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Judith Theben

DIE MYSTISCHE LYRIK DES 14. UND 15. JAHRHUNDERTS

— *Untersuchungen – Texte – Repertorium*

BAND 2

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Lyrik Des Ausgehenden 14 Und Des 15 Jahrhunderts

Chloe Beihefte Zum Daphnis Band 1

Rolf Berger



Lyrik Des Ausgehenden 14 Und Des 15 Jahrhunderts Chloe Beihefte Zum Daphnis Band 1:

Lyrik der Ausgehenden 14. und 15. Jahrhunderts ,2021-11-15 *The Poetry of François Villon* Jane H. M.

Taylor,2001-05-21 Taylor explores the work of François Villon and his relationship to his predecessors and contemporaries

Classica et mediaevalia Vaslef,2024-03-25 **Monatshefte** ,1946 *Sagt mir jemand, was Liebe ist?* Sylvie

Stanovská,2016-01-01 D lo se v nuje milostn mu b snictv vrcholn ho a pozdn ho st edov ku v zem ch esk koruny a v n mecky mluvc ch zem ch v asov m horizontu 1200 1500 V t to srovn vac pr ci podtrhuj c na z klad motivick ch a koncep n ch shod z kladn podobnosti obou lyrick ch sm r jde o ur en typologie jednotliv ch nr lyrick tvorby dan ho obdob v obou jazyc ch a na obou uveden ch jazykov ch prostorech st edn m bodem v zkumu je odpov na ot zku do jak m ry staro esk b snictv vykazuje shody se star mi typy lyrick ch n mecky psan ch p sn orientuj c ch se podle z sad minnesangu kter v r zn ch podob ch p etrval v n meck m jazykov m prostoru do roku 1400 nebo zda se staro esk milostn lyrika sp e shoduje s mlad vrstvou n mecky psan milostn lyriky je minnesang od roku 1400 st d a ji se nev nuje st edn mu t matu star ch p sn jejich z kladn m motivem je al nevysly en a nevysly iteln l sky Fussball-Fangesänge Reinhard Kopiez,Guido Brink,1999 **"Monarchus poeta"**

Jean-Marie Valentin,1985 Kontrafakturen im Kontext Agnese Pavanello,2020-06-22 Dieser Band widmet sich dem Phomen Kontrafaktum in verschiedenen Epochen und Kontexten Der Schwerpunkt liegt dabei auf der Musik im Mittelalter und in der Renaissance Neben bergreifenden Betrachtungen welche die Komplexit t und Vielschichtigkeit der unterschiedlichen Ph nomene der Kontrafaktur thematisieren beleuchten mehrere Fallstudien spezifische Aspekte des contrafactio Ziel ist eine erneute kritische Reflexion des vielschichtigen Themas anzustossen Es geht um Fragen nach der Bedeutung der Zielsetzung und der Wirkung von Neutextierungen in der einstimmigen sowie polyphonen Musik Die Beitr ge ber cksichtigen sowohl die m ndliche Tradition als auch die kompositorische Praxis und gehen interdisziplin r an das Thema heran *Literatur des Mittelalters im Deutschunterricht: Lyrik* Günther Bärnthaler,1989 Die Lieder Eberhards von Cersne Elisabeth Hages-Weissflog,Eberhard (of Cersne.),1998 Eberhards Minnelieder 20 an der Zahl werden nach der Handschrift neu ediert und erstmals vollst ndig kommentiert Die Ausgabe ersetzt oder erg nzt damit die Editionen von W ber 1861 Cramer 1977 und Buschinger 1981 Eberhard geh rt neben Hugo von Montfort und Oswald von Wolkenstein zu den profiliertesten Vertretern des deutschsprachigen Minneliedes um 1400 Seine Lyrik ist gepr gt durch die Auseinandersetzung mit dem Minnesang Erbe der klassischen wie nachklassischen Periode sowohl des deutschen als auch des romanischen Minnesangs Es zeigt sich darin eine Parallele zum literarischen Hauptwerk Eberhards Der Minne Regel welches als Minnelehrbuch eine deutschsprachige Bearbeitung des lateinischen Traktats De amore des Andreas Capellanus vom Ende des 12 Jahrhunderts darstellt W hrend der Kommentar der unmittelbaren Texterkl rung dient und etwaige Traditionsbez ge nur aufzeigen kann wird in verschiedenen Einzelinterpretationen wie in der abschlie enden Gesamtdarstellung versucht die Tendenzen von Eberhards Besch ftigung mit dem lteren Minnesang sein Minnebild und Verst ndnis von Minnesang zu

bestimmen Dabei wird auch Eberhards Hauptwerk die Minnerede von 1404 einbezogen der ein eigenes Kapitel in der Einleitung gewidmet ist Abgerundet wird die Arbeit durch ein Kapitel zur Person des Autors mit neuen biographischen Fakten und eine eingehende Analyse der Überlieferung mit neuen Ergebnissen zur Chronologie und Datierung der erhaltenen Sammlung Byzantinische Gelehrte in Italien zur Zeit des Renaissance-Humanismus Daniel Glowotz, 2006 **Oswald von Wolkenstein** Johannes Spicker, 2007 Hermaea, germanistische Forschungen, 1998 **Die Kompositionsstile von John Lennon und Paul McCartney** Rolf Berger, 2006 **Oswald von Wolkenstein** Karen Baasch, Helmuth Nürnberger, 1986 **Streuüberlieferung** Oswald von Wolkenstein, Hans-Dieter Mück, 1985 De gratie van het gebed Johan Oosterman, 1995 Chanter plus haut Levente Seláf, 2008 Amsterdamer Beiträge Zur Älteren Germanistik, 1993 Zur Rezeption norditalienischer Kultur des Trecento im Werk Oswalds von Wolkenstein (1376/77-1445) Albrecht Classen, 1987

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