

# **La pasión según Antígona Pérez**



**Luis Rafael Sánchez**

# Luis Rafael Sanchez Pasion Teatral

**Gloria Waldman**



## **Luis Rafael Sanchez Pasion Teatral:**

*Luis Rafael Sánchez* Gloria Waldman,1988      Puerto Rican Cultural Identity and the Work of Luis Rafael Sánchez John Perivolaris,2000 This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sánchez's work in the context of cultural politics in Puerto Rico and of the international and regional dimensions of Sánchez's work in relation to      *La guaracha del Macho Camacho* Luis Rafael Sánchez,2023-03-02 Desde su publicación en 1976 esta obra se convirtió en el texto literario puertorriqueño más difundido en el siglo XX Narrada con humor la novela puede leerse como una fiesta de muchas minas secretamente por la tragedia Una obra trágica tan bailable como el género musical sugerido en el título      **Fifty Key Figures in LatinX and Latin American Theatre** Paola S. Hernández,Analola Santana,2022-02-25 Fifty Key Figures in Latinx and Latin American Theatre is a critical introduction to the most influential and innovative theatre practitioners in the Americas all of whom have been pioneers in changing the field The chosen artists work through political racial gender class and geographical divides to expand our understanding of Latin American and Latinx theatre while at the same time offering a space to discuss contested nationalities and histories Each entry considers the artist's or collective's body of work in its historical cultural and political context and provides a brief biography and suggestions for further reading The volume covers artists from the present day to the 1960s the emergence of a modern theatre that was concerned with Latinx and Latin American themes distancing themselves from an European approach A deep and enriching resource for the classroom and individual study this is the first book that any student of Latinx and Latin American theatre should read      **Latin American Writers on Gay and Lesbian Themes** David William Foster,1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States The entries are written by roughly 60 expert contributors from Latin America the U S and Europe      **Pregones Theatre** Eva Cristina Vásquez,2014-06-23 This is a theatre history performance studies and U S Latino theatre book that examines the artistic social political contribution of Teatro Pregones to the larger American Latin American and Puerto Rican theatre communities      **Modern Drama Scholarship and Criticism 1981-1990** Charles A. Carpenter,1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern

literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal *Modern Drama* new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR

*La mujer negra en la literatura puertorriqueña* María Esther Ramos Rosado, Marie Ramos Rosado, 1999 Important critical study on the presence of black women in Puerto Rican letters Focuses on the short fiction writings of several Puerto Rican authors of the 1960s 70s who tried to capture the experiences of Afro Puerto Ricans in their narratives including Luis Rafael Sánchez Rosario Ferr Carmelo Rodríguez Torres Ana Lydia Vega and Carmen Lugo Filippi Handbook of Latin American Studies v 58

**The Politics of Farce in Contemporary Spanish American Theatre** Priscilla Meléndez, 2006 The Politics of Farce in Contemporary Spanish American Theatre is the first book length study of the role of farce in Spanish American theatre Spanish American playwrights have realized that farce's lack of power and marginality can become a resource

**Latin American Dramatists** Adam Versényi, 2005 Representative collection of playwrights from the sixteenth century to the present serving as a summary introduction to the range of work carried out in Latin American drama The dramatists selected have been limited to those from the Spanish speaking Caribbean and Central and South America

**Who's Who in Contemporary World Theatre** Daniel Meyer-Dinkgrafe, 2003-05-20 Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference Its distinctive blend of information analysis and anecdote makes for entertaining and enlightening reading Hugely influential innovators household names and a whole host of less familiar international figures all have their lives and careers illuminated by the clear and succinct entries All professions associated with the theatre are represented here actors and directors playwrights and designers By virtue of the broad range of its coverage Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today

**The Theater of Revisions in the Hispanic Caribbean** Katherine Ford, 2017-08-18 This book explores the textured process of rewriting and revising theatrical works in the Spanish speaking Caribbean as both a material and metaphorical practice Deftly tracing these themes through community theater groups ancient Greek theater religious traditions and national historical events Katherine Ford weaves script performance and final product together with an eye to the social significance of revision Ultimately to rewrite and revise is to re envision and re imagine stage practices in the twentieth century Hispanic Caribbean

**Antígonas** Moira Fradinger, 2023-02-28 Antígonas Writing from Latin America is the first book in the English language to approach classical reception through the study of one classical fragment as it circulates throughout Latin America This interdisciplinary research engages comparative literature Latin American studies classical reception history feminist theory

political philosophy and theatre history Moira Fradinger tracks the ways in which since the early nineteenth century fragments of Antigone's myth and tragedy have been persistently cannibalized and ruminated throughout South and Central America and the Caribbean quilted to local dramatic forms revealing an archive of political thought about Latin America's heterogeneous neo-colonial histories Antigona is consistently characterized as a national mother and as the twentieth century advances multiplied on stage forming female collectives foregrounding the urgency of systemic change or staging gender politics Through meticulous examination of classical culture in neocolonial contexts Fradinger explores ways of reading Creole texts from the geopolitical South that disrupt the colonial reading protocols that deracinate texts or lock them into locality By historicizing Antigona plays and interpreting them with a purpose to address specific colonial legacies the book reveals how Antigona has ceased being Greek and instead tells stories of twentieth and twenty-first century Latin America Antigona rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories while illuminating an understudied continent in Anglophone reception studies

**International Women Playwrights** Anna Kay France, Paula Jo Corso, 1993 A record of the First International Women Playwrights Conference edited to bring out the highlights of discussions With index bibliographies of playwrights and appendix

*Luis Rafael Sánchez, crítica y bibliografía* Nélida Hernández Vargas, Daisy Caraballo Abréu, 1985 The literary work of a talented and prolific Puerto Rican novelist short story writer dramatist and teacher is examined in essays by contemporary Puerto Rican writers and critics

El teatro de Luis Rafael Sánchez Eliseo Colón Zayas, 1985

*Stages of Desire* Michael Kidd, 1999-07-01 Within the rich tradition of Spanish theater lies an unexplored dimension reflecting themes from classical mythology Through close readings of selected plays from early modern and twentieth-century Spanish literature with plots or characters derived from the Greco-Roman tradition Michael Kidd shows that the concept of desire plays a pivotal role in adapting myth to the stage in each of several historical periods In *Stages of Desire* Kidd offers a new way of looking at the theater in Spain Reviewing the work of playwrights from Juan del Encina to Luis Riaza he suggests that desire constitutes a central element in a large number of Greco-Roman myths and shows how dramatists have exploited this to resituate ancient narratives within their own artistic and ideological horizons Among the works he analyzes are Timoneda's Tragicomedia llamada Filomena Castro's Dido y Eneas and Unamuno's Fedra Kidd explores how seventeenth-century playwrights were constrained by the conventions of the newly formed national theater and how in the twentieth century mythological desire was exploited by playwrights engaged in upsetting the melodramatic conventions of the entrenched bourgeois theater He also examines the role of desire both in the demythification of prominent classical heroes during the Franco regime and in the cultural critique of institutionalized discrimination in the current democratic period *Stages of Desire* is an original and broad-ranging study that highlights both change and continuity in Spanish theater By elegantly combining theory literary history and close textual analysis Kidd demonstrates both the resilience of Greco-Roman myths and the continuing vitality of the Spanish stage

**Malady and**

**Genius** Benigno Trigo, 2016-05-19 Malady and Genius examines the recurring theme of self sacrifice in Puerto Rican literature during the second half of the twentieth and the beginning of the twenty first centuries Interpreting these scenes through the works of Frantz Fanon Kelly Oliver and Julia Kristeva Benigno Trigo focuses on the context of colonialism and explains the meaning of this recurring theme as a mode of survival under a colonial condition that has lasted more than five hundred years in the oldest colony in the world Trigo engages a number of works in Latino and Puerto Rican studies that have of late reconsidered the value of a psychoanalytic approach to texts and cultural material and also different methodologies including post colonial theory cultural studies and queer studies      **The Returns of Antigone** Tina Chanter, Sean D. Kirkland, 2014-10-07 Examines Antigone's influence on contemporary European Latin American and African political activism arts and literature Despite a venerable tradition of thinkers having declared the death of tragedy Antigone lives on Disguised in myriad national costumes invited to a multiplicity of international venues inspiring any number of political protests Antigone transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts She continues to haunt dramatists artists performers and political activists all over the world This cutting edge interdisciplinary collection explores how and why with essays ranging from philosophical literary and political investigations to queer theory race theory and artistic appropriations of the play It also establishes an international scope for its considerations by including assessments of Latin American and African appropriations of the play alongside European receptions of the play      *El Tramo ancla* Ana Lydia Vega, Kalman Barys, 1991 The unevenly clustered historical conditions of the Caribbean nations bind us to the revival and redefinition of the ideals of unification begotten by 19th Century Puerto Rican thinkers Coleccion Caribena is intended to build connection points that will

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