

LUMBERING SONGS

from the Northern Woods

EDITH FOWKE

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Lumbering Songs Of The Northern Woods

L Darling-Hammond



Lumbering Songs Of The Northern Woods:

Lumbering Songs from the Northern Woods Edith Fulton Fowke, 1985 **Lumbering Songs from the Northern Woods** Edith Fowke, 1970 Songs of the North Woods O. J. Abbott, Edith Fowke, László Vikár, Jeanette Panagapka, 2004 Edith Fowke 1913 1996 was a renowned Canadian folklorist folk song collector researcher writer and teacher who during her long career recorded nearly two thousand songs Awarded the Order of Canada in 1978 and named a Fellow of the Royal Society of Canada in 1983 Fowke's legacy is recognized by folk singers and scholars alike as the most comprehensive work in its field Producing radio programs for the CBC throughout the 1950s and 1960s she was responsible for discovering such eminent singers as LaRena Clark Tom Brandon and O J Abbott O J Abbott was one of Fowke's most prolific singers as she collected and recorded over 120 of his songs 66 of them transcribed for this collection The songs mostly of Irish origin were popular among settlers to the Ottawa valley and in the lumber camps of northern Ontario in the late 1800s Born in England in 1872 Abbott worked throughout Ontario and Quebec in lumber camps before settling in Hull Quebec He recorded numerous records for the Folkways label and performed with such folk heroes as The Travellers Ian and Sylvia and Pete Seeger Songs of the North Woods as sung by O J Abbott and collected by Edith Fowke includes a detailed musical analysis that outlines the meter scale and range of each song an index that indicates where each song can be found on the original source tapes and extensive field notes interviews and recording details *Logging and Lumbermens' Songs of the United States and Canada* Liz Knapp, 1979 *The Forgotten Songs of the Newfoundland Outports* Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922 2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection Songs of the Newfoundland Outports 1965 As the publication consists of over 1000 pages Outports is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with Outports indicates that although Peacock acquired a range of material his personal preferences frequently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a

number of locally composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections *The Forgotten Songs* sheds new light on the extent of Peacock's collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John's Newfoundland is available at <https://www.youtube.com/watch?v=ghj6E6QiLI> t 21s Published in English [Handbook of American Folklore](#) Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research **Recentring Anglo/American Folksong** Roger deVeer Renwick, 2010-01-06 A wealth of texts of British and Anglo North American folksong has long been accessible in both published and archival sources For two centuries these texts have energized scholarship Yet in the past three decades this material has languished as literary theory has held sway over textual study In this crusading book Roger deV Renwick argues that the business of folksong scholars is to explain folksong folklorists must liberate the material's own voice rather than impose theories that are personally compelling or appealing To that end Renwick presents a case study in each of five essays to demonstrate the scholarly value of approaching this material through close readings and comparative analysis In the first on British traditional ballads in the West Indies he shows how even the best of folklorists can produce an unconvincing study when theory is overvalued and texts are slighted In the second he navigates the many manifestations of a single Anglo American ballad *The Rambling Boy* to reveal striking differences between a British diasporic strain on the one hand and a southern American post Civil War strain on the other The third essay treats the poetics of a very old extremely widespread but never before formalized trans Atlantic genre the catalogue Next is Renwick's claim that recentring folksong studies in our rich textual databanks requires that canonical items be identified accurately He argues that *Oh Willie* a song thought to be a simple variety of *Butcher's Boy* is in fact a distinct composition In the final essay Renwick looks at the widespread popularity of *The Crabfish* sung today throughout the English speaking world but with roots in a naughty tale found in both continental Europe and Asia With such specific case studies as these Renwick justifies his argument that the basic tenets of folklore textual scholarship continue to yield new insights

[The Garland Encyclopedia of World Music](#) Ruth M. Stone, 2017-09-25 The *Garland Encyclopedia of World Music* is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and

drawings it is accompanied by 300 audio examples **Music in Canada** Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada's cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria **Music in Canada** Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index

Wiregrass Country Jerrilyn McGregory, 2010-09-30 Wiregrass *Aristida stricta* refers to a genus of flora that depends on fire ecology for germination Although its growth is widespread from the Chesapeake Bay to the western brim of Texas only one region has acquired the word for vernacular recognition Ranging over parts of three states Wiregrass Country extends from north of Savannah sweeps across rolling meadows into the southwest Georgia coastal plain fans over into the southeastern corner of Alabama and dips into the northwestern panhandle of Florida This book is the first comprehensive study of the folklife of this unique region and its people Historically underpopulated economically poor and predominantly white until the Reconstruction period following the Civil War Wiregrass Country is a rare stretch of the American South whose economic and cultural development has been shaped more by yeomen farming and frontier attitudes than by King Cotton plantations slave holders and slaves Eventually Wiregrass Country experienced a more diverse influx of residents tenant farmers African Americans and northern industrialists In many ways however it has remained characteristically rural Few malls have invaded it and water towers are more prevalent than stately courthouses and city halls This study typifies the population within the tristate region as communal minded frugal and hardworking Its values gain full expression in characteristic musical and verbal arts such as Sacred Harp singing and personal narratives about the supernatural Although virtually neglected by historians and folklorists the region is a trove of cultural history preserved in folktales music festivals yardscapes hunting and fishing **Kodály Today** Micheal Houlahan, Philip Tacka, 2015-08-17 In this new edition of their groundbreaking *Kodály Today* Micheal Houlahan and Philip Tacka offer an expertly researched thorough and most importantly practical approach to transforming curriculum goals into tangible achievable musical objectives and effective lesson plans

A Bibliography of Canadian Folklore in English Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public

Undisciplined Women Pauline Greenhill, Diane Tye, 1997 Redressing a neglect of women's traditions and feminist perspectives in Canadian folklore studies 20 contributions discuss female experiences of traditional culture from feminist viewpoints The authors look at the effect of gender on the collecting and interpreting of women's folklore negative and positive images of women in traditional and popular culture and women's use of creativity in their everyday lives Some contributors are nonacademics Annotation copyrighted by Book News Inc Portland OR

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Shaped by the West Wind Claire Elizabeth Campbell, 2005 Claire Campbell draws from recent work in cultural history landscape studies in geography and art history and environmental history to explore what happens when external agendas confront local realities a story central to the Canadian experience Explorers fishers artists and park planners all were forced to respond to the unique contours of this inland sea their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination Jacket

The Practice of Folklore Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore: Essays toward a Theory of Tradition* author Simon J. Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking with practice particularly in a

digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogieman connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

Drive Dull Care Away Edward D. Ives, University of Prince Edward Island. Institute of Island Studies, 1999 Like many other folklorists of his time the author started out as a folksinger guitar levis and all but it wasn't long before his folksinging led him to folksong collecting This book is a record of that collecting in Prince Edward Island starting with his memorable trip up the Western Road in 1957 accompanied by the legendary Big Jim Pendergast Based on his journals field recordings fourteen of which are included on an accompanying CD and a prodigious memory the author has reconstructed those visits to Prince Edward Island This book is not only a collection of folksongs from Canada's smallest province but also an account of the people he met and the adventures he had along the way Part social history part memoir this book explores a traditional culture on the cusp of dramatic change

Traditional American Folk Songs from the Anne and Frank Warner Collection Anne Warner, 2025-04-15 Starting in the late 1930s writer Anne and her husband and musician Frank Warner traveled along the Eastern Seaboard from the Adirondacks to the Outer Banks of North Carolina collecting folk songs they would perform document research and lecture on This decade spanning work led to the Warners development of a nearly one thousand song archive one of the defining collections of American folk music From that treasured archive Traditional American Folk Songs from the Anne and Frank Warner Collection brings together nearly 200 of the Warners most beloved songs with a detailed history behind the music and lyrics The book is uniquely organized by region and singer allowing each of the voices to speak to the places they called home and the songs that could be heard there Now updated with new photos Traditional American Folk Songs is the definitive collection from the preeminent collectors of East Coast American folk music

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