

Major ITALIAN AUTHORS



Luigi
Pirandello

Contemporary Perspectives

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Luigi Pirandello Contemporary Perspectives

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Luigi Pirandello Contemporary Perspectives:

Luigi Pirandello Gian-Paolo Biasin, Manuela Gieri, 1999-01-01 Essays discuss the texts of Luigi Pirandello one of the literary giants of this century and present an up to date re evaluations of Pirandello s works including his poetry novels short stories plays essays letters and memoirs **Samuel Beckett's Italian Modernisms** Michela Bariselli, Davide Crosara, Antonio Gambacorta, Mario Martino, 2024-12-03 In the wake of both Joycean and Dantean celebrations this volume aims to investigate the fecund influence of Italian culture on Samuel Beckett s work with a specific focus on the twentieth century Located at the intersection of historical avant garde movements and a renewed interest in tradition Italian modernism reimagined Italy and its culture projecting it beyond the shadow of fascism Following in Joyce s footsteps Samuel Beckett soon became an attentive reader of Italian modernist authors These had a profound effect on his early work shaping his artistic identity The influence of his early readings found its way also into Beckett s postwar writing and most poignantly in his theatre The contributions in this collection rekindle the debate around Beckett as modernist author through the lenses of Italian culture This study will be of particular interest to students and scholars in theatre and performance studies Italian studies English studies and comparative literature Pirandello's Theatre of Living Masks Luigi Pirandello, Umberto Mariani, Alice Gladstone Mariani, 2011-01-01 In Pirandello s Theatre of Living Masks Umberto Mariani and Alice Gladstone Mariani offer the first new edition in nearly sixty years of six of his major works **A Study Guide for Luigi Pirandello's "A Day Goes By"** Gale, Cengage Learning, **Pirandello's Visual Philosophy** Lisa Sarti, Michael Subialka, 2017-03-23 This collection draws on cutting edge work that crosses traditional disciplinary boundaries to offer new perspectives on the importance of visuality and the imagination in the work of Luigi Pirandello the great Italian modernist The volume re examines traditional critical notions central to the study of Pirandello by focusing on the importance of the visual imagination in his poetics and aesthetics an area of multimedia investigation which has not yet received ample attention in English language books Putting scholarship on Pirandello in conversation with new work on the multimedia dimensions of modernism the volume examines how Pirandello worked across and was adapted through multiple media It also brings Pirandello into a cross disciplinary dialogue with new approaches to Italian cultural studies to show how his work remains relevant to scholarly conversations across the field The essays in this collection highlight the ways in which Pirandello is engaged not only in literature and theatre but also in the visual arts film and music At the same time they emphasize the ways in which this multimedia creativity enables Pirandello to pursue complex philosophical thoughts and how scholars interpretation of his works can provide new insights into problems facing us today Crossing from aesthetics and a study of modernist notions of creative imagination into studies of multimedia works and adaptations the volume argues that Pirandello should be understood as a thinker in images whose legacy can be felt across the arts and into the realm of 21st century theories of literary cognition **The Struggle for Life and the Modern Italian Novel, 1859-1925** Andrea Sartori, 2022-11-22 This

book explores Darwinism in modern Italian literature In the years between Italy's unification 1861 and the rise of fascism many writers gave voice to anxieties connected with the ideas of evolution and progress This study shows how Italian authors borrowed and reworked a scientific vocabulary to write about the contradictions and the contrasting tensions of Italy's cultural and political economic modernization It focuses above all on novels by Italo Svevo Federico De Roberto and Luigi Pirandello The analysis centers on such topics as the struggle against adverse social conditions in capitalistic society the risk of failing to survive the struggle itself the adaptive issues of individuals uprooted from their family and work environments the concerns about the heredity of maladapted characters Accordingly the book also argues that the hybridization and variation of both narrative forms and collective mindsets describes the modernist awareness of the cultural complexity experienced in Italy and Europe at this time

Italian Modernism Mario Moroni, Luca Somigli, 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant garde within the Italian critical tradition Focussing on the confrontation between these concepts and the broader notion of international modernism the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth Intellectually provocative this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism Each contributor documents how previous critical categories employed to account for the literary artistic and cultural experiences of the period have provided only partial and inadequate descriptions preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

Aesthetic Modernism and Masculinity in Fascist Italy John Champagne, 2013 Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re-reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is

what is at stake when something like masculinity is rendered as being an element of world politics and how such an understanding differs from more orthodox cultural analyses common to international relations

New Essays on Umberto Eco Peter Bondanella, 2009-07-02 An introduction to Eco's contributions to a wide range of academic disciplines as well as to his literary works

Authorial Echoes Catherine O'Rawe, 2017-12-02 Luigi Pirandello is best known for his experimental plays but his narrative production has not enjoyed the same degree of critical attention O'Rawe's study represents the first major reassessment of this output including the realist novels the historical novel *I vecchi e i giovani* 1909 and the autobiographical *Suo marito* 1911 The book identifies in Pirandello a practice of self plagiarism constant rewriting and revision and obsessive re use of material and explores the relation of these overlooked modes of composition to the author's own theories of authorship and textuality Drawing on a wide range of critical theory O'Rawe repositions Pirandello as a major figure in the development of European narrative modernism

Six Characters in Search of an Author (SparkNotes Literature Guide) SparkNotes, 2014-08-12 *Six Characters in Search of an Author* SparkNotes Literature Guide by Luigi Pirandello Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Metatheater and Modernity Mary Ann Frese Witt, 2013 *Metatheater and Modernity* Baroque and Neobaroque is the first work to link the study of metatheater with the concepts of baroque and neobaroque Arguing that the onset of European modernity in the early seventeenth century and both the modernist and the postmodernist periods of the twentieth century witnessed a flourishing of the phenomenon of theater that reflects on itself as theater the author reexamines the concepts of metatheater baroque and neobaroque through a pairing and close analysis of seventeenth and twentieth century plays The comparisons include Jean Rotrou's *The True Saint Genesius* with Jean Paul Sartre's *Kean* and Jean Genet's *The Blacks* Pierre Corneille's *L'illusion comique* with Tony Kushner's *The Illusion* Gian Lorenzo Bernini's *The Impresario* with Luigi Pirandello's theater in theater trilogy Shakespeare's *Hamlet* with Pirandello's *Henry IV* and Tom Stoppard's *Rosencrantz and Guildenstern are Dead* Molière's *Impromptu de Versailles* with *impromptus* by Jean Cocteau Jean Giraudoux and Eugène Ionesco *Metatheater and Modernity* also examines the role of technology in the creating and breaking of illusions in both centuries In contrast to previous work on metatheater it emphasizes the metatheatrical role of comedy *Metatheater* the author concludes is both performance and performative it accomplishes a perceptual transformation in its audience both by defending theater and exposing the illusory quality of the world outside

Performing New German Realities Lizzie Stewart, 2021-07-07 One in four people in Germany today have a so called migration background however the relationship between theatre and migration there has only recently begun to take centre stage Indeed fifty years after large scale Turkish labour migration to the Federal Republic of Germany began

theatre by Turkish German artists is only now becoming a consistent feature of Germany's influential state funded theatrical landscape Drawing on extensive archival and field work this book asks where when why and how plays engaging with the new realities of postmigrant Germany have been performed over the past 30 years Focusing on plays by renowned artists Emine Sevgi Zdamar and Feridun Zaimoglu G nter Senkel it asks which new realities have been scripted in the theatrical sphere in the process in the imaginations of playwrights readers audience members in the enactment and direction of scripts on stage and in the performance of new institutional approaches and cultural policies Highlighting the role this theatre has played in a larger ongoing re scripting of the German stage this study presents a critical perspective on contemporary European theatre and opens innovative developments in the conceptualization of theatre and post migration from the German context to English language readers **The Ashgate Research Companion to Paranormal Cultures** Olu

Jenzen, Sally R. Munt, 2016-03-23 Despite the much vaunted end of religion and the growth of secularism people are engaging like never before in their own spiritualities of life Across the West paranormal belief is on the rise The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal a heretofore subjugated knowledge With contributions from the UK and other European countries the USA Australia and Canada this ground breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality A rich exploration of everyday life practices textual engagements and discourses relating to the paranormal as well as the mediation technology and art of paranormal activity this book explores themes such as subcultures and mainstreaming as well as epistemological methodological and phenomenological questions and the role of the paranormal in social change The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality it will appeal to scholars of cultural and media studies popular culture sociology cultural geography literature film and music Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature **The Facts on File Companion to the World Novel** Michael

Sollars, Arbolina Llamas Jennings, 2008 **Portrayals of Antigone in Portugal**, 2017-04-03 Portrayals of Antigone in Portugal gathers a collection of essays on the Portuguese drama rewritings of this Theban myth produced in the 20th and 21st centuries For each of the cases analysed the Portuguese historical political and cultural context is described This perspective is expanded through a dialogue with coeval European events As concerns Portugal this results principally in political and feminist approaches to the texts Since the importation of the Sophoclean model is often indirect the volume includes comparisons with intermediate sources namely French Cocteau Anouilh and Spanish Mar a Zambrano which were extremely influential on the many and diversified versions written in Portugal during this period The Tomb of the

Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Laura Wittman, 2011-01-01 I slutningen af 1. Verdenskrig indførte flere krigsførende lande et nyt hidtil ukendt ritual. Kroppen af en anonym soldat, der på slagmarken blev begravet i den ukendte soldats grav, for at symbolisere den fælles sorg over slagmarkens voldsomme traumer. Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk, hævder forfatteren at der er skabt en ny måde at udtrykke fælles national sorg på.

Brill's Companion to the Reception of Sophocles, 2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the influence, reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations: literature, intellectual history, visual arts, music, opera and dance, stage and cinematography. A concerted work by an international team of specialists in the field, the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non-experts. Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever-lasting relevance offers a thoughtful and layered guide of the human condition.

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