



NURSES AT THE FRONT

*Writing
the Wounds of the
Great War*

EDITED BY
MARGARET R. HIGONNET

Nurses At The Front Writing The Wounds Of The Great War

Ana Carden-Coyne



Nurses At The Front Writing The Wounds Of The Great War:

Nurses at the Front Mary Borden, Ellen Newbold La Motte, 2001 Publishes selections from the memoirs of Ellen N La Motte Mary Borden two of the best known American nurses who wrote about their experiences working in the same field hospital on the Western Front during World War I Simultaneous hardcover **Nurse Writers of the Great War** Christine Hallett, 2016-02-15 This electronic version has been made available under a Creative Commons BY NC ND open access license The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare **Landscapes and Voices of the Great War** Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem No Woman's Land? Women's Writings and Historical Representation in World War I Denise Borille de Abreu, 2012-02-28 Women's participation in wars either directly or indirectly has been the study object of war narratives since the Classical Age This book aims to analyze women's significant role to the construction of cultural memory and how women's representations have evolved from myth since Homer until the early twentieth century when the First War was declared to the assumption of silent victims in wartime and finally to the condition of proactive members of a much dreamed society with equal opportunities for everyone This book also addresses more specifically how women war narratives of the First World War reflect upon the war trauma which brought equally disastrous consequences for women men and children and how the War contributed to the reconfiguration of women's social roles Routledge Handbook on the Global History of Nursing NIP Patricia D'Antonio, Julie A. Fairman, Jean C. Whelan, 2013-06-19 A CHOICE Outstanding Academic Title 2014 2014 winner of the American Association for the History of Nursing's Mary M Roberts Award for Exemplary Historical Research and Writing The Routledge Handbook on the Global History of Nursing brings together leading scholars and scholarship to capture the state of the art and science of nursing history as a generation of researchers turn to the history of nursing with new paradigms and methodological tools Inviting readers to consider new

understandings of the historical work and worth of nursing in a larger global context this ground breaking volume illuminates how research into the history of nursing moves us away from a reductionist focus on diseases and treatments and towards more inclusive ideas about the experiences of illnesses on individuals families communities voluntary organizations and states at the bedside and across the globe An extended introduction by the editors provides an overview and analyzes the key themes involved in the transmission of ideas about the care of the sick Organized into four parts and addressing nursing around the globe it covers New directions in the history of nursing New methodological approaches The politics of nursing knowledge Nursing and its relationship to social practice Exploring themes of people practice politics and places this cutting edge volume brings together the best of nursing history scholarship and is a vital reference for all researchers in the field and is also relevant to those studying on nursing history and health policy courses For No Reason at All Jeffrey A.

Hinkelman,2022-02-04 The years following the signing of the Armistice saw a transformation of traditional attitudes regarding military conflict as America attempted to digest the enormity and futility of the First World War During these years popular film culture in the United States created new ways of addressing the impact of the war on both individuals and society Filmmakers with direct experience of combat created works that promoted their own ideas about the depiction of wartime service ideas that frequently conflicted with established heroic tropes for the portrayal of warfare on film Those filmmakers spent years modifying existing standards and working through a variety of storytelling options before achieving a consensus regarding the fitting method for rendering war on screen That consensus incorporated facets of the experience of Great War veterans and these countered and undermined previously accepted narrative strategies This process reached its peak during the Pre Code Era of the early 1930s when the initially prevailing narrative would be briefly supplanted by an entirely new approach that questioned the very premises of wartime service Even more significantly the rhetoric of these films argued strongly for an antiwar stance that questioned every aspect of the wartime experience For No Reason at All The Changing Narrative of the First World War in American Film discusses a variety of Great War themed films made from 1915 to the present tracing the changing approaches to the conflict over time Individual chapters focus on movie antecedents animated films and comedies the influence of literary precursors the African American film industry women centered films and the effect of the Second World War on depictions of the First Films discussed include *Hearts of the World* *The Cradle of Courage* *Birthright* *The Big Parade* *She Goes to War* *Doughboys* *Young Eagles* *The Last Flight* *Broken Lullaby* *Lafayette Escadrille* and *Wonder Woman* among many others *An Officer and a Lady* Cynthia Toman,2008-05-20 During the Second World War more than 4 000 civilian nurses enlisted as Nursing Sisters a specially created all female officers rank of the Canadian Armed Forces They served in all three armed force branches and all the major theatres of war yet nursing as a form of war work has long been under explored *An Officer and a Lady* fills that gap Cynthia Toman analyzes how gender war and medical technology intersected to create a legitimate role for women in the masculine environment of the military and

explores the incongruous expectations placed on military nurses as officers and ladies First World War Nursing Alison S. Fell, Christine E. Hallett, 2013-06-07 This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing historical contexts history of the profession recruitment teaching different national socio political contexts popular cultural stereotypes in propaganda popular culture and longstanding gender norms woman as nurturer They draw on a wide range of hitherto neglected historical sources including diaries novels letters and material culture The result is a fully rounded new study of nurses unique and compelling perspectives on the unprecedented experiences of the First World War Reconstructing the Body Ana Carden-Coyne, 2009-08-20 From the ashes of war rose beauty eroticism and the promise of utopia Ana Carden Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain Australia and the United States

The Western Medical Tradition W. F. Bynum, 2006-03-20 This book first published in 2006 is an authoritative description of the important changes in Western medicine over the past two centuries **The United States in World War I** James T. Controvich, 2023-05-08 With the centennial of the First World War rapidly approaching historian and bibliographer James T Controvich offers in *The United States in World War I A Bibliographic Guide* the most comprehensive up to date reference bibliography yet published Organized by subject this bibliography includes the full range of sources vintage publications of the time books pamphlets periodical titles theses dissertations and archival sources held by federal and state organizations as well as those in public and private hands including historical societies and museums As Controvich's bibliographic accounting makes clear there were many facets of World War I that remain virtually unknown to this day Throughout Controvich's bibliography tracks the primary sources that tell each of these stories and many others besides during this tense period in American history Each entry lists the author title place of publication publisher date of publication and page count as well as descriptive information concerning illustrations plates photos maps diagrams and plans The armed forces section carries additional information on rosters awards citations and killed and wounded in action lists The United States in World War I A Bibliographic Guide is an ideal research tool for students and scholars of World War I and American history **Beyond the Battlefield** Catherine Speck, 2014-08-15 World Wars I and II changed the globe on a scale never seen before or since and from these terrible conflicts came an abundance of photographs drawings and other artworks attempting to make sense of the turbulent era In this generously illustrated book Catherine Speck provides a fascinating account of women artists during wartime in America Britain Canada Australia and New Zealand and their visual responses to war both at the front lines and on the home front In addition to following high profile artists such as American photographer Lee Miller Speck recounts the experiences of nurses voluntary aides and ambulance drivers who found the time to create astonishing artworks in the midst of war zones She also describes the feelings of disempowerment revealed in the work done

by women distant from the conflict As Speck shows women artists created highly charged emotional responses to the threats sufferings and horrors of war the constant fear of attack the sorrow of innocent lives destroyed the mass murders of people in concentration camps and the unimaginable aftermath of the atomic bombs The first book to explore female creativity during these periods Beyond the Battlefield delivers an insightful and meditative examination of this art that will appeal to readers of art history war history and cultural studies

An Equal Burden Jessica Meyer,2019-02-13 An Equal Burden is the first scholarly study of the Army Medical Services in the First World War to focus on the roles and experiences of the men of the Royal Army Medical Corps RAMC Though they were not professional medical caregivers they were called upon to provide urgent medical care and as non combatants were forbidden from carrying weapons Their role in the war effort was quite unique and warranting of further study Structured both chronologically and thematically An Equal Burden examines the work that RAMC rankers undertook and its importance to the running of the chain of medical evacuation It additionally explores the gendered status of these men within the medical military and cultural hierarchies of a society engaged in total war Through close readings of official documents personal papers and cultural representations Meyer argues that the ranks of the RAMC formed a space in which non commissioned servicemen through their many roles defined and redefined medical caregiving as men s work in wartime

Touch and Intimacy in First World War Literature Santanu Das,2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis

British Invasion and Spy Literature, 1871-1918 Danny Laurie-Fletcher,2019-02-28 This book examines British invasion and spy literature and the political social and cultural attitudes that it expresses This form of literature began to appear towards the end of the nineteenth century and developed into a clearly recognised form during the Edwardian period 1901 1914 By looking at the origins and evolution of invasion literature and to a lesser extent detective literature up to the end of World War I Danny Laurie Fletcher utilises fiction as a window into the mind set of British society There is a focus on the political arguments embedded within the texts which mirrored debates in wider British society that took place before and during World War I debates about military conscription immigration spy scares the fear of British imperial decline and the rise of Germany These debates and topics are examined to show what influence they had on the creation of the intelligence services MI5 and MI6 and how foreigners were

perceived in society **Votes for Women** Kate Clarke Lemay, Susan Goodier, Martha Jones, Lisa Tetrault, 2019-03-26
Published to accompany the exhibition Votes for Women A Portrait of Persistence at the National Portrait Gallery
Smithsonian Institution Washington D C March 1 2019 January 5 2020 Colophon **War girls** Janet Lee, 2017-10-03 War
girls reveals the fascinating story of the British women who volunteered for service in the First Aid Nursing Yeomanry FANY
during the Great War Examining their experiences on the Western Front with the Belgian British and French armies this
book shows how the FANY worked as nurses and ambulance driver mechanics inspiring stories of female heroism and
solidarity The FANY created skilled gendered performances against the cultural myths of the time and in concert with their
emerging legend Coming from privileged backgrounds they drew upon and subverted traditional arrangements crafting new
and unconventional identities for themselves The author shares the stories of the FANY a fascinating quirky and audacious
group of women and illustrates the ways the Great War subverted existing gender arrangements It will make fascinating
reading for those working in the field of gender and war as well as those who wish to find out more about this remarkable
group of women *The Secret of Raven Point* Jennifer Vanderbes, 2015-04-07 When 17 year old Juliet Dufresne receives a
cryptic letter from her enlisted older brother pleading for help and then finds out he s been reported missing overseas she
lies about her age and volunteers as an army nurse to find him Shy and awkward Juliet is thrust into the bloody chaos of a
field hospital living in a sprawling encampment north of Rome Christopher Barnaby a deserter awaiting court martial may
hold the answer to her brother s fate but the trauma of war has left him unable to speak **Before My Helpless Sight** Leo
van Bergen, 2016-04-15 Despite the numerous vicious conflicts that scarred the twentieth century the horrors of the Western
Front continue to exercise a particularly strong hold on the modern imagination The unprecedented scale and mechanization
of the war changed forever the way suffering and dying were perceived and challenged notions of what the nations could
reasonably expect of their military Examining experiences of the Western Front this book looks at the life of a soldier from
the moment he marched into battle until he was buried In five chapters Battle Body Mind Aid Death it describes and analyzes
the physical and mental hardship of the men who fought on a front that stretched from the Belgian coast to the Swiss border
Beginning with a broad description of the war it then analyzes the medical aid the Tommies Bonhommes and Frontschweine
received or all too often did not receive revealing how this aid was often given for military and political rather than
humanitarian reasons getting the men back to the front or munitions factory and trying to spare the state as many war
pensions as possible It concludes with a chapter on the many ways death presented itself on or around the battlefield and
sets out in detail the problems that arise when more people are killed than can possibly be buried properly In contrast to
most books in the field this study does not focus on one single issue such as venereal disease plastic surgery shell shock or
the military medical service but takes a broad view on wounds and illnesses across both sides of the conflict Drawing on
British French German Belgian and Dutch sources it shows the consequences of modern warfare on the human individuals

caught up in it and the way it influences our thinking on humanitarian activities **The Health Humanities in German Studies** Stephanie M. Hilger, 2024-05-16 The first full length study to bring together the fields of Health Humanities and German studies this book features contributions from a range of key scholars and provides an overview of the latest work being done at the intersection of these two disciplines In addition to surveying the current critical terrain in unparalleled depth it also explores future directions that these fields may take Organized around seven sections representing key areas of focus for both disciplines this book provides important new insights into the intersections between Health Humanities German Studies and other fields of inquiry that have been gaining prominence over the past decade in academic and public discourse In their contributions the authors engage with disability studies critical race studies gender embodiment studies trauma studies as well as animal environmental studies

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