

A photograph of the MIT dome building at night, illuminated from within, with a green lawn in the foreground. The image is partially obscured by a large, semi-transparent red circle on the left side, which contains the text.

# **MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT)**

**HISTORY, ADMISSION, FEES  
& SCHOLARSHIPS**

# Mit In Perspective A Pictorial History Of The Massachusetts Institute Of Technology

**H Kauffman**



## **Mit In Perspective A Pictorial History Of The Massachusetts Institute Of Technology:**

*M.I.T. in Perspective* Francis E. Wylie, 1975      **Designing MIT** Mark Jarzombek, 2004

Chartered in 1861 the Massachusetts Institute of Technology lay in financial crisis with an assortment of laboratories classrooms offices and student facilities scattered across Boston's Back Bay by the turn of the century But in 1912 backed by some of the country's leading financiers and industrialists MIT officials purchased an undeveloped tract of land in Cambridge launching a long and complex review of proposals for a new quadrangle Based largely on the recommendation of John D Rockefeller Jr the commission was awarded to MIT and the Ecole des Beaux Arts trained architect William Welles Bosworth known for his AT Desire Despradelle Chairman of the Department of Architecture at MIT and a leading Beaux Arts stylist Ralph Adams Cram noted for his gothic West Point campus and John Freeman one of the country's leading civil engineers Mark M Jarzombek provides a captivating cross section of the architectural debates of the time Though Bosworth's considerable social and political finesse enabled him to land the commission and balance varied competing interests he found his classically oriented vision challenged by engineer John Freeman proponent of Frederick W Taylor's new principle of Scientific Management However strained the conflict ultimately resulted in a far more innovative design than either individual approach employing new European concepts of industrialism efficiency and aesthetics in academic structures Heavily illustrated with images from MIT archives the story of Bosworth's new Tech offers more than just insight into the designing of a campus Wrought with artistic clashes bureaucratic tangles and contemporary politics *Designing MIT* sheds light on the academic culture in the early twentieth century the role of patronage in the world of architecture and the history of the Beaux Arts style in the United States

*A Widening Sphere* Philip N. Alexander, 2021-08-03

How MIT's first nine presidents helped transform the Institute from a small technical school into a major research university MIT was founded in 1861 as a polytechnic institute in Boston's Back Bay overshadowed by its neighbor across the Charles River Harvard University Harvard offered a classical education to young men of America's ruling class the early MIT trained men and a few women from all parts of society as engineers for the nation's burgeoning industries Over the years MIT expanded its mission and ventured into other fields pure science social science the humanities and established itself in Cambridge as Harvard's enduring rival In *A Widening Sphere* Philip Alexander traces MIT's evolution from polytechnic to major research institution through the lives of its first nine presidents exploring how the ideas outlook approach and personality of each shaped the school's intellectual and social cultures Alexander describes among other things the political skill and entrepreneurial spirit of founder and first president William Rogers institutional growing pains under John Runkle Francis Walker's campaign to broaden the curriculum especially in the social sciences and to recruit first rate faculty James Crafts whose heart lay in research not administration Henry Pritchett's thwarted effort to merge with Harvard after which he decamped to the Carnegie Foundation for the Advancement of Teaching Richard Maclaurin's successful strategy to move the institute to Cambridge after considering other sites including a

golfclub in Brighton the brilliant progressive Ernest Nichols who succumbed to chronic illness and barely held office Samuel Stratton s push towards a global perspective and Karl Compton s vision for a new kind of Institute a university polarized around science and technology Through these interlocking yet independent portraits Alexander reveals the inner workings of a complex and dynamic community of innovators

**Altered Sensations** David Pantalony,2009-09-18 Rudolph Koenig was one of the more prolific and colourful instrument makers in the renowned nineteenth century precision instrument trade of Paris Beginning his career as a violin maker in 1858 the young Prussian immigrant shifted his talents towards the growing field of acoustics Altered Sensations is a portrait of his vibrant atelier a place of construction commerce and experiment For over forty years it was also a popular meeting place for scientists artisans musicians and teachers Using archival and collection research from across North American and Europe David Pantalony has traced the material and social influences of this space on the development of modern acoustics In particular he has detailed the manner in which Koenig modified extended spread and challenged Hermann von Helmholtz s Sensations of Tone A large part of the research on Koenig comes from the actual products of his workshop which survive in museums and collections around the world The second section of Altered Sensations provides a Catalogue Raisonn of Koenig s entire line of instruments including their history details from specific examples locations and references in the literature This catalogue will serve as a practical guide for curators and researchers as well as a comprehensive overview of nineteenth century acoustical practice

**The Dream Machine** M. Mitchell Waldrop,2018-09-25 The story of the man who instigated the work that led to the internet and shifted our understanding of what computers could be Behind every great revolution is a vision and behind perhaps the greatest revolution of our time is the vision of J C R Licklider He did not design the first personal computers or write the software that ran on them nor was he involved in the legendary early companies that brought them to the forefront of our everyday experience He was instead a relentless visionary who saw the potential in the way that individuals could interact with computers and software At a time when computers were a short step removed from mechanical data processors Licklider was writing treatises on human computer symbiosis computers as communication devices and a now not so unfamiliar Intergalactic Network His ideas became so influential his passion so contagious that author M Mitchell Waldrop calls him computing s Johnny Appleseed In a simultaneously compelling personal narrative and comprehensive historical exposition Waldrop tells the story of the man who not only instigated the work that led to the internet but also shifted our understanding of what computers were and could be This Stripe Press edition also includes the original texts of Licklider s three most influential writings Man Computer Symbiosis 1960 which outlines the vision that led to the personal computer revolution of the 1970s his Intergalactic Network memo 1963 which outlines the vision that inspired the internet and The Computer as a Communication Device 1968 coauthored with Robert Taylor which amplifies his vision for what the network could become

American Universities and Colleges James J. Murray,2021-06-21 No detailed description available for

American Universities and Colleges      **Catalogue** Harvard University. Graduate School of Design. Library,1979

*American Universities and Colleges* American Council on Education,1997 Produced in collaboration with the American Council on Education Previous editions are cited in BCL3 and Guide to Reference Books Arranged by state some 1 900 institutions are covered including 58 for the first time Material comes directly from the institutions themselves in response to a questionnaire Entries provide both the essential statistical data tuition room board admissions requirements financial aid enrollments and other information important to decision making e g student life library holdings physical plant study abroad programs Enhancing the institution profiles are sections on foreign students at US institutions professional education and the history of higher education in the US among other topics Annotation copyrighted by Book News Inc Portland OR

American Universities and Colleges Praeger Publishers,2010-04-16 For well over a half century American Universities and Colleges has been the most comprehensive and highly respected directory of four year institutions of higher education in the United States A two volume set that Choice magazine hailed as a most important resource in its November 2006 issue this revised edition features the most up to date statistical data available to guide students in making a smart yet practical decision in choosing the university or college of their dreams In addition the set serves as an indispensable reference source for parents college advisors educators and public academic and high school librarians These two volumes provide extensive information on 1 900 institutions of higher education including all accredited colleges and universities that offer at least the baccalaureate degree This essential resource offers pertinent statistical data on such topics as tuition room and board admission requirements financial aid enrollments student life library holdings accelerated and study abroad programs departments and teaching staff buildings and grounds and degrees conferred Volume two of the set provides four indexes including an institutional Index a subject accreditation index a levels of degrees offered index and a tabular index of summary data by state These helpful indexes allow readers to find information easily and to make comparisons among institutions effectively Also contained within the text are charts and tables that provide easy access to comparative data on relevant topics      **Pure and Applied Science Books, 1876-1982** ,1982 Over 220 000 entries representing some 56 000

Library of Congress subject headings Covers all disciplines of science and technology e g engineering agriculture and domestic arts Also contains at least 5000 titles published before 1876 Has many applications in libraries information centers and other organizations concerned with scientific and technological literature Subject index contains main listing of entries Each entry gives cataloging as prepared by the Library of Congress Author title indexes      Mechanical Engineering

,1976-07      *National Union Catalog* ,1973 Includes entries for maps and atlases      **International Rare Book Prices**

,1987      *American Universities and Colleges* ,2014-10-08 No detailed description available for American Universities and

Colleges      **National union catalog, 1978** Library of Congress,1978      Indiana Authors and Their Books: 1967-1980

,1949      *Looking Into Pictures* Heiko Hecht,Robert Schwartz,Margaret Atherton,2003 In this text philosophers

psychologists and art historians explore the implications of theories of vision for our understanding of the nature of pictorial representation and picture perception      **Model Perspectives: Structure, Architecture and Culture** Mark R.

Cruvellier,Bjorn N. Sandaker,Luben Dimcheff,2017-09-25 This book contains a unique collection of various perspectives on the relationship between structures and the forms and spaces of architecture As such it provides students and professionals alike with an essential sourcebook that can be mined for visual inspiration as well as for textually rich and authoritative insight into the links between structure architecture and cultural context The chapters address fundamental structural elements and systems columns walls beams trusses frames tensile structures arches domes and shells Each chapter is subdivided into two parts The essays introduce the chapters with the reprinting of a curated set of essays and excerpts by various authors that uniquely address how particular structural elements or systems relate in essential fashion to architectural design concepts The model studies physical models of the overall structural systems of several notable contemporary buildings from Europe North and South America Africa and Asia are illustrated with large photographs detail close ups and views of their external forms and internal spaces that establish the exceptional qualities of these projects in connecting structural form to architectural design objectives Mosaic layouts complete the chapters with a collection of photographs of yet more models whose particular details and unique features serve to extend the visual repertoire of the structural type being considered The combination juxtaposition and mutual positive reinforcement of these two collections one largely textual and the other image based provides the reader with unique and multifaceted insights into how structural forms and systems can be related to architectural design intentions Conveyed by a strong and deliberate graphical design format this assembly of materials gets to the very essence of structures within the context of architecture and will inspire students and practitioners alike to make strategic design decisions for their own projects      000000 000000,2011-07

**American Book Publishing Record** ,1997-09

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