



IDEAS IN CONTEXT

Machiavelli and Empire



Mikael Hörnqvist

CAMBRIDGE

Machiavelli And Empire

Richard Bailey



Machiavelli And Empire:

Machiavelli and Empire Mikael Hörnqvist, 2004-11-25 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking. *Machiavelli and Empire* combines close textual analysis of *The Prince* and *The Discourses* with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought. The primary context of Machiavelli's work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad. Weaving together themes and topics drawn from contemporary Florentine political debate, Medicean ritual and Renaissance triumphalism, this study explores how Machiavelli in his chancery writings and theoretical works promoted the long-standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic. This is a distinctive and important work.

Machiavelli and Empire Mikael Hörnqvist, 2004-11-25 Exploring both the political and intellectual contexts within which Machiavelli's political vision was formed, Mikael Hörnqvist stresses the classical and rhetorical character of Machiavelli's thought. He analyzes his preoccupation with glory and liberality in relation to the revival of Roman ideas of triumphalism. The result is a revealing account of the formation of Machiavelli's characteristic preoccupations. **Machiavelli and Empire** Mikael Hörnqvist, 2004 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking. *Machiavelli and Empire* combines close textual analysis of *The Prince* and *The Discourses* with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought. The primary context of Machiavelli's work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad. Weaving together themes and topics drawn from contemporary Florentine political debate, Medicean ritual and Renaissance triumphalism, this study explores how Machiavelli in his chancery writings and theoretical works promoted the long-standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic. This is a distinctive and important work.

Machiavelli on War Christopher Lynch, 2023-12-15 *Machiavelli on War* offers a comprehensive interpretation of the philosopher-historian's treatment of war throughout his writings from poems and memoranda drafted while he was Florence's top official for military matters to his posthumous works *The Prince* and *Discourses*. Christopher Lynch argues that the issue of war permeates the form and content of each of Machiavelli's works, the substance of his thoughts and his own activity as a writer, concluding that he was the first great modern philosopher because he was the first modern philosopher of war. Lynch details Machiavelli's understanding of warfare in terms of both actual armed conflict and at the intellectual level of thinkers competing on the field of knowledge and belief. Throughout Machiavelli's works, he focuses on how military

commanders knowledge of human necessities beginning with their own enables and requires them to mold soldiers organizationally and politically to best deploy them in operations attuned to political context and changing circumstances Intellectually leaders must shape minds their own and others to reject beliefs that would weaken their purpose for Machiavelli this meant overcoming the classical and Christian traditions in favor of a new teaching of human freedom and excellence As Machiavelli on War makes clear prevailing both on the battlefield and in the war of ideas demands a single minded engagement in reasoning about everything beginning with oneself For Machiavelli Lynch shows the successful military commander is not just an excellent leader but also an excellent human being in constant pursuit of the truth about themselves and the world

Machiavelli's Politics Catherine H. Zuckert, 2017-04-25 Machiavelli is popularly known as a teacher of tyrants a key proponent of the unscrupulous Machiavellian politics laid down in his landmark political treatise *The Prince* Others cite the *Discourses on Livy* to argue that Machiavelli is actually a passionate advocate of republican politics who saw the need for occasional harsh measures to maintain political order Which best characterizes the teachings of the prolific Italian philosopher With *Machiavelli's Politics* Catherine H Zuckert turns this question on its head with a major reinterpretation of Machiavelli's prose works that reveals a surprisingly cohesive view of politics Starting with Machiavelli's two major political works Zuckert persuasively shows that the moral revolution Machiavelli sets out in *The Prince* lays the foundation for the new form of democratic republic he proposes in the *Discourses* Distrusting ambitious politicians to serve the public interest of their own accord Machiavelli sought to persuade them in *The Prince* that the best way to achieve their own ambitions was to secure the desires and ambitions of their subjects and fellow citizens In the *Discourses* he then describes the types of laws and institutions that would balance the conflict between the two in a way that would secure the liberty of most if not all In the second half of her book Zuckert places selected later works *La Mandragola* *The Art of War* *The Life of Castruccio Castracani* *Clizia* and *Florentine Histories* under scrutiny showing how Machiavelli further developed certain aspects of his thought in these works In *The Art of War* for example he explains more concretely how and to what extent the principles of organization he advanced in *The Prince* and the *Discourses* ought to be applied in modern circumstances Because human beings act primarily on passions Machiavelli attempts to show readers what those passions are and how they can be guided to have productive rather than destructive results A stunning and ambitious analysis *Machiavelli's Politics* brilliantly shows how many conflicting perspectives do inform Machiavelli's teachings but that one needs to consider all of his works in order to understand how they cohere into a unified political view This is a magisterial work that cannot be ignored if a comprehensive understanding of the philosopher is to be obtained [*The Prince* \(Empire Library\)](#)

Niccolò Machiavelli, W. Marriott, 1908-01-01 Machiavelli's controversial political treatise addressing matters of power and diplomacy with unapologetic pragmatism and amoral rationality

Domination and Global Political Justice Barbara Buckinx, Jonathan Trejo-Mathys, Timothy Waligore, 2015-02-11 Domination consists in subjection to the will of others

and manifests itself both as a personal relation and a structural phenomenon serving as the context for relations of power. Domination has again become a central political concern through the revival of the republican tradition of political thought not to be confused with the US political party. However, normative debates about domination have mostly remained limited to the context of domestic politics. Also, the republican debate has not taken into account alternative ways of conceptualizing domination. Critical theorists, liberals, feminists, critical race theorists, and postcolonial writers have discussed domination in different ways, focusing on such problems as imperialism, racism, and the subjection of indigenous peoples. This volume extends debates about domination to the global level and considers how other streams in political theory and nearby disciplines enrich, expand upon, and critique the republican tradition's contributions to the debate. This volume brings together for the first time mostly original pieces on domination and global political justice by some of this generation's most prominent scholars, including Philip Pettit, James Bohman, Rainer Forst, Amy Allen, John McCormick, Thomas McCarthy, Charles Mills, Duncan Ivison, John Maynor, Terry Macdonald, Stefan Gosepath, and Hauke Brunkhorst.

Hume and Machiavelli

Frederick G. Whelan, 2004-01-01. Hume and Machiavelli compares the political thought of David Hume, usually seen as a classical liberal theorist of the Enlightenment, and Niccolò Machiavelli, the founder of modern political realism. Through an extensive survey of the two authors' approaches to political science, domestic and foreign statecraft, political ethics, and historical interpretation, Frederick G. Whelan demonstrates the presence of numerous Machiavellian themes in Hume, including both borrowings and similar patterns of analysis and judgment. These similarities indicate that Hume's political theory, grounded as it is in the real world of historical experience and moral complexity, may be characterized as a realist variant of liberalism, standing in contrast to better-known rationalist and ideal-oriented liberal theories. The book concludes with a general account of realist liberalism, with illustrations from the Federalist Papers and several recent political philosophers, in addition to Hume.

Machiavelli, Hobbes, and the Formation of a Liberal Republicanism in England

Vickie B. Sullivan, 2006-12-14. Argues that some English writers of the seventeenth and early eighteenth centuries synthesized a liberal republicanism.

Rousseau's Republicanism

Megan K. Dyer, 2023-09-12. Reading Rousseau as a republican thinker might seem almost too obvious a proposition. All the same, the Genevan is often struck from accounts of modern republicanism given by those associated with the revival of republican thought. At the root of this omission is perhaps the greatest puzzle of Rousseau's republicanism: is that it demands his readers untangle the omission. In bringing the republic's sovereign power into the Enlightenment, Rousseau pairs it both with the premise of natural liberty and equality and also with an account of man singularly unsuited to realizing the rightful consequences of this shared nature. Looking to both major works and lesser-known writings, this book demonstrates that in the face of human finitude and the formidable demands of right, Rousseau crafts a robust yet judicious account of the republic. Through comparison with various republican lineages, its chapters explore Rousseau's engagement with leading moral and political problems that have defined and redefined

republicanism attaining virtue preserving liberty sustaining the social order orienting persons toward the common good and having the law rule over men The goods of civil association are always precarious yet Rousseau nonetheless recognizes in human community an answer to the great problems of his thought those of inequality unhappiness and unfreedom

Machiavelli's Ethics Erica Benner, 2009-10-26 Machiavelli's Ethics challenges the most entrenched understandings of Machiavelli arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of his political theory Erica Benner gives the most complete account yet of Machiavelli's thought She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them Drawing on a close reading of Greek authors including Thucydides Xenophon Plato and Plutarch Benner identifies a powerful and neglected key to understanding Machiavelli This important new interpretation is based on the most comprehensive study of Machiavelli's writings to date including a detailed examination of all of his major works The Prince The Discourses The Art of War and Florentine Histories It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view The Prince as an ethical and republican text By identifying a rigorous structure of principles behind Machiavelli's historical examples the book should also open up fresh debates about his relationship to later philosophers including Rousseau Hobbes and Kant

Machiavelli's Romans Patrick J. Coby, 1999-05-13 Although Machiavelli is usually considered a pioneer among modern political philosophers he read deeply in and was greatly influenced by the works of classical Roman thinkers such as Livy There is thus a fundamental tension between the modern and the ancient within Machiavelli's philosophy he is both a precursor to the Enlightenment and a throwback to republican Rome This is the main thesis behind Patrick Coby's innovative study of the neglected Machiavellian classic Discourses on Livy Coby argues that scholars have been too quick to dismiss the ancient antecedents of Machiavelli's thought particularly with regard to the modes and orders of the Roman republic The book seeks to resolve the central paradox of the Discourses that Machiavelli recommends adoption of Roman modes and orders even though those modes and orders destroyed the virt^e the strength which Machiavelli would have moderns resuscitate by imitating Rome A sophisticated highly engaging book Machiavelli's Romans will be of special interest to political theorists Renaissance scholars and classicists

Machiavelli's New Modes and Orders Harvey C. Mansfield, 2001-04-15 This study wrought by one of Machiavelli's interpreters uncovers the hidden intricacies of the Discourses It will inform and challenge its readers at every step

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Machiavelli's Prince Erica Benner, 2013-11 This book gives a radical new chapter by chapter reading of Machiavelli's The Prince arguing that it is an ironic masterpiece with a moral purpose It outlines Machiavelli's most important ironic techniques a normatively coded use of language

Machiavelli's Virtue Harvey C.

Mansfield,2024-05-31 A masterly new book on the Renaissance courtier statesman and political philosopher Roger Kimball The Wall Street Journal Uniting thirty years of authoritative scholarship by a master of textual detail Machiavelli's Virtue is a comprehensive statement on the founder of modern politics Harvey Mansfield reveals the role of sects in Machiavelli's politics his advice on how to rule indirectly and the ultimately partisan character of his project and shows him to be the founder of such modern and diverse institutions as the impersonal state and the energetic executive Accessible and elegant this groundbreaking interpretation explains the puzzles and reveals the ambition of Machiavelli's thought The book brings together essays that have mapped Mansfield's paths of reflection over the past thirty years The ground one would think is ancient and familiar but Mansfield manages to draw out some understandings or recognitions jarringly new Hadley Arkes New Criterion Mansfield's book more than rewards the close reading it demands Colin Walters The Washington Times An outstanding contribution to Machiavelli scholarship Choice A brilliant interpretation Mansfield's grip on the textual and contextual ramifications is little less than awe inspiring Kenneth Minogue Times Literary Supplement [The Routledge Guidebook to Machiavelli's The Prince](#) John T. Scott,2016-03-31 Niccol Machiavelli's The Prince is one of the most influential works in the history of political thought and the adjective Machiavellian is well known and perhaps even over used So why does the meaning of the text continue to be debated to the present day And how does a contemporary reader get to grips with a book full of references to the politics of the early 16th Century The Routledge Guidebook to Machiavelli's The Prince provides readers with the historical background textual analysis and other relevant information needed for a greater understanding and appreciation of this classic text This guidebook introduces the historical political and intellectual context in which Machiavelli was working the key ideas developed by Machiavelli throughout the text and the examples he uses to illustrate them the relationship of The Prince to The Discourses and Machiavelli's other works Featuring a timeline maps and suggestions for further reading throughout this book is an invaluable guide for anyone who wants to be able to engage more fully with The Prince **Wily Elites and Spirited Peoples in Machiavelli's Republicanism** David N. Levy,2014-07-02 Niccol Machiavelli though best known as a teacher of princes is also a teacher of republics In his Discourses on Livy he argues that republican liberty depends upon a contentious mixture of elitism and populism Only the elite's wily pursuit of domination combined with the people's spirited resistance to such domination can produce that compromise between servitude and license known as liberty The task of the founder and the statesman is to construct and maintain the appropriate orders and modes within which each party to the conflict can make its appropriate contribution The elite at its best contributes prudence military virtue and the capacity to innovate while the people contributes moral and political stability David Levy explains and defends Machiavelli's conception of liberty as conflict and then uses that conception as the lens through which to understand his views on religion war and imperialism goodness and corruption and the relation between republics and princes Also discussed is Machiavelli's own kind of wiliness his artful and often ironic mode of writing

Levy shows that Machiavelli's republican teaching as a whole remains persuasive today and deserves careful consideration by all those concerned with the survival and the success of liberty. This book will be of interest both to beginning and more advanced students of Machiavelli as well as to students of modern republicanism and of the history of ideas. Machiavelli's 'The Prince' Miguel Vatter, 2013-10-24 Machiavelli's influence on modern politics and the importance of his thought for the development of modern political ideas has long been universally acknowledged. The Prince has become a key text in Philosophy and Political Theory, one that is widely read and studied. Machiavelli's most important work is a hugely exciting yet challenging piece of philosophical writing. In Machiavelli's The Prince: A Reader's Guide, Miguel Vatter offers a clear and thorough account of this key philosophical work. Setting Machiavelli's text in its historical and philosophical context, the book offers a detailed review of the key themes: epistemological, social, ethical, and theological, political, and a lucid commentary that will enable readers to rapidly navigate the text. Geared towards the specific requirements of students who need to reach a sound understanding of the text as a whole, the guide explores the complex and important ideas inherent in the text and provides a cogent survey of the reception and influence of Machiavelli's work. This is the ideal companion to study this most influential of texts. *Machiavelli's Three Romes* Vickie B. Sullivan, 2020-01-15 Machiavelli's ambiguous treatment of religion has fueled a contentious and long-standing debate among scholars. Whereas some insist that Machiavelli is a Christian, others maintain he is a pagan. Sullivan mediates between these divergent views by arguing that he is neither but that he utilizes elements of both understandings arrayed in a wholly new way. In this illuminating study, Sullivan shows Machiavelli's thought to be a highly original response to what he understood to be the crisis of his times. **Machiavelli's Florentine Republic** Michelle T. Clarke, 2018-03-08 What do modern republics have to fear? Machiavelli's Florentine Republic reconstructs Machiavelli's answer to this question from the perspective of the Florentine Histories, his most probing meditation on the fate of republican politics in the modern age. It argues that his principle goal in narrating the defeat of Florentine republicanism is to debunk the views of leading humanists concerning the overall health of republican politics in modernity and the distinctive challenges that modern republics should expect to face. The Medici family had exposed these vulnerabilities better than anyone else, and Machiavelli reconstructs their political strategy to show how conventional ideas of moral and political virtue are the most potent instruments of princely ambition in a city that wants to be free.

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Machiavelli And Empire Introduction

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