Mark Kaethler, Jennifer Roberts-Smith, 2017-12-22 The authors of this book ask how digital research tools are changing the ways in which practicing editors historicize Shakespeare's language Scholars now encounter interpret and disseminate Shakespeare's language through an increasing variety of digital resources including online editions such as the Internet Shakespeare Editions ISE searchable lexical corpora such as the Early English Books Online Text Creation Partnership EEBO TCP or the Lexicons of Early Modern English LEME collections high quality digital facsimiles such as the Folger Shakespeare Library's Digital Image Collection text visualization tools such as Voyant apps for reading and editing on mobile devices and more What new insights do these tools offer about the ways Shakespeare's words made meaning in their own time What kinds of historical or historicizing arguments can digital editions make about Shakespeare's language A growing body of work in the digital humanities allows textual critics to explore new approaches to editing in digital environments and enables language historians to ask and answer new questions about Shakespeare's words The authors in this unique book explicitly bring together the two fields of textual criticism and language history in an exploration of the ways in which new tools are expanding our understanding of Early Modern English

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