



Shakespeares Liars

Brian Vickers



Shakespeare's Liars:

Shakespeare's Liars Inga Stina Ewbank, 1984 **Shakespeare's Law** Mark Fortier, 2022-05-30 Shakespeare's Law is a critical overview of law and legal issues within the life career and works of William Shakespeare as well as those that arise from the endless array of activities that happen today in the name of Shakespeare Mark Fortier argues that Shakespeare's attitudes to law are complex and not always sanguine that there exists a deep and perhaps ultimate move beyond law very different from what a lawyer or legal scholar might recognize Fortier looks in detail at the legal issues most prominent across Shakespeare's work status inheritance fraud property contract tort especially slander evidence crime political authority trials and the relative value of law and justice He also includes two detailed case studies of *The Merchant of Venice* and *Measure for Measure* as well as a chapter looking at law in works by Shakespeare's contemporaries The book concludes with a chapter on the law as it relates to Shakespeare today The book shows that the legal issues in Shakespeare are often relevant to issues we face now and the exploration of law in Shakespeare is as germane today though in sometimes new ways as in the past

Shakespeare's Tragic Language Paul Hammond, 2025-03-27 In Shakespearean tragedy language is used to bring about the downfall of characters but there is also a tragedy which affects language itself through the decomposition of the fundamental concepts and mythologies which give identity to both societies and individuals This book shows how in Shakespeare's English history plays Roman plays tragicomedies and romances characters use language to manipulate and destroy others but also imprison themselves in false reasoning The misuse of language creates tragedies for individuals but also for society at large as its conceptual building blocks lose their capacity to function For Shakespeare tragedy happens both to individuals and to cultures and happens both in language and to language

Shakespeare and the Arts of Language Russ McDonald, 2001-02-01 Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare's main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech and wordplay The conclusion surveys Shakespeare's multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play's concerns and theatrical effects by thinking about its language in relation to other writings

of the period He also emphasizes pleasure in the physical properties of Shakespeare's words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language *Shakespeare's Insults* Nathalie Vienne-Guerrin, 2016-01-28 Why are certain words used as insults in Shakespeare's world and what do these words do and say Shakespeare's plays abound with insults which are more often merely cited than thoroughly studied quotation prevailing over exploration The purpose of this richly detailed dictionary is to go beyond the surface of these words and to analyse why and how words become insults in Shakespeare's world It's an invaluable resource and reference guide for anyone grappling with the complexities and rewards of Shakespeare's inventive use of language in the realm of insult and verbal sparring

Lying in Early Modern English Culture Andrew Hadfield, 2017-09-07 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale **Shakespeare's Hyperontology** Harald William

Fawcner, 1990 Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra Rhetoric and Renaissance Culture Heinrich F. Plett, 2008-08-22 Since Jacob Burckhardt's Kultur der Renaissance in Italien 1869 rhetoric as a significant cultural factor of the renaissance has largely been neglected The present study seeks to remedy this deficit regarding the arts by concentrating on literary theory and its aspects of imagination inventio genre dispositio of the genera style elocutio mnemonic architecture memoria and representation actio with illustrative examples taken from Shakespeare's works but also on the intermedial rhetoric of painting and music Particular attention is given to the rhetorical ideology of the Renaissance **Making Sense of Macbeth! a Students Guide to Shakespeare's Play (Includes Study Guide, Biography, and Modern Retelling)** William

Shakespeare,2013-09-10 How can you appreciate Shakespeare when you have no idea what he s saying If you ve ever sat down with the Bard and found yourself scratching your head at words like Quondam Younker or Ebon then this bundled book is just for you Inside you will find a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare s Macbeth Each section of this book may also be purchased individually Shakespeare's Folly Sam Hall,2016-06-23 This study contends that folly is of fundamental importance to the

implicit philosophical vision of Shakespeare s drama The discourse of folly s wordplay jubilant ironies and vertiginous paradoxes furnish Shakespeare with a way of understanding that lays bare the hypocrisies and absurdities of the serious world Like Erasmus More and Montaigne before him Shakespeare employs folly as a mode of understanding that does not arrogantly insist upon the veracity of its own claims a fool s truth after all is spoken by a fool Yet as this study demonstrates Shakespearean folly is not the sole preserve of professional jesters and garrulous clowns for it is also apparent on a thematic conceptual and formal level in virtually all of his plays Examining canonical histories comedies and tragedies this study is the first to either contextualize Shakespearean folly within European humanist thought or to argue that Shakespeare s philosophy of folly is part of a subterranean strand of Western philosophy which itself reflects upon the folly of the wise This strand runs from the philosopher fool Socrates through to Montaigne and on to Nietzsche but finds its most sustained expression in the Critical Theory of the mid to late twentieth century when the self destructive potential latent in rationality became an historical reality This book makes a substantial contribution to the fields of Shakespeare Renaissance humanism Critical Theory and Literature and Philosophy It illustrates moreover how rediscovering the philosophical potential of folly may enable us to resist the growing dominance of instrumental thought in the cultural sphere **SHAKESPEARE'S**

HISTORIES Jeanne Arthur,2025-01-21 Shakespeare s Histories is a prose translation of Shakespeare s eleven history plays into Standard English These translations stand on their own so that they may be read quickly and easily eliminating the need to search for the meaning of every second word of Shakespeare s original text As well they are supplemented by explanations of the world in which Shakespeare lived for those who are curious about it Jeanne Arthur s Shake Shakespeare s Hand and make a friend for life translations make Shakespeare s texts accessible to the ordinary person by clearing away four hundred years of changes to the English language to reveal the fresh liveliness of Shakespeare s dialogue She hopes that they will enable the reader or audience member to travel back in time to the history of England that Shakespeare wrote for his own audience and make it live in contemporary Western culture once again for many more people Some lovers of Shakespeare s writing may object to the idea that his work needs to be translated However Jeanne Arthur believes that their love of Shakespeare argues for a translation rather than against one It is over four hundred years since Shakespeare s death Not only has the English language evolved since this time but so has the culture of the world Making a translation of the language enables us to appreciate more accurately the cultural differences and similarities between us and the world he lived

in With the right help our imagination is a wonderful tool that can enable us to move freely into the past across cultures and into the future Drama and other fictional forms exploit this capacity that we have to imagine ourselves anywhere and in any time

Shakespeare's Political Realism Tim Spieckerman,2001-01-25 This book provides fresh interpretations of five of Shakespeare's history plays King John Richard II Henry IV Parts I and II and Henry V each guided by the often criticized assumption that Shakespeare can teach us something about politics In contrast to many contemporary political critics who treat Shakespeare's political dramas as narrow reflections of his time the author maintains that Shakespeare's political vision is wide ranging compelling and relevant to modern audiences Paying close attention to character and context as well as to Shakespeare's creative use of history the author explores Shakespeare's views on perennially important political themes such as ambition legitimacy tradition and political morality Particular emphasis is placed on Shakespeare's relation to Machiavelli turning repeatedly to the conflict between ambition and justice In the end Shakespeare's history plays point to the limits of politics even more pessimistically than Machiavelli's realism

Returning to Shakespeare Brian Vickers,2021-03-30 Returning to Shakespeare addresses two broad areas of Shakespeare criticism the unity of form and meaning and the history of the plays reception Originally published in 1989 the collection represents the best of Brian Vickers work from the previous fifteen years in a revised and expanded form The first part of the book focuses on the connection between a work's structural or formal properties and our experience of it A new study of the Sonnets shows how personal relationships are literally embodied in personal pronouns An essay on Shakespeare's hypocrites Richard III Iago Macbeth analyses the uncomfortable intimacy established between them and the audience by means of soliloquies and asides Another traces the interplay between politics and the family in Coriolanus two forms of pressure which combine to push the hero outside society In the second part Professor Vickers examines some key episodes in the history of Shakespeare criticism One essay reviews the persistence of drastically altered adaptations of Shakespeare on the London stage from the 1690s to the 1830s due to the conservatism of both theatre managers and audience Another reconstructs the debate over Hamlet's character in the last quarter of the eighteenth century in which the Romantic image of a hero lacking control of his faculties emerged for the first time This is an important collection by an outstanding Shakespeare critic which will interest specialists and general readers alike

Shakespeare and the Classical Tradition Lewis Walker,2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Shakespeare's Prose Milton

Crane,2013-09-26 First published in 1951 this book assesses the use of prose in Shakespeare's plays *Shakespeare's Macbeth* William Shakespeare,1910 Part of the Ogle Family Papers *Shakespeare's Workplace* Andrew Gurr,2017-10-19 Shakespeare was easily the most inventive writer using the English language His plays give us intricacies of vocabulary and usage that have enriched us immeasurably This book provides a series of analytical essays on the marginalia relating to the plays Each of them is a searching and authoritative account packed with details of some of the more peculiar conditions under which Shakespeare and his peers composed their playbooks Among the essays are two completely new contributions Altogether they reveal fresh details about the input of the playing companies playhouses individual players and even their controller the Revels Office to the complex fragments that we now have of the Shakespearean world Gurr examines Shakespeare's own choice between playwriting and poetry the requirements of working in a playhouse that wraps itself around the stage and its impact on the creation of such figures as Henry V Shylock Isabella King Lear and Coriolanus

Shakespeare and the Culture of Paradox Peter G. Platt,2016-04-01 Exploring Shakespeare's intellectual interest in placing both characters and audiences in a state of uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience

Spearing the Wild Blue Boar Frederick Keller,2009-06-29 Is William Shakespeare of Stratford Upon Avon the true author of the poems and plays attributed to him This book once and for all silences those critics who say he isn't It takes particular aim at those who champion Edward de Vere the 17th Earl of Oxford whose crest was a wild blue boar Who are these heretics who would strip Shakespeare of his laurels and drape them on a nobler brow Foremost are John Thomas Looney the Charlton Ogburn family and the latter day anti Stratfordians Richard Whalen John Michell David McCullough Lewis H Lapham Mark Anderson and others Using their own words against them this book meticulously examines the claims of these Naysayers and destroys them In addition you'll learn about Shakespeare's early decline and fall as a literary giant why so little is known of Shakespeare's life and why his closest colleagues Ben Jonson and the Shakespeare Folio editors

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