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An Autobiography



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Ma Vie An Autobiography

Johann Friedrich Oberlin



Ma Vie An Autobiography:

Ma Vie Serge Lifar, 1970 Story of My Life George Sand, 1991-01-01 Handbook of Autobiography / Autofiction

Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator and figure, or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers. French Autobiographical Writing 1900-1950 Susan M. Dolamore, 1997 **Thinking through the Mothers**

Janet Beizer, 2011-03-15 If questions of subjectivity and identification are at stake in all biographical writing, they are particularly trenchant for contemporary women biographers of women. Often their efforts to exhume buried lives in hope of finding spiritual foremothers awaken maternal phantoms that must be embraced or confronted. Do women writing in fact have any greater access to their own mothers' lives than to the lives of other women whose stories have been swept away like dust in the debris of the past? In *Thinking through the Mothers*, Janet Beizer surveys modern women's biographies and contemplates alternatives to an approach based in lineage and the form of thought that emphasizes the line, the path, hierarchy, unity, resemblance, reflection, and the aesthetic mimesis that depends on these ideas. Through close readings of memoirs and fictions about mothers, Beizer explores how biographers of the women who came before rehearse and rewrite relationships to their own mothers biographically as they seek to appropriate the past in a hybrid genre she calls bioautography. *Thinking through the Mothers* features the work of George Sand and Colette and spans such varied figures as Gustave Flaubert, Julian Barnes, Louise Colet, Eunice Lipton, Vladimir Nabokov, Huguette Bouchardeau, and Christa Wolf. Beizer seeks an alternative to women's salvation biography or resurrection biography that might resist nostalgia, be attentive to silence, and reinvent the means to represent the lives of precursors without appropriating traditional models of genealogy.

John Lewis Mallet, an autobiographical retrospect of the first twenty-five years of his life John Lewis

Mallet, 1890 **Catalogue of Printed Books** British Museum. Department of Printed Books, 1883 *Women Taking Risks*

in Contemporary Autobiographical Narratives Kenneth Reeds, Anna Rocca, 2013-10-03 *Women Taking Risks in Contemporary Autobiographical Narratives* explores the nature and effects of risk in self narrative representations of life events and is an early step towards confronting the dearth of analysis on this subject The collection focuses on risk taking as one of women's articulations of authorial agency displayed in literary testimonial photographic travel and film documentary forms of autobiographical expression in French Among many themes the book fosters discussion on matters of courage strength resilience freedom self fulfillment political engagement compassion faith and the envisioning of unconventional alliances that follow a woman's stepping out of her comfort zone The fourteen essays included in this collection discuss works of women authors from North Africa Sub Saharan Africa France and the Caribbean They exemplify a variety of self narratives that blur unified conceptualizations of both identity and national belonging They address questions about women writers attitudes towards risk and their willingness to change the status quo They also explore the many personal and public forms in which agency manifests through risk taking engagements the ways in which women challenge the conventional wisdom about feminine reserve and aversion to danger the multiplicity of seen and unforeseen consequences of risk taking the all too frequent lack of recognition of female courage the overcoming of obstacles by taking risks and frequently the amelioration of women's lives Addressing both the broader context of the study of risk and the more specific areas of female expression and autobiography in Francophone cultures this collection is attractive to a diverse audience with the potential to cross disciplines and inform a wide body of research A number of the essays deal with issues born in postcolonial circumstances This examination of the elucidation of marginalized voices should prove enlightening to an array of scholars researching specific ethnic sexual gender and general subjects related to identity In making inroads towards expanding the well developed area of risk studies into the humanities this collection makes an important contribution that has the potential to promote a variety of cross disciplinary research including examinations of the psychology and sociology behind chauvinism personal expression and formative experiences Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms The Reader's Digest of Books Helen Rex Keller, 1917 *Catalogue de l'histoire de la Grande-Bretagne* Bibliothèque nationale (France). Département des livres imprimés, 1878 A Classified Catalogue of the Books Contained in the Library of the Queen's College, Cork: with a Supplement, Bringing it Down to November 1st, 1860 University College, Cork. Library, 1860 *Charlie Chaplin* Adolphe Nysenholc, 2014-07-24 No detailed description available for Charlie Chaplin

Derrida and Autobiography Robert Smith, 1995-06 The work of Jacques Derrida can be seen to reinvent most theories In this book Robert Smith offers both a reading of the philosophy of Derrida and an investigation of current theories of autobiography Smith argues that for Derrida autobiography is not so much subjective self revelation as relation to the other not so much a general condition of thought as a general condition of writing what Derrida calls the autobiography of the writing which mocks any self centred finitude of living and dying In this context and using literary critical philosophical and psychoanalytical sources Smith thinks through Derrida's texts in a new but distinctly Derridean way and finds new perspectives to analyse the work of classical writers including Hegel Nietzsche Kierkegaard Freud and de Man Annual List of New and Important Books Added to the Public Library of the City of Boston Boston Public Library, 1907

Supplemental catalogue of books, by author, title, subject and class, added ... from October 1874 to December 1879-(1893). National library of Ireland, 1883 **Memoir of John Frederic Oberlin, Pastor at Ban de la Roche** Johann Friedrich Oberlin, 1862 **Bad Books** Amy S. Wyngaard, 2013 Bad Books reconstructs how the eighteenth century French author Nicolas Edme R tif de la Bretonne and his writings were at the forefront of the development of modern conceptions of sexuality and pornography Although certain details are well known for example that R tif's 1769 treatise on prostitution *Le Pornographe* is the work from which the term pornography is derived or that he was an avid foot and shoe fetishist much of this story has been obscured and even forgotten including how the author actively worked to define the category of obscenity and the modern pornographic genre and how he coined the psycho sexual term fetish and played a central role in the formation of theories of sexual fetishism in the late nineteenth and early twentieth centuries Thus this book is also about literary history and how it is written it explores how R tif perceived as a bad author in both senses of the term and his contributions were glossed over or condemned such that the originality of his texts has still not been fully established Placing R tif's novels and short stories in dialogue with his autobiographical writings as well as with contemporary and modern critical commentaries the various chapters of the book examine the author's repeated testing of the limits of censorship to define and redefine the boundaries of obscenity his advancement of the modern form and definition of pornography through a focus on intimacy and female pleasure his detailed narrative explorations of foot and shoe fetichisms that were later appropriated by the sexologists and his development of theories of eugenics and reproduction in his utopian science fiction The history of R tif's texts and their reception reveals an evolution in the criteria of what is considered to be good or worthy literature a category once defined purely on moral grounds that is increasingly seen in cultural terms Bad Books corroborates the recent resurgence of interest in the author by showing the import of his texts which not only designate a number of firsts in the histories of sexuality and pornography but which also illuminate some of the defining moments in the history of French literary studies **Autobiography, historiography, rhetoric**, 2023-10-16 *Gender and Identity in North Africa* Abdelkader Cheref, 2010-08-30 Literary fiction has always provided an outlet for social and political critique In

the writing of key North African women authors the dissection of Maghrebi society is at the very heart of the narratives Here Abdelkader Cheref charts the rise of postcolonial literature written by women from the Maghreb and provides the first comparative analysis of three of the region's most prominent contemporary authors Assia Djelil Algeria Leila Abouzeid Morocco and Souad Guellouz Tunisia These writers are united in their depictions of a post independence socio political malaise in the Maghreb their explorations of marginalised women's voices and their own quests for their voices to be heard beyond the rigid constraints of patriarchy This book is essential comparative reading for students and researchers wishing to understand the connections between literature history and culture in postcolonial North Africa

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