

J. MIDDLETON

Lugbara Religion

RITUAL AND AUTHORITY
AMONG AN EAST AFRICAN PEOPLE

INTERNATIONAL AFRICAN INSTITUTE

Lugbara Religion Ritual And Authority Among An East African People

John Middleton



Lugbara Religion Ritual And Authority Among An East African People:

Lugbara Religion John Middleton, 1969 *Lugbara Religion* John Middleton, 1989 LUGBARA RELIG PB John Middleton, 1987 *Lugbara Religion* John Middleton, 1999 *Lugbara Religion* John Middleton, 1960 *Lugbara Religion* John Middleton (Writes on economics), 1960 **Witchcraft and Sorcery in East Africa** John Middleton, E. H. Winter, 2013-11-05 Containing ten essays by anthropologists on the beliefs and practices associated with witches and sorcerers in Eastern Africa the chapters in this book are all based on field research and new information which is studied within its wider social context First published in 1963 **The African Husbandman** William Allan, 2004 The African Husbandman helped a generation of scholars and officials to appreciate that Africans agricultural practices were both more complex and more malleable than was often thought Allan s work also pioneered research methods that wedded ethnographic and ecological fieldwork in ways that demonstrated the inextricable links between social arrangements environmental conditions and land use patterns If certain facets of Allan s analysis have now come under scrutiny his general tenet that to improve agricultural prospects in Africa one first has to understand it from the cultivators point of view has only been strengthened with time As long as there are individuals struggling to make sense of African agricultural productivity The African Husbandman will remain a classic **Politics, Law and Ritual in Tribal Society** Max Gluckman, 2017-09-04 What can we learn from tribal societies about the ways in which in a variety of social settings groups of men resolve their conflicts with other men In order to answer this question Politics Law and Ritual in Tribal Society compares nearly forty case study societies most of them in Africa in their reconstructed pre colonial tribal condition comparing their small scale social relations to their large scale social context At the outset Gluckman explains to the reader that custom is the focus of interest of all types of anthropology Yet his approach manifests a strong interest in economy politics and social relationships In the volume Max Gluckman offers a succinct version of a lifetime of opinionated analysis This material is organized by theme and the ethnographic examples appear as brief illustrations of theoretical questions Discussed here also is the relation between disputes and struggles for power within the context of mechanisms of social control and stability In addition Gluckman presents a step by step survey of the cumulative development of the anthropological analysis of tribal institutions from the nineteenth century to the present and supports the argument that anthropology is a science rather than an art The new masterful introduction by Sally Falk Moore along with a new postscript of Gluckman s professional activities and publications provides newcomers to the work of Gluckman with deep insights into the contents as well as contexts within which the great anthropologist worked **The East African Revival** Kevin Ward, 2016-03-23 From the 1930s the East African Revival influenced Christian expression in East Central Africa and around the globe This book analyses influences upon the movement and changes wrought by it in Uganda Rwanda Burundi Kenya Tanzania and Congo highlighting its impact on spirituality political discourse and culture A variety of scholarly approaches to a complex and changing phenomenon are

juxtaposed with the narration of personal stories of testimony vital to spirituality and expression of the revival which give a sense of the dynamism of the movement Those yet unacquainted with the revival will find a helpful introduction to its history Those more familiar with the movement will discover new perspectives on its influence *Sacred Paths of the West* Theodore M Ludwig,2015-08-07 This text combines study of the dynamic historical development of each religious tradition with a comparative thematic structure Students are encouraged to discover and explore the nature of religious experience by comparing basic themes and issues common to all religions finding connections with their own personal experiences By sensitively introducing descriptive material within a comparative thematic structure this text helps students to understand how each religion provides for its adherents patterns and meanings that make up a full way of life *Understanding Religious Sacrifice* Jeffrey Carter,2003-03-31 This volume provides a thorough introduction to the major classic and modern writings dealing with religious sacrifice Collected here are twenty five influential selections each with a brief introduction addressing the overall framework and assumptions of its author As they present different theories and examples of sacrifice these selections also discuss important concepts in religious studies such as the origin of religion totemism magic symbolism violence structuralism and ritual performance Students of comparative religion ritual studies the history of religions the anthropology of religion and theories of religion will particularly value the historical organization and thematic analyses presented in this collection **Witchcraft and a Life in the New South Africa** Isak Arnold Niehaus,2013 This biography casts new light on scholarly understandings of the connections between politics witchcraft and AIDS in South Africa **The Archaeology of People** Alisdair Whittle,2003-09-02 Alasdair Whittle s new work argues powerfully for the complexity and fluidity of life in the Neolithic through a combination of archaeological and anthropological case studies and current theoretical debate The book ranges from the sixth to the fourth millennium BC and from the Great Hungarian Plain central and western Europe and the Alpine foreland to parts of southern Britain Familiar terms such as individuals agency identity and structure are dealt with but Professor Whittle emphasises that they are too abstract to be truly useful Instead he highlights the multiple dimensions which constituted Neolithic existence the web of daily routines group and individual identities relations with animals and active but varied attitudes to the past The result is a vivid original and perceptive understanding of the early Neolithic which will offer insights to readers at every level **The Archaeology of Ancestors** Hill/Hageman,Hageman, Jon B,2016-03-23 Contributors to this landmark volume demonstrate that ancestor veneration was about much more than claiming property rights the spirits of the dead were central to domestic disputes displays of wealth and power and status relationships Case studies from China Africa Europe and Mesoamerica use the evidence of art architecture ritual and burial practices to explore the complex roles of ancestors in the past Including a comprehensive overview of nearly two hundred years of anthropological research The Archaeology of Ancestors reveals how and why societies remember and revere the dead Through analyses of human remains ritual deposits and historical documents

contributors explain how ancestors were woven into the social fabric of the living

Black Magic, Witchcraft and Occultism Sajal Nag, 2023-06-09 Black magic occult practices and witchcraft still evoke huge curiosity interest and amazement in the minds of people Although witchcraft in Europe has been a widely studied phenomenon black magic and occult are not yet a popular theme of academic research even though India is known as a land of magic tantra and occult The Indian State of Assam was historically feared as the land of Kamrup Kamakhya black magic witchcraft and occultic practices It was where different Tantric cults as well as other occult practices thrived The Khasi Hills are known for the practice of snake vampire worship The village of Mayong is the village where magic and occult is still practiced as a living tradition This book is one of the rarest collections where such practices are researched recorded and academically analyzed It is one of those collections where studies of all three practices of Black Magic Witchcraft and Occult are combined into one single book

The Heartbeat of Indigenous Africa R. Sambuli Mosha, 2002-12-24 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

The Nature of Entrustment Parker MacDonald Shipton, 2007-01-01 This groundbreaking book addresses issues of the keenest interest to anthropologists specialists on Africa and those concerned with international aid and development Drawing on extensive research among the Luo people in western Kenya and abroad over many years Parker Shipton provides an insightful general ethnography In particular he focuses closely on nonmonetary forms of exchange and entrustment moving beyond anthropology's traditional understanding of gifts loans and reciprocity He proposes a new view of the social and symbolic dimensions of economy over the full life course including transfers between generations He shows why the enduring cultural values and aspirations of East African people and others around the world complicate issues of credit debt and compensation The book examines how the Luo assess obligations to intimates and strangers including the dead and the not yet born Borrowing lending and serial passing along have ritual religious and emotional dimensions no less than economic ones Shipton shows and insight into these connections demands a broad rethinking of all international aid plans and programs

The Humanities Frank Whaling, 2019-10-08 No detailed description available for The Humanities

Encyclopedia of Social and Cultural Anthropology Alan Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline The fully revised and expanded second edition reflects major changes in anthropology in the past decade

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