

# Love, Sex and War: Changing Values, 1939- 45

COVER COMING SOON

# Love Sex And War1939 45

**Lucy Adlington**



## **Love Sex And War1939 45:**

Love, Sex, and War John Costello,1985      *Stranger in the House* Julie Summers,2009-07-06 It is as if I have been waiting for someone to ask me these questions for almost the whole of my life From 1945 more than four million British servicemen were demobbed and sent home after the most destructive war in history Damaged by fighting imprisonment or simply separation from their loved ones these men returned to a Britain that had changed in their absence In *Stranger in the House* Julie Summers tells the women s story interviewing over a hundred women who were on the receiving end of demobilisation the mothers wives sisters who had to deal with an injured emotionally damaged relative those who assumed their fianc s had died only to find them reappearing after they had married another women who had illegitimate children following a wartime affair as well as those whose steadfast optimism was rewarded with a delightful reunion Many of the tales are moving some are desperately sad others are full of humour but all provide a fascinating account of how war altered ordinary women s lives forever

**Women, Sexuality and War** P. Goodman,2001-12-03 This book examines women s experiences in Britain during the Second World War drawing on women s own memories and archival sources It explores the myths and silences surrounding women s contribution to the war effort Part of the text is devoted to women s experience of paid employment and how their sexuality became a contentious workplace issue This theme is continued in the accounting for the sexuality of women on other spaces and places and how women re negotiated their femininity and thus their own war experiences

Women at Work in World Wars I and II Paul Chrystal,2024-04-04 This book is about women in World Wars I II women working in factories and on farms or toiling perilously in field stations just behind the front lines in inhospitable hospitals and convalescent homes It is therefore about the prodigious contribution women made to the war efforts from 1914 1918 and 1939 1945 standing in for the men who had left their places of work for the various theatres of war from Greece and Italy to Belgium from Mesopotamia to France Their tasks were many and various keeping the troops supplied with shells bullets and explosives keeping the nation from starving to death keeping hundreds of thousands of wounded troops alive so that they might fight another day The book is in short the uplifting but sometimes tragic story of the many women who stepped up to work in the factories hospitals field stations in transport and in civil defense on the farms and shipyards or signed up to the various military and civil services during the two world wars of the 20th century wars to end all wars The book is different because it deals with women s labour in both world wars and in all occupations it covers the discrimination and prejudice they faced from men at every level military and civilian even when they had demonstrated beyond doubt that they were quick learners industrious and proficient and usually as good as any man The book raises the embarrassing question why it has it taken so long for the prodigious contribution women made in both wars to be recognized and why some women workers still remain air brushed from our military history after more than a century As it turned out little was beyond their capabilities and it is reasonable to suppose that without their huge efforts and accomplishments both wars might have turned out very

differently for us      **The American Experience in World War II: The United States and the road to war in Europe** Walter L. Hixson, 2003      **Women's Lives and Clothes in WW2** Lucy Adlington, 2019-10-30 An illustrated history of World War II era women's fashions featuring ladies from all nations involved in conflict What would you wear to war How would you dress for a winter mission in the open cockpit of a Russian bomber plane At a fashion show in Occupied Paris Singing in Harlem or on fire watch in Tokyo Women's Lives and Clothes in WW2 is a unique illustrated insight into the experiences of women worldwide during World War II and its aftermath The history of ten tumultuous years is reflected in clothes fashion accessories and uniforms As housewives fighters fashion designers or spies women dressed the part when they took up their wartime roles Attractive to a general reader as well as a specialist Women's Lives and Clothes in WW2 focuses on the experiences of British women then expands to encompass every continent affected by war Woven through all cultures and countries are common threads of service survival resistance and emotion Historian Lucy Adlington draws on interviews with wartime women as well as her own archives and costume collection Well known names and famous exploits are featured alongside many never before told stories of quiet heroism You'll indulge in luxury fashion bridal ensembles and enticing lingerie as well as thrifty make do and mend You'll learn which essential garments to wear when enduring a bomb raid and how a few scraps of clothing will keep you feeling human in a concentration camp Women's Lives and Clothes in WW2 is richly illustrated throughout with many previously unpublished photographs 1940s costumes and fabulous fashion images History has never been better dressed      **Sex and War** Malcolm Potts, Thomas Hayden, 2010-06-22 As news of war and terror dominates the headlines scientist Malcolm Potts and veteran journalist Thomas Hayden take a step back to explain it all In the spirit of Guns Germs and Steel Sex and War asks the basic questions Why is war so fundamental to our species And what can we do about it Malcolm Potts explores these questions from the frontlines as a witness to war torn countries around the world As a scientist and obstetrician Potts has worked with governments and aid organizations globally and in the trenches with women who have been raped and brutalized in the course of war Combining their own experience with scientific findings in primatology genetics and anthropology Potts and Hayden explain war's pivotal position in the human experience and how men in particular evolved under conditions that favored gang behavior rape and organized aggression Drawing on these new insights they propose a rational plan for making warfare less frequent and less brutal in the future Anyone interested in understanding human nature warfare and terrorism at their most fundamental levels will find Sex and War to be an illuminating work and one that might change the way they see the world      **Liberal Democracies at War** Andrew Knapp, Hilary Footitt, 2013-08-01 Liberal democracies have always accepted the need to go to war despite the fact that war can undermine liberal values Wars may be won or lost not only on the battlefield but in the perceptions of the publics who pay for them Presentation is therefore increasingly important Starting with the First World War the first major war fought by liberal democracies after the emergence of mass media Liberal Democracies at War explores the relationship between

representations of liberal violence and the ways in which the liberal state understands rights in war Experts in the field explore crucial questions such as How have the violences of war perpetrated in their names been communicated to publics of liberal democracies How have representations of conflict changed over time How far have the victims of liberal wars been able to insert their stories into the record *Women and the Media* Maggie Andrews, Sallie McNamara, 2014-04-24 The media have played a significant role in the contested and changing social position of women in Britain since the 1900s They have facilitated feminism by both providing discourses and images from which women can construct their identities and offering spaces where hegemonic ideas of femininity can be reworked This volume is intended to provide an overview of work on Broadcasting Film and Print Media from 1900 while appealing to scholars of History and Media Film and Cultural Studies This edited collection features tightly focused and historically contextualised case studies which showcase current research on women and media in Britain since the 1900s The case studies explore media directed at a particularly female audience such as Woman's Hour and magazines such as Vogue Woman and Marie Claire Women who work in the media issues of production and regulation are discussed alongside the representation of women across a broad range of media from early 20th century motorcycling magazines Page 3 and regional television news November 1942 Peter Englund, 2025-08-26 The New York Times Book Review Editors Choice An intimate history of the most important month of World War II completely based on the diaries letters and memoirs of the people who lived through it At the beginning of November 1942 it looked as if the Axis powers could still win the Second World War at the end of that month it was obviously just a matter of time before they would lose In between were el Alamein Guadalcanal the French North Africa landings the Japanese retreat in New Guinea and the Soviet encirclement of the German 6th Army at Stalingrad It may have been the most important thirty days of the twentieth century In this hugely innovative and riveting history Peter Englund has reduced an epoch making event to its basic component the individual experience Englund's narrative is based solely on what he learned from the writings of soldiers and ordinary citizens alike They comprise a remarkable deeply personal resource In thirty memorable days among those we meet are a Soviet infantryman at Stalingrad an American pilot on Guadalcanal an Italian truck driver in the North African desert a partisan in the Belarussian forests a machine gunner in a British bomber a twelve year old girl in Shanghai a university student in Paris a housewife on Long Island a shipwrecked Chinese sailor a prisoner in Treblinka a Korean comfort woman in Mandalay Albert Camus Vasily Grossman and Vera Brittain forty characters in all In addition we experience the construction and launching of SS James Oglethorpe a Liberty ship built in Savannah the fate of U 604 a German submarine the building of the first nuclear reactor in Chicago and the making of Casablanca Not since the publication of the author's last book *The Beauty and the Sorrow* which similarly looked at the First World War have we had such a mesmerizing work of history Thanks for the Memories Jane Mersky Leder, 2006-09-30 Thanks for the Memories destroys the historical myth that young men and women went about the business of war and stayed on the straight and

narrow path Rather World War II provided new opportunities for sexual experimentation for hasty marriages for flourishing prostitution and for love connections that have stood the test of time Young men in the military far away from family and home did things they might never have done Young women many of whom went to work for the first time experienced a freedom and independence most women had never known Because of the war courtships were cut short couples married more quickly than normal and husbands and wives were often separated for several years Despite attempts to get back to normal after the war and the apparent togetherness of the 1950s World War II had set change in motion heralding the second wave of the women s liberation movement The collective consciousness of World War II revolved around the virtues of bravery sacrifice and commitment Members of The Greatest Generation toed political and social lines in hopes of winning the war They fell into lockstep asking very few questions and breaking few social and sexual mores Or did they In fact World War II was like all wars a time of sexual experimentation and a general loosening of morals It was a time of conflicting emotions and conflicting messages a time of great sacrifice and a time of discovery when some groups especially woman experienced a relaxing of bonds that had kept them in check Thanks For The Memories Love Sex and World War II the true story of how the World War II generation responded to the passions of war and how those passions changed their lives and the relationships between the sexes forever But this book is more than that As Jane Mersky Leder writes Thanks for the Memories opens the hearts and memories of a generation that is dying by one estimate at the rate of more than 1 000 a day It exposes the sexual and romantic escapades of The Greatest Generation and underscores how those four war years revolutionized relationships including those between gays and how it helped set the stage for the second wave of the women s liberation movement Many who never thought their stories mattered Leder writes now feel the pull of limited time and the importance of leaving an accurate account for their children and grandchildren of what it was like to be a young man or young woman during World War II This is their collective story *Women's Experiences of the Second World War* Mark J. Crowley, Sandra Trudgen Dawson, 2021 Using a very wide range of detailed sources the book surveys the many different experiences of women during the Second World War *The Romantic Age in Britain* Boris Ford, 1992 This is a comprehensive survey for students specialists and general readers of all major branches of the arts in 16th century Britain It also reveals the cultural and social setting in which writers musicians architects and other artists of the period worked **Prisoners of War and Local Women in Europe and the United States, 1914-1956** Matthias Reiss, Brian K. Feltman, 2022-04-19 This book brings together historians from Great Britain the United States Germany France Canada Austria and Latvia who have worked and published on fraternisation between Prisoners of War and local women during either the First or Second World War providing the first comparative study of this multi faceted phenomenon in different belligerent countries By focusing on prisoners as wartime migrants and studying the nature and impact of their interactions with the local female population this book expands the existing framework on prisoner of war studies Its substantial scope and comparative approach make it an

important point of reference in the growing research field of POW studies      *British Literature in Transition, 1940-1960: Postwar* Gill Plain, 2019 Examines debates central to postwar British culture showing the pressures of reconstruction and the mutual implication of war and peace      *A Companion to World War II* Thomas W. Zeiler, Daniel M. DuBois, 2012-12-21 A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti-Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war      **Roots of War** David G. Winter, 2018 Roots of War presents systematic archival experimental and survey research on three psychological factors leading to war desire for power exaggerated perception of threat and justification for force set in comparative historical accounts of the unexpected 1914 escalation to world war and the peacefully resolved 1962 Cuban Missile Crisis Provided by publisher      *Sex, Gender and Social Change in Britain since 1880* Lesley A. Hall, 2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty first century However Lesley A Hall reveals how slow and halting the processes of change have been and how many continuities have persisted under a facade of modernity Thoroughly revised updated and expanded the second edition of this established text explores a wide range of relevant topics including marriage homosexuality commercial sex media representations censorship sexually transmitted diseases and sex education features an entirely new last chapter which brings the narrative right up to the present day provides fresh insights by bringing together further original research and recent scholarship in the area Lively and authoritative this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change      The Second World War R. A. C. Parker, 2001-09-27 The Second World War is a compact but comprehensive and absorbing history of the war It examines the causes of the war how it was won and lost and its far reaching consequences for humanity In tracing the key events of both the European and the Far Eastern wars R A C Parker outlines clearly the strategies of the participants the economies and societies that underlay them and the strengths and weaknesses of their fighting forces He describes the decisive battles and analyses the reasons for their outcome paying close attention to special features of the war mobile warfare forced migration the Holocaust strategic and nuclear bombing Unlike many other histories of the war this book places British and European involvement squarely in an international perspective and the author never shies away from raising fundamental questions      **London 1945** Maureen Waller, 2013-12-31 London at the outset of World War II in 1939 was the greatest city in the world the heart of the British Empire By 1945 it was a drab and exhausted city beginning the long haul back to recovery The defiant capital of England had always been Hitler's prime target The last months of the Second World War saw the final phase of the battle of London as the

enemy unleashed its new vengeance weapons the flying bombs and rockets They were terrifying and brought destruction on a vast scale but fortunately came too late to dent morale seriously The people of London were showing the spirit courage and resilience that had earned them the admiration of the world during a long siege In the harshest winter of fifty years they were living in primitive conditions Thousands were homeless living in the Underground and deep shelters Women lined up for horse meat and were lucky to obtain one egg a month They besieged emergency coal dumps Everyone longed for peace The bright new world seemed elusive As the victory celebrations passed into memory there were severe hardships and all the problems of post war adjustment Women lost the independence the war had lent them husbands and wives had to learn to live together again and children had a lot of catching up to do Yet London's loss has often been its opportunity Its people had eagerly embraced plans for a modern metropolis and an end to poverty They voted overwhelmingly for a Labour government and the new fairer social order that was their reward for all they had endured The year of victory 1945 represents an important chapter in London's and Britain's long history Acclaimed historian Maureen Waller draws on a rich array of primary sources letting the people tell their own story to re create that moment bringing to it the social insight at which she excels



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6. In chapter 5, the author will draw a conclusion about Love Sex And War1939 45. This chapter will summarize the key points that have been discussed throughout the book.

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