

# Lumbering Songs

## from the Northern Woods

BY EDITH FOWKE

Tunes Transcribed by Norman Cazden



# Lumbering Songs From The Northern Woods

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## **Lumbering Songs From The Northern Woods:**

**Lumbering Songs from the Northern Woods** Edith Fowke, 1985      [Lumbering Songs from the Northern Woods](#) Edith Fulton Fowke, 1985      **Lumbering Songs from the Northern Woods** Edith Fowke, 1970      [Songs of the North Woods](#) O. J. Abbott, Edith Fowke, László Vikár, Jeanette Panagapka, 2004 Edith Fowke 1913 1996 was a renowned Canadian folklorist folk song collector researcher writer and teacher who during her long career recorded nearly two thousand songs Awarded the Order of Canada in 1978 and named a Fellow of the Royal Society of Canada in 1983 Fowke's legacy is recognized by folk singers and scholars alike as the most comprehensive work in its field Producing radio programs for the CBC throughout the 1950s and 1960s she was responsible for discovering such eminent singers as LaRena Clark Tom Brandon and O J Abbott O J Abbott was one of Fowke's most prolific singers as she collected and recorded over 120 of his songs 66 of them transcribed for this collection The songs mostly of Irish origin were popular among settlers to the Ottawa valley and in the lumber camps of northern Ontario in the late 1800s Born in England in 1872 Abbott worked throughout Ontario and Quebec in lumber camps before settling in Hull Quebec He recorded numerous records for the Folkways label and performed with such folk heroes as The Travellers Ian and Sylvia and Pete Seeger Songs of the North Woods as sung by O J Abbott and collected by Edith Fowke includes a detailed musical analysis that outlines the meter scale and range of each song an index that indicates where each song can be found on the original source tapes and extensive field notes interviews and recording details

**Logging and Lumbermen's Songs of the United States and Canada** Liz Knapp, 1979      [The Forgotten Songs of the Newfoundland Outports](#) Anna Kearney Guigné, 2016-12-12 In 1951 musician Kenneth Peacock 1922 2000 secured a contract from the National Museum of Canada today the Canadian Museum of History to collect folksongs in Newfoundland As the province had recently joined Confederation the project was deemed a goodwill gesture while at the same time adding to the Museum's meager Anglophone archival collections Between 1951 and 1961 over the course of six field visits Peacock collected 766 songs and melodies from 118 singers in 38 communities later publishing two thirds of this material in a three volume collection Songs of the Newfoundland Outports 1965 As the publication consists of over 1000 pages Outports is considered to be a bible for Newfoundland singers and a valuable resource for researchers However Peacock's treatment of the material by way of tune text collations use of lines and stanzas from unpublished songs has always been somewhat controversial Additionally comparison of the field collection with Outports indicates that although Peacock acquired a range of material his personal preferences frequently guided his publishing agenda To ensure that the songs closely correspond to what the singers presented to Peacock the collection has been prepared by drawing on Peacock's original music and textual notes and his original field recordings The collection is far ranging and eclectic in that it includes British and American broadsides musical hall and vaudeville material alongside country and western songs and local compositions It also highlights the influence of popular media on the Newfoundland song tradition and contextualizes a number of locally

composed songs In this sense it provides a key link between what Peacock actually recorded and the material he eventually published As several of the songs have not previously appeared in the standard Newfoundland collections The Forgotten Songs sheds new light on the extent of Peacock s collecting The collection includes 125 songs arranged under 113 titles along with extensive notes on the songs and brief biographies of the 58 singers Thanks to the Research Centre for the Study of Music Media and Place a video of the launch event held in St John s Newfoundland is available at <https://www.youtube.com/watch?v=ghj6E6QiLI> t 21s Published in English

*Music in Canada* Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index

Recentring Anglo/American Folksong Roger deVeer Renwick, 2010-01-06 A wealth of texts of British and Anglo North American folksong has long been accessible in both published and archival sources For two centuries these texts have energized scholarship Yet in the past three decades this material has languished as literary theory has held sway over textual study In this crusading book Roger deV Renwick argues that the business of folksong scholars is to explain folksong folklorists must liberate the material s own voice rather than impose theories that are personally compelling or appealing To that end Renwick presents a case study in each of five essays to demonstrate the scholarly value of approaching this material through close readings and comparative analysis In the first on British traditional ballads in the West Indies he shows how even the best of folklorists can produce an unconvincing study when theory is overvalued and texts are slighted In the second he navigates the many manifestations of a single Anglo American ballad The Rambling Boy to reveal striking differences between a British diasporic strain on the one hand and a southern American post Civil War strain on the other The third essay treats the poetics of a very old extremely widespread but never before formalized trans Atlantic genre the catalogue Next is Renwick s claim that recentring folksong studies in our rich textual databanks requires that canonical items be identified accurately He argues that Oh Willie a song thought to be a simple variety of Butcher s Boy is in fact a distinct composition In the final essay Renwick looks at the widespread popularity of The Crabfish sung today throughout the English speaking world but with roots in a naughty tale found in both continental Europe and Asia With such

specific case studies as these Renwick justifies his argument that the basic tenets of folklore textual scholarship continue to yield new insights

*Undisciplined Women* Pauline Greenhill, Diane Tye, 1997 Redressing a neglect of women's traditions and feminist perspectives in Canadian folklore studies 20 contributions discuss female experiences of traditional culture from feminist viewpoints The authors look at the effect of gender on the collecting and interpreting of women's folklore negative and positive images of women in traditional and popular culture and women's use of creativity in their everyday lives Some contributors are nonacademics Annotation copyrighted by Book News Inc Portland OR

**A Bibliography of Canadian Folklore in English** Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public

**Kodály Today** Mícheál Houlahan, Philip Tacka, 2015 Kodály Today provides teachers with a step by step road map for developing children's performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music teachers in the United States Great Britain and Hungary the home country of Zoltán Kodály authors Mícheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for children's developmental stages but also one which integrates vertically between elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching students to sing move play instruments and develop music literacy skills In addition Kodály Today promotes critical thinking problem solving and collaboration skills Although the book uses the Kodály philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be The new edition of Kodály Today provides a fully revised and updated core text as

well entirely new chapters on the application of the Kodály method to the elementary choir and the use of technology in the Kodály classroom In addition the revisions integrate it fully with the Kodály Today and the graded Kodály Today K 5 Handbooks Series feature methodology and sequential lesson plans specifically developed for the 21st century They are sure to be an essential guide for music teachers everywhere from back cover

**Traditional Storytelling Today** Margaret Read MacDonald, 2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

**Catalog of Copyright Entries** Library of Congress. Copyright Office, 1971

**Work Songs** Ted Gioia, 2006-04-13 The place of music in different forms of work from the earliest hunting and planting to the contemporary office

Shaped by the West Wind Claire Elizabeth Campbell, 2005 Claire Campbell draws from recent work in cultural history landscape studies in geography and art history and environmental history to explore what happens when external agendas confront local realities a story central to the Canadian experience Explorers fishers artists and park planners all were forced to respond to the unique contours of this inland sea their encounters defined a regional identity even as they constructed a popular image for the Bay in the national imagination

Jacket

**Drive Dull Care Away** Edward D. Ives, University of Prince Edward Island. Institute of Island Studies, 1999 Like many other folklorists of his time the author started out as a folksinger guitar levis and all but it wasn't long before his folksinging led him to folksong collecting This book is a record of that collecting in Prince Edward Island starting with his memorable trip up the Western Road in 1957 accompanied by the legendary Big Jim Pendergast Based on his journals field recordings fourteen of which are included on an accompanying CD and a prodigious memory the author has reconstructed those visits to Prince Edward Island This book is not only a collection of folksongs from Canada's smallest province but also an account of the people he met and the adventures he had along the way Part social history part memoir this book explores a traditional culture on the cusp of dramatic change

*The Practice of Folklore* Simon J. Bronner, 2019-08-01 Winner of the 2020 Chicago Folklore Prize CHOICE Outstanding Academic Title for 2020 Despite predictions that commercial mass culture would displace customs of the past traditions firmly abound often characterized as folklore In *The Practice of Folklore* Essays toward a Theory of Tradition author Simon J Bronner works with theories of cultural practice to explain the social and psychological need for tradition in everyday life Bronner proposes a distinctive praxic perspective that will answer the pressing philosophical as well as psychological question of why people enjoy repeating themselves The significance of the keyword practice he asserts is the embodiment of a tension between repetition and variation in human behavior Thinking

with practice particularly in a digital world forces redefinitions of folklore and a reorientation toward interpreting everyday life More than performance or enactment in social theory practice connects localized culture with the vernacular idea that this is the way we do things around here Practice refers to the way those things are analyzed as part of rather than apart from theory thus inviting the study of studying The way we do things invokes the social basis of doing in practice as cultural and instrumental Building on previous studies of tradition in relation to creativity Bronner presents an overview of practice theory and the ways it might be used in folklore and folklife studies Demonstrating the application of this theory in folkloristic studies Bronner offers four provocative case studies of psychocultural meanings that arise from traditional frames of action and address issues of our times referring to the boogiemans connecting wild child beliefs to school shootings deciphering the offensive chants of sports fans and explicating male bravado in bawdy singing Turning his analysis to the analysts of tradition Bronner uses practice theory to evaluate the agenda of folklorists in shaping perceptions of tradition centered folk societies such as the Amish He further unpacks the culturally based rationale of public folklore programming He interprets the evolving idea of folk museums in a digital world and assesses how the folklorists terms and actions affect how people think about tradition

**Oatmeal and the Catechism** Margaret Bennett, 1998-08-21 Relying heavily upon oral tradition the book embraces the diverse disciplines of folklore history language geography literature sociology agriculture botany and home economics It covers emigration history community and domestic lifestyles religious and social structure including songs poems legends and folktales customs and beliefs and material culture Discussions are supported throughout by testimonies of many Townshippers quoted verbatim enabling the voice of the Gael to continue to be heard Oatmeal and the Catechism will be of great interest to scholars and students of Gaelic studies and folklore in addition to Quebecers and others whose Scottish ancestors settled in Quebec and eastern Canada and helped carve a country out of the wilderness

*The Ballad Collectors of North America* Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban

folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find *The Ballad Collectors of North America* a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music

*Skill and status* Laurel Doucette, 1979-01-01 A study of a ten member rural sibling group characterized by a high degree of specialization in traditional skills which determines the factors regulating the achievement of status in a family setting Published in English



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