



# Lugones Leopoldo

**Heather Renee Sottong**



## **Lugones Leopoldo:**

*Leopold Lugones--Selected Writings* Leopoldo Lugones, 2008-03-19 Argentina's best known writer during his lifetime Leopoldo Lugones's work spans many literary styles and ideological positions He was influential as a modernist poet as a precursor of the avant garde and also as the poet of Argentine nature His short stories *Las Fuerzas Extranas* 1906 were early examples of the fantastic in Latin American fiction and influenced Borges Quiroga and others They reflect an interest in the uncanny and inspired contemporary interest in animism and occultism because the protagonists of many of the stories were scientists and doctors experimenting in the transmutation of thought His prose works include *La Guerra Gaucha* 1905 and the essay *El Payador* 1916 in which he idealized the gaucho as a heroic figure popular poet and a symbol of Argentine identity Lugones altered his political views many times adopting radical anarchism and later in life fascism He was therefore a controversial figure both acclaimed and scorned by his contemporaries His adherence to the importance of literary form drew criticism from the new generation of writers such as Borges but Borges later stated in 1955 that Lugones was and continues to be the greatest Argentine writer

*Leopold Lugones--Selected Writings* Leopoldo Lugones, 2008-03-19 Here is a collection of stories political writings and literary essays by the man whom Borges called the greatest Argentine writer Argentina's best known writer during his lifetime Leopoldo Lugones's work spans many literary styles and ideological positions He was influential as a modernist poet as a precursor of the avant garde and also as the poet of Argentine nature His short stories *Las Fuerzas Extranas* 1906 were early examples of the fantastic in Latin American fiction and influenced Borges Quiroga and others

*Encyclopedia of Latin American Literature* Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the author's works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

**La Grande Argentina** Leopoldo Lugones, 1962

**Argentinean Literary Orientalism** Axel Gasquet, 2020-11-24 This book examines the modes of representation of the East in Argentinean literature since the country's independence in works by canonical authors such as Esteban Echeverría Juan B Alberdi Domingo F Sarmiento Lucio V Mansilla Pastor S Obligado Eduardo F Wilde Leopoldo Lugones and Roberto Arlt The East which has always fascinated intellectuals and artists from the Americas inspired the creation of imaginary elements for both aesthetic and political purposes from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures These writers appropriated the East either through their travels or by reading chronicles integrating along the way images that would end up being universalized by the

Argentinean dichotomy between civilization and barbarism all the while assigning the negative stereotypes of the exotic East to the Pampa region With time the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature thus adding new elements into the Argentinean imaginary

A Guide to the Latin American Art Song Repertoire Stela M. Brandão, 2010-04-29 A reference guide to the vast array of art song literature and composers from Latin America this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world The book is divided by country into 22 chapters with each chapter containing an introductory essay on the music of the region a catalog of art songs for that country and a list of publishers Some chapters include information on additional sources Singers and teachers may use descriptive annotations language poet or pedagogical annotations range tessitura to determine which pieces are appropriate for their voices or programming needs or those of their students The guide will be a valuable resource for vocalists and researchers however familiar they may be with this glorious repertoire

**From Romanticism to Modernismo in Latin America** David William Foster, Daniel Altamiranda, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

The Dissonant Legacy of Modernismo Gwen Kirkpatrick, 2023-04-28 The Dissonant Legacy of Modernismo Lugones Herrera y Reissig and the Voices of Modern Spanish American Poetry examines the intricate evolution of modernista poetry in Spanish America focusing on the works of key figures such as Leopoldo Lugones Julio Herrera y Reissig and their successors The book explores the contradictions and shifts within modernismo a literary movement defined by its ornamental style and the tension between tradition and innovation Lugones known for his diverse body of work epitomizes the fragmented nature of the movement offering a precursor to the dissonant trend that would influence later poets His early works starting from 1893 signal a break from inherited poetic traditions and social structures employing innovative thematic elements and technical procedures that defy conventional poetic forms This drive for reform despite Lugones later authoritarian leanings positions him as a central figure in understanding the dissonant legacy of modernismo The study then shifts to other poets like Herrera y Reissig who like Lugones questioned and subverted modernismo's conventions These poets expanded the movement's boundaries challenging European models and incorporating elements of the colloquial the ridiculous and the avant garde By exaggerating and naturalizing European influences they not only resisted but also transformed traditional poetic structures Through metaphors like the map the landscape and the city the book reveals how modernista poetry's sensory overload created gaps that allowed for the emergence of new poetic possibilities As social and economic changes reshaped Spanish American societies poets began to fragment poetic structures deconstructing rhyme rhythm and meter This deconstruction laid the groundwork for the radical experiments of vanguardista poets and the broader transformation of Spanish American poetry in the twentieth century

Ultimately the book demonstrates how the dislocations in modernismo often seen as imperfect imitations were in fact innovative subversions that dissolved traditional hierarchies allowing for the development of a distinct Spanish American poetic voice This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1989

**The Emergence of Latin American Science Fiction** Rachel Haywood Ferreira,2011-07-01 A fantastic voyage through the early science fiction of Latin America Early science fiction has often been associated almost exclusively with Northern industrialized nations In this groundbreaking exploration of the science fiction written in Latin America prior to 1920 Rachel Haywood Ferreira argues that science fiction has always been a global genre She traces how and why the genre quickly reached Latin America and analyzes how writers in Argentina Brazil and Mexico adapted science fiction to reflect their own realities Among the texts discussed are one of the first defenses of Darwinism in Latin America a tale of a time traveling history book and a Latin American Frankenstein Latin American science fiction writers have long been active participants in the sf literary tradition expanding the limits of the genre and deepening our perception of the role of science and technology in the Latin American imagination The book includes a chronological bibliography of science fiction published from 1775 to 1920 in all Latin American countries

**Authoritarianism and Corporatism in Europe and Latin America** António Costa Pinto,Federico Finchelstein,2018-11-02 What drove the horizontal spread of authoritarianism and corporatism between Europe and Latin America in the 20th century What processes of transnational diffusion were in motion and from where to where In what type of critical junctures were they adopted and why did corporatism largely transcend the cultural background of its origins What was the role of intellectual politicians in the process This book will tackle these issues by adopting a transnational and comparative research design encompassing a wide range of countries

Catalog of the Latin American Collection University of Texas at Austin. Library. Latin American Collection,1969

**Encyclopedia of Latin American and Caribbean Literature, 1900-2003** Daniel Balderston,Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

*Transnational Dante* Heather Renee Sottong,2025-04-01 Opens the field of Dante Studies to further transnational studies of the Divine Comedy s circulation translation and global influence This fascinating book examines how Dante was repurposed by Argentine politicians and

authors who were concerned with the construction of Argentine national identity in the late nineteenth and early twentieth centuries Sottong's work is informed by the theories of Eric Hobsbawm Benedict Anderson and Nicolas Shumway who coined the concepts of invented traditions imagined communities and guiding fictions respectively Sottong has applied these notions to the case of Argentina which after the War of Independence from Spain 1810-1818 had to develop its own national cultural identity In this volume she investigates Dante's transnational influence in Argentina Why did Argentine authors consistently call upon Dante in their attempts to develop Argentine literature What are the textual and thematic characteristics of Dante's Divine Comedy that make it an ideal vehicle for literary appropriation What are the historical and cultural factors that account for Dante's enduring popularity in Italy and beyond How did the strong presence of Italians in Argentina influence cultural production in the developing nation And how are the rewritings of Dante in the Argentine canon in dialogue with one another What Sottong found remarkably was that rewriting Dante was a way for Argentine authors to voice their views on the direction that should be taken to develop Argentine letters Dante became something of a literary guide as Argentine intellectuals navigated the complex labyrinth of their national identity The consistent rewriting of the Divine Comedy in the Argentine context testifies to the fact that great works of literature can be revived during different periods and even reappropriated by various peoples to foster mythologies of inclusion or exclusion related to national identity **Latin**

**American Science Fiction Writers** Darrell B. Lockhart, 2004-03-30 Many readers are unaware of the vast universe of Latin American science fiction which has its roots in the 18th century and has flourished to the present day Because science fiction is part of Latin American popular culture it reflects cultural and social concerns and comments on contemporary society While there is a growing body of criticism on Latin American science fiction most studies treat only a single author or work This reference offers a broad overview of Latin American science fiction Included are alphabetically arranged entries on 70 Latin American science fiction writers While some of these are canonical figures others have been largely neglected Since much of science fiction has been written by women many women writers are profiled Each entry is prepared by an expert contributor and includes a short biography a discussion of the writer's works and primary and secondary bibliographies The volume closes with a general bibliography of anthologies and criticism **A Narrative Biography of Horacio Quiroga,**

**the Lone Anarchist** Wilson Alves-Bezerra, 2023-10-16 This book is a unique and definitive biography in English of the Uruguayan Argentinian short story writer Horacio Quiroga 1878-1937 known as the Latin American Poe Written in amusing prose and with an academic background which can be an important reference for the public in general as well as to Latin American literature researchers all over the world it is an up to date narrative biography by a Brazilian writer and researcher who has dedicated the last twenty years to Quiroga's translation and research The research uses several unknown or lesser known documents as well as newspapers and magazines from the beginning of the 20th century found in libraries and archives in Argentina Brazil Germany and Uruguay The book is written against a contemporary background and focusses on

the humanization of Quiroga and the participation of until now marginalized women in his personal and public life such as Alfonsina Storni and Norah Lange allowing the construction of an image which is less monumental and more complex in its contradictions

*Encyclopedia of Contemporary Latin American and Caribbean Cultures* Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

*Salvar la nación* Patricia Funes, 2006

[Transatlantic Fascism](#) Federico Finchelstein, 2010-01-11 In *Transatlantic Fascism* Federico Finchelstein traces the intellectual and cultural connections between Argentine and Italian fascisms showing how fascism circulates transnationally From the early 1920s well into the Second World War Mussolini tried to export Italian fascism to Argentina the most Italian country outside of Italy Nearly half the country's population was of Italian descent Drawing on extensive archival research on both sides of the Atlantic Finchelstein examines Italy's efforts to promote fascism in Argentina by distributing bribes sending emissaries and disseminating propaganda through film radio and print He investigates how Argentina's political culture was in turn transformed as Italian fascism was appropriated reinterpreted and resisted by the state and the mainstream press as well as by the Left the Right and the radical Right As Finchelstein explains *nacionalismo* the right wing ideology that developed in Argentina was not the wholesale imitation of Italian fascism that Mussolini wished it to be Argentine nationalists conflated Catholicism and fascism making the bold claim that their movement had a central place in God's designs for their country Finchelstein explores the fraught efforts of nationalists to develop a sacred ideological doctrine and political program and he scrutinizes their debates about Nazism the Spanish Civil War imperialism anti-Semitism and anticommunism *Transatlantic Fascism* shows how right wing groups constructed a distinctive Argentine fascism by appropriating some elements of the Italian model and rejecting others It reveals the specifically local ways that a global ideology such as fascism crossed national borders

*thersites* 20 Lilah Grace Canevaro, Timo Klär, Jan Wellhausen, Maciej Paprocki, Alexander Vandewalle, Joel Gordon, Kate Minniti, Briana C. Jackson, David S. Anderson, Samuel Carreño Ramos, Guendalina Daniela Maria Taietti, Markus Kersten, Tycho Maas, 2025-05-22 *thersites* is an international open access journal for innovative transdisciplinary classical

studies edited by Annemarie Ambühl Filippo Carl Uhlir Christian Rollinger and Christine Walde the site expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today's transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present the site contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns the site brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today's culture and transforms our present the site appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://www.thersites.de/> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc

**A Brief History of Fascist Lies** Federico Finchelstein, 2022-08-01 There is no better book on fascism's complex and vexed relationship with truth Jason Stanley author of *How Fascism Works: The Politics of Us and Them* In this short companion to his book *From Fascism to Populism in History* world renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth and why so many of their followers believed the falsehoods Throughout the history of the twentieth century many supporters of fascist ideologies regarded political lies as truth incarnated in their leader From Hitler to Mussolini fascist leaders capitalized on lies as the base of their power and popular sovereignty This history continues in the present when lies again seem to increasingly replace empirical truth Now that actual news is presented as fake news and false news becomes government policy *A Brief History of Fascist Lies* urges us to remember that the current talk of post truth has a long political and intellectual lineage that we cannot ignore



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