

Luxury

& Austerity

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Luxury And Austerity Historical Studies 21

Jane Ohlmeyer



Luxury And Austerity Historical Studies 21:

The Course of Irish History T. W. Moody, F. X. Martin, Dermot Keogh, 2023-09-14 First published in 1967 and now updated to cover such recent events as the Celtic Tiger economic boom of the 2000s and subsequent worldwide recession this new edition of a perennial bestseller interprets Irish history as a whole **Social change and everyday life in Ireland, 1850-1922** Caitriona Clear, 2013-07-19 Men and women who were born grew up and died in Ireland between 1850 and 1922 made decisions to train to emigrate to stay at home to marry to stay single to stay at school based on the knowledge and resources they had at the time This the first comprehensive social history of Ireland for the years 1850 1922 to appear since 1981 tries to understand that knowledge and to discuss those resources for men and women at all social levels on the island as a whole Original research particularly on extreme poverty and public health is supplemented by neglected published sources local history journals popular autobiography newspapers Folklore and Irish language sources are used extensively All recent scholarly books in Irish social history are of course referred to throughout the book but it is a lively read reproducing the voices of the people and the stories of individuals whenever it can questioning much of the accepted wisdom of Irish historiography over the past five decades Statistics are used from time to time for illustrative purposes but tables and graphs are consigned to the appendix at the back There are some illustrations An idea summary for the student loaded with prompts for future research this book is written in a non cliched jargon free style aimed at the general reader Protestant Millennialism, Evangelicalism and Irish Society, 1790-2005 C. Gribben, A. Holmes, 2006-07-10 This volume documents the evolution and impact of one of the most enduring sources and symbols of sectarian conflict in Ireland Protestant millennialism The volume explores new sources and offers new conclusions setting a new research agenda and emphasizing the vitality of religious discourse in Irish studies **The Shaping of Ulster Presbyterian Belief and Practice, 1770-1840** Andrew R. Holmes, 2006-11-02 A historical study of the most influential and important Protestant group in Northern Ireland the Ulster Presbyterians Andrew R Holmes argues that to understand Ulster Presbyterianism is to begin to understand the character of Ulster Protestantism more generally and the relationship between religion and identity in present day Northern Ireland He examines the various components of public and private religiosity and how these were influenced by religious concerns economic and social changes and cultural developments He takes the religious beliefs and practices of the laity seriously in their own right and thus allows for a better understanding of the Presbyterian community more generally *Sixteenth-Century Ireland (New Gill History of Ireland 2)* Colm Lennon, 2005-09-27 Colm Lennon s *Sixteenth Century Ireland* the second instalment in the New Gill History of Ireland series looks at how the Tudor conquest of Ireland by Henry VIII and the country s colonisation by Protestant settlers led to the incomplete conquest of Ireland laying the foundations for the sectarian conflict that persists to this day In 1500 most of Ireland lay outside the ambit of English royal power Only a small area around Dublin The Pale was directly administered by the crown The rest of the island was run

in more or less autonomous fashion by Anglo Norman magnates or Gaelic chieftains By 1600 there had been a huge extension of English royal power First the influence of the semi independent magnates was broken second in the 1590s crown forces successfully fought a war against the last of the old Gaelic strongholds in Ulster The secular conquest of Ireland was therefore accomplished in the course of the century But the Reformation made little headway The Anglo Norman community remained stubbornly Catholic as did the Gaelic nation Their loss of political influence did not result in the expropriation of their lands Most property still remained in Catholic hands England s failure to effect a revolution in church as well as in state meant that the conquest of Ireland was incomplete The seventeenth century with its wars of religion was the consequence Sixteenth Century Ireland Table of Contents Introduction Town and County in the English Part of Ireland c 1500 Society and Culture in Gaelic Ireland The Kildares and their Critics Kildare Power and Tudor Intervention 1520 35 Religion and Reformation 1500 40 Political and Religious Reform and Reaction 1536 56 The Pale and Greater Leinster 1556 88 Munster Presidency and Plantation 1565 95 Connacht Council and Composition 1569 95 Ulster and the General Crisis of the Nine Years War 1560 1603 From Reformation to Counter Reformation 1560 1600 **The Ends of Life** Keith

Thomas,2010-02-25 How should we live That question was no less urgent for English men and women who lived between the early sixteenth and late eighteenth centuries than for this book s readers Keith Thomas s masterly exploration of the ways in which people sought to lead fulfilling lives in those centuries between the beginning of the Reformation and the heyday of the Enlightenment illuminates the central values of the period while casting incidental light on some of the perennial problems of human existence Consideration of the origins of the modern ideal of human fulfilment and of obstacles to its realization in the early modern period frames an investigation that ranges from work wealth and possessions to the pleasures of friendship family and sociability The cult of military prowess the pursuit of honour and reputation the nature of religious belief and scepticism and the desire to be posthumously remembered are all drawn into the discussion and the views and practices of ordinary people are measured against the opinions of the leading philosophers and theologians of the time The Ends of Life offers a fresh approach to the history of early modern England by one of the foremost historians of our time It also provides modern readers with much food for thought on the problem of how we should live and what goals in life we should pursue

New Directions in Irish-American History Kevin Kenny,2003 The writing of Irish American history has been transformed since the 1960s This volume demonstrates how scholars from many disciplines are addressing not only issues of emigration politics and social class but also race labor gender representation historical memory and return both literal and symbolic to Ireland This recent scholarship embraces Protestants as well as Catholics incorporates analysis from geography sociology and literary criticism and proposes a genuinely transnational framework giving attention to both sides of the Atlantic This book combines two special issues of the journal *ire Ireland* with additional new material The contributors include Tyler Anbinder Thomas J Archdeacon Bruce D Boling Maurice J Bric Mary P Corcoran Mary E Daly Catherine M Eagan Ruth Ann M

Harris Diane M Hotten Somers William Jenkins Patricia Kelleher L am Kennedy Kerby A Miller Harvey O Brien Matthew J O Brien Timothy M O Neil and Fionnghuala Sweeney *The Rise and Fall of Christian Ireland* Crawford Gribben, 2021 The Irish experience of Christianity has never been simple or uncomplicated Here Crawford Gribben describes the ancient emergence long dominance sudden division and recent decline of Ireland s most important religion as a way of telling the history of the island and its peoples from earliest times to the present day Making Ireland English Jane Ohlmeyer, 2012-06-26 This groundbreaking book provides the first comprehensive study of the remaking of Ireland s aristocracy during the seventeenth century It is a study of the Irish peerage and its role in the establishment of English control over Ireland Jane Ohlmeyer s research in the archives of the era yields a major new understanding of early Irish and British elite and it offers fresh perspectives on the experiences of the Irish English and Scottish lords in wider British and continental contexts The book examines the resident peerage as an aggregate of 91 families not simply 311 individuals and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy Tracking the impact of colonization civil war and other significant factors on the fortunes of the peerage in Ireland Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite making Ireland English Prisoners of Hope? Crawford Gribben, Timothy C. F. Stunt, 2007-09-01 A fervent millennial hope has often existed at the heart of Protestant evangelicalism Varieties of eschatology have exercised a profound impact on the movement s theology and history Although millennialism had a respected lineage within conservative Protestantism it flourished with enormous energy in the early nineteenth century as evangelicals responded to the threat of the American and European revolutions and the cultural pessimism of the Romantic movement By mid century the millennialism that had first been articulated for the defense of Protestant conservatism had paved the way for the subversion of historic theology and church practice as a growing confidence in biblical inerrancy and the literal hermeneutic challenged many of the historical assumptions of the evangelical faith This volume of essays expands on neglected aspects of the impact of the evangelical millennialism in Britain and Ireland between 1800 and 1880 and includes an essay charting recent trends in the study of millennialism *Ireland* William Laffan, Christopher P. Monckhouse, Leslie Fitzpatrick, 2015-01-01 A sweeping survey of the arts of Ireland spanning 150 years and an astonishing range of artists and media This groundbreaking book captures a period in Ireland s history when countless foreign architects artisans and artists worked side by side with their native counterparts Nearly all of the works within this remarkable volume many of them never published before have been drawn from North American collections This catalogue accompanies the first exhibition to celebrate the Irish as artists collectors and patrons over 150 years of Ireland s sometimes turbulent history Featuring the work of a wide range of artists known and unknown and a diverse array of media the catalogue also includes an impressive assembly of essays by a pre eminent group of international experts working on the art and cultural history of Ireland Major essays discuss the subjects of the Irish landscape and tourism Irish country houses

and Dublin's role as a center of culture and commerce. Also included are numerous shorter essays covering a full spectrum of topics and artworks including bookbinding, ceramics, furniture, glass, mezzotints, miniatures, musical instruments, pastels, silver, and textiles.

The Cambridge History of Ireland: Volume 3, 1730-1880 James Kelly, Thomas Bartlett, 2018-04-26 The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of Protestant Ascendancy, it embraces two phases: the eighteenth century when that ascendancy was at its peak and the nineteenth century when the Protestant elite sustained a determined rear guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art, and architecture and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.

Morals, the Market, and History Scott Christopher Breuninger, 2002

The Course of Irish History Theodore William Moody, Francis X. Martin, 2001 of color plates this is the complete authoritative history of Ireland from prehistoric times to the present.

The Oxford Handbook of Modern Irish History Alvin Jackson, 2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners, new approaches, and new methods of investigation. The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history, uniting early and late modernists as well as contemporary historians. The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history, political science, literature, geography, and the Irish language. It looks at the Irish at home as well as in their migrant and diasporic communities. The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods. Each of the contributors offers a summation of the state of scholarship within their subject area, linking their own research insights with assessments of future directions within the discipline. In its breadth and depth and diversity, The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland.

A New Anatomy of Ireland Toby Christopher Barnard, 2004-01-01 What was life like for Irish Protestants between the mid 17th and the late 18th centuries? Toby Barnard scrutinizes social attitudes and structures in every segment of Protestant society during this formative period.

Elite Women in Ascendancy Ireland, 1690-1745 Rachel Wilson, 2015 The late seventeenth and early eighteenth century was a period of great social and political change within Ireland as the Protestant Ascendancy gained control of the country, aided by the English government and aristocracy with whom the ruling class in Ireland mixed through marriage and travel. The resulting Anglo-Irish elite, with its distinct transnational identity, differed markedly from the preceding Irish elite but at the same time because of its Irish dimension.

was very different also from the contemporary English and Scottish upper classes Women played key roles in this Anglo Irish elite and the nature of the Protestant Ascendancy can only be completely understood by considering women's roles fully This book provides a thorough examination of the role of women in Ascendancy Ireland It discusses marriage family and social life explores women's roles in economic and political life and in charitable activities and places Irish elite women of this period in their wider historiographical context The book is based on extensive original research including among the papers of aristocratic families in Ireland and Britain and provides a wealth of detail on elite women's lives in this period Rachel Wilson completed her doctorate in modern history at Queen's University Belfast

Industry, Trade and People in Ireland, 1650-1950 W. H. Crawford, 2005 Bill Crawford had played a key role in the development of Irish economic social and regional history for over forty years The essays in this book are testimony to his many spheres of influence as teacher archivist curator researcher and writer and focus on the themes in which Bill himself has been most interested the relations between town and countryside the linen industry and trade land and population His innovative use of historical sources extensive scholarship many publications and the enthusiasm for research which he imparts to so many people are acknowledged in this wide ranging volume

Making Empire Jane Ohlmeyer, 2023 Ireland was England's oldest colony Making Empire revisits the history of empire in Ireland in a time of Brexit the culture wars and the campaigns around Black Lives Matter and Statues must fall to better understand how it has formed the present and how it might shape the future Empire and imperial frameworks policies practices and cultures have shaped the history of the world for the last two millennia It is nation states that are the blip on the historical horizon Making Empire re-examines empire as process and Ireland's role in it through the lens of early modernity It covers the two hundred years between the mid sixteenth century and the mid eighteenth century that equate roughly to the timespan of the First English Empire c 1550 c 1770s Ireland was England's oldest colony How then did the English empire actually function in early modern Ireland and how did this change over time What did access to European empires mean for people living in Ireland This book answers these questions by interrogating four interconnected themes First that Ireland formed an integral part of the English imperial system Second that the Irish operated as agents of empire's Third Ireland served as laboratory in and for the English empire Finally it examines the impact that empire's had on people living in early modern Ireland Even though the book's focus will be on Ireland and the English empire the Irish were trans imperial and engaged with all of the early modern imperial powers It is therefore critical where possible and appropriate to look to other European and global empires for meaningful comparisons and connections in this era of expansionism What becomes clear is that colonisation was not a single occurrence but an iterative and durable process that impacted different parts of Ireland at different times and in different ways That imperialism was about the exercise of power violence coercion and expropriation Strategies about how best to turn conquest into profit to mobilise and control Ireland's natural resources especially land and labour varied but the reality of everyday life did not change and provoked a wide

variety of responses ranging from acceptance and assimilation to resistance This book based on the 2021 James Ford Lectures Oxford University suggests that the moment has come revisit the history of empire if only to better understand how it has formed the present and how this might shape the future

Reading Leslie Marmon Silko Laura Coltelli, 2007 Leslie Marmon Silko Laguna b 1949 has long been a significant contributor to modern American Indian literature In this landmark volume leading scholars from Europe and North America assess her career and growing legacy focusing especially on her visionary novel Gardens in the Dunes Topics include the power of modern resistance indigenous feminism the role of history the effects of European culture and history on her work and the force of storytelling and nonlinear narration These essays variously and insightfully illuminate the work and life of a remarkable Native writer in the twenty first century

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