

Love S Bittersweet

Anthony Bushard

Love S Bittersweet:

Remembrance of Lost Loves Gene Jackson, 2009-11 All lives and the loves contained within them may be thought of as journeys Each of us at any certain time will occupy a space along such a pathway It leads from youth with its excitement hope and foolishness through mistakes omissions and the recognition of self delusion by degrees into maturity and confidence and finally to serenity This is the story of one such journey It is true in essence and in such details as memory at this distance will allow Those who might recognize themselves as fellow travelers along this path may equally share feelings of nostalgia regret self reproach and memories of love lost None should feel any of these emotions past the level that I myself do and all I hope will recall those times with affectionate remembrance Greek Erotic Epigram Maria Kanellou, 2025-03-19 Despite its small size epigram attracted some of the best poetic talents of antiquity exerting a strong influence on Latin literature and continuing to inspire poetic creativity until today During the last decades research on epigram flourished to an unprecedented degree Greek Erotic Epigram A Diachronic Approach draws on and engages with this renewed scholarly interest in the briefest of the ancient Greek genres By shifting focus away from a particular poet collection and the epigrammatic production of a specific historical period it explores diachronically erotic epigram from various interpretative angles treating the surviving material as an organic whole Four motifs drive diachronic research encompassing a wide chronological span from the Hellenistic up until the early Byzantine era the lamp sea and nautical imagery the beloved s comparison to Aphrodite and Eros and the Erotes By analysing how these motifs were shaped and adapted over the centuries the book illustrates the epigrammatists changing attitudes towards the material inherited from earlier poetic tradition and leads to a deeper appreciation of the narrative techniques adopted by them as well as of the inner dynamics of poetic imitation and competition Moreover the scrutiny of the motifs within wider literary and historical backgrounds reveals the influence exerted by different cultural and sociopolitical environments on the epigrammatists work in the course of centuries The book offers a model for the type of diachronic research that can be applied to other epigrammatic subgenres and other motifs and to Latin epigram The Paradox of Love Pascal Bruckner, 2012-02-13 A provocative reflection on the dilemmas of modern love The sexual revolution is justly celebrated for the freedoms it brought birth control the decriminalization of abortion the liberalization of divorce greater equality between the sexes women s massive entry into the workforce and more tolerance of homosexuality But as Pascal Bruckner one of France's leading writers argues in this lively and provocative reflection on the contradictions of modern love our new freedoms have also brought new burdens and rules without however wiping out the old rules emotions desires and arrangements the couple marriage jealousy the demand for fidelity the war between constancy and inconstancy It is no wonder that love sex and relationships today are so confusing so difficult and so paradoxical Drawing on history politics psychology literature pop culture and current events this book a best seller in France exposes and dissects these paradoxes With his customary brilliance and wit Bruckner traces the roots of sexual liberation

back to the Enlightenment in order to explain love s supreme paradox epitomized by the 1960s oxymoron of free love the tension between freedom which separates and love which attaches Ashamed that our sex lives fail to live up to such liberated ideals we have traded neuroses of repression for neuroses of inadequacy and we overcompensate Our parents lied about their morality Bruckner writes but we lie about our immorality Mixing irony and optimism Bruckner argues that when it comes to love we should side neither with the revolutionaries nor the reactionaries Rather taking love and ourselves as we are we should realize that love makes no progress and that its messiness surprises and paradoxes are not merely the sources of its pain but also of its pleasure and glory **Leonard Bernstein's On the Waterfront** Anthony Bushard, 2012-12-27 Released in 1954 On the Waterfront is considered one of the greatest films of all time winning eight Academy Awards including Best Picture and placing in the top 20 on the American Film Institute s 100 Films survey The film's Oscar nominated score represented a rare venture into film music composition by Leonard Bernstein one of the towering figures of classical music in the 20th century In Leonard Bernstein's On the Waterfront A Film Score Guide Anthony Bushard examines this landmark work a score that continues to influence composers of film and classical music alike The book begins with a biographical survey of Bernstein's work followed by an exploration of Bernstein's compositional method a look at the context of the film and an analysis of the score itself Though other volumes have focused on Bernstein's overall career Bushard's book is the first to look specifically at the score of this film A welcome examination of one of Bernstein's most accomplished works Leonard Bernstein's On the Waterfront A Film Score Guide highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores Musings of a Mocha Sista ,2001-05 Welcome to the world of love self realizations and spirituality Come and join the mocha revolution Come and taste a different flava of mocha Pam Osbey author of Musings of a Mocha Sista brings you into her world Her readers are treated to Poetree In Motion where poems that infuse musicality with powerful passionate vibes take over the reader's soul In Spiritual Break mocha sista expresses her joyful feelings of love to a higher power to help her through this struggle this journey this thing called life In Mocha's Storyboard wonderful stories that explore intricate relationships being realistic about relationships and loving one s self are the themes that are explored Mocha Sez essays embrace the spirit of sistahhood and sistahfriendships Loving the Skin You re In provokes readers to challenge their beliefs on their body image and how they feel about themselves The Single Life invites single sistahs to embrace their singleness Nurturing Your Soul encourages all women to take time to treat themselves royally like queens Come inside to taste and explore the different flavors of this powerful mocha sista This collection of literature will bring you to new levels of understanding your soul mind and heart Spiritual Wounds Síobhra Aiken, 2022-03-01 This book challenges the widespread scholarly and popular belief that the Irish Civil War 1922 1923 was followed by a traumatic silence It achieves this by opening an alternative archive of published testimonies which were largely produced in the 1920s and 1930s testimonies were written by pro and anti treaty men and women in both English and Irish

Nearly all have eluded sustained scholarly attention to date However the act of smuggling private painful experience into the public realm especially when it challenged official memory making or even forgetting demanded the cautious deployment of self protective narrative strategies As a result many testimonies from the Irish Civil War emerge in non conventional hybridised and fictionalised forms of life writing This book re introduces a number of these testimonies into public debate It considers contemporary understandings of mental illness and how a number of veterans both men and women self consciously engaged in projects of therapeutic writing as a means to heal the spiritual wounds of civil war It also outlines the prevalence of literary representations of revolutionary sexual violence challenging the assumptions that sexual violence during the Irish revolution was either rare or hidden The Receiver Samara Mae, 2021-02-28 What would you do if you were cursed by a terrible decision to take on the pain of others or to make others take on your pain For one woman and her girlfriend it isn t a question Unnamed though anything but insignificant these girls take on the world's burdens on top of their own as marginalized queer women Accepting the legendary role of the Receiver both girlfriends represent the resilient voices of those who aren t often heard bearing the weight of struggles they shouldn t have to face alone As a story with an unconventional approach to literary style told in three parts and an epilogue The Receiver is about fighting for love family and a better future But is the world too much for one person to handle alone Can these women withstand the pain of the curse on top of the discrimination from society from their own family Who is the Receiver and will her love sustain her

The Varieties of Love as Interpersonal Attraction Victor Karandashev, 2024-07-22 Joining other publications on love by this author the current volume examines the great varieties of love as interpersonal attraction Drawing on classical and recent studies from global perspectives it explores the components dimensions and contexts of interpersonal attraction Its comprehensive coverage includes biological physical psychological social and cultural perspectives to give a full scientific picture of love as attraction in animals and humans This book is relevant to professionals and researchers who seek an in depth knowledge of love and interpersonal attraction the key aspects of studies in a range of scientific areas The Murmur of Everything Moving Maureen Stanton, 2025-03-15 When Maureen and Steve met in their twenties he d left behind a difficult marriage and she had ended a troubled relationship In each other they found a passionate love and shared a dream of a living off the land in rural Michigan Three years later when Steve at twenty nine was diagnosed with cancer they embarked on an all out effort to save his life When Steve s childhood friend Joey a drug addict learned that Steve needed money for experimental cancer treatments that insurance wouldn t cover he offered to sell Steve s pain medication a synthetic opioid with a high street value to help pay the costs only one of the friends would survive The Murmur of Everything Moving chronicles a young working class couple s odyssey through the medical mileu as they navigate the terrain of illness and caregiving of compassion and loss This beautiful and aching memoir is ultimately a story of love romantic brotherly and spiritual in all its challenging but exquisite complexities **Sisters of Salome** Toni Bentley, 2005-01-01 Sisters of Salome

explores how four influential dancers embraced the persona of the femme fatale transformed the misogynist image of a dangerously sexual woman into a form of personal liberation The Ultimate Micro-RPG Book James D'Amato, 2020-12-08 Enjoy these 40 expertly crafted micro RPGs that are fast fun easy to learn and come in a variety of genres from space exploration to jungle dungeon crawlers everything you need to pick up and play today Get gaming fast with The Ultimate Micro RPG Book including brand new micro RPGs created by experts across the gaming world From space exploration to jungle dungeon crawlers this book has everything you need to pick up and play today With these quick start games you can create your own adventures alone or with friends without any prep and with minimal set up and pieces Whether you re new to RPGs or working towards your level 20 mage this collection is a great way to try out different games and systems and test your roleplay skills on different character types and situations **Falling on a Duke** Stefany Nunes, 2025-04-28 19th century England Benjamin Gerard Waldorf the Duke of Waldorf has resigned himself to a life of duty and responsibility But when an antique cameo unexpectedly transports him 200 years into the future his world is turned upside down Isabella Souza Kato a struggling writer in London is grappling with creative block after a painful breakup Just as she s ready to give up on love a chance encounter with a man claiming to be from the 1800s alters her life completely As they navigate the complexities of time culture and their own hearts Benjamin and Isabella must confront their fears and insecurities if they want to find a future together Will Benjamin find a way back to his rightful place or will he choose to forge a new path with **All Music Guide to Soul** Vladimir Bogdanov, 2003-08-01 This comprehensive guide is a must have for the Isabella legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor **Buddhism and American Cinema** John Whalen-Bridge, Gary Storhoff (1947 \(\text{12011} \)),2014-07-31 Discusses both depictions of Buddhism in film and Buddhist takes on a variety of films In 1989 the same year the Dalai Lama was awarded the Nobel Peace Prize a decade long boom of films dedicated to Buddhist people history and culture began Offering the first scholarly treatment of Buddhism and cinema the editors advise that there are two kinds of Buddhist film those that are about Buddhists and those that are not Focusing on contemporary American offerings the contributors extend a two pronged approach discussing how Buddhism has been captured by directors and presenting Buddhist oriented critiques of the worlds represented in films that would seem to have no connection with Buddhism Films discussed range from those set in Tibet such as Kundun and Lost Horizon to those set well outside of any Buddhist milieu such as Groundhog Day and The Matrix The contributors explain the Buddhist theoretical concepts that

emerge in these works including karma the bardo and reincarnation and consider them in relation to interpretive strategies that include feminism postcolonialism and contemplative psychological approaches Reconstructing a Broken Life Jill Osterhout M.A., 2019-04-22 The phone rings The door slams Suddenly a tragedy that happens to other people happened to me One minute of time sixty seconds that I will play over and over in my mind for the rest of my life one minute The kaleidoscope of my life which spun in beautiful tempo to cereal bowls toy trucks soccer balls and practice schedules began spinning way too fast Doors slamming and lights from emergency vehicles flashing Why can t I breathe I m the mom I can fix anything Why can t mommy fix this I want my life back I don t want to hear that Bobby is in a better place I don t want to hear that time will heal me I don t want my kitchen counters covered with casseroles I don t want to smile at the endless line of people awkwardly walking toward me saying phrases printed on sympathy cards although I appreciate their support I was a stranger in my own life I was simply breathing in and out to the rhythm of what others needed from me When I was unable to clear the fog that became my reality my FAITH carried me I decided that although my son was gone from this world he would not be gone in spirit Slowly I noticed a new version of myself starting to appear It was then that I decided to reconstruct my life after unspeakable loss Apuleius and Drama Regine May, 2006-12-07 Regine May discusses the use of drama as an intertext in the work of the 2nd century Latin author Apuleius who wrote the only complete extant Latin novel the Metamorphoses in which a young man is turned into a donkey by magic Apuleius uses drama especially comedy as a basic underlying texture and invites his readers to use their knowledge of contemporary drama in interpreting the fate of his protagonist and the often comic or tragic situations in which he finds himself May employs a close study of the Latin text and detailed comparison with the corpus of dramatic texts from antiquity as well as discussion of stock features of ancient drama especially of comedy in order to explain some features of the novel which have so far baffled Apuleian scholarship including the enigmatic ending All Latin and Greek has been translated into English The 60-Something Crisis Barbara L. Pagano, 2022-08-17 Circumvent the tired and conventional approaches of finding purpose passion or happiness to discover a path of fulfillment after 60 by pursuing desires mastering risk taking and expanding horizons with confidence The crisis of unfulfilled lives unfolds gradually often with acquiesced boredom and a flimsy search for purpose Our relevancy comes into question or we succumb to the idea that the future will be one of slow moving ambition and then an even slower glide into comfort as the flush of freedom fades We can change this outcome if we want to We should want to The 60 Something Crisis How to Live an Extraordinary Life in Retirement a 2023 Nautilus Book Award winner is the first book to circumvent the tired and conventional approaches of finding purpose passion or happiness or using reinvention to discover a path of fulfillment after 60 It presents a clear practical framework through four portals geography of place yield kinship and freedom to navigate and support future well being and happiness Readers will learn how to pursue desires not roadmaps to increase self confidence and master risk taking and will discover the power and potential of investing in themselves at this time of life

Barbara L Pagano provides the foundation for taking on or taking back late stage growth and shifts the conversation from What s next to What do I need to know what do I need to do now and how soon can I get started This book is more than happy talk Pre retirees on the brink of a major life transition or retirees who want more from life will find themselves pulled toward a higher target of well being that endures Mature adults now novices in an unfamiliar uncharted landscape will welcome a smart well written practical and poignant guide to hustle them forward anchored in an award winning author s deeply personal experience well researched content and over 200 interviews with retirees and pre retires The 60 Something Crisis offers a powerful message for the last third of life A Tear Is an Intellectual Thing Jerome Neu, 2000-02-10 Is jealousy eliminable If so at what cost What are the connections between pride the sin and the pride insisted on by identity politics. How can one question an individual sunderstanding of their own happiness or override a society saccount of its own rituals What makes a sexual desire perverse or particular sexual relations such as incestuous ones undesirable or even unthinkable These and other questions about what sustains and threatens our identity are pursued using the resources of philosophy psychoanalysis and other disciplines The discussion throughout is informed and motivated by the Spinozist hope that understanding our lives can help change them can help make us more free Love's Virtues Mike W. Martin, 1996 This book brings together a sensitive understanding of love and an unusually careful even painstaking analysis of the enormous but often neglected role of morality and the virtues in love Martin's discussions of such virtues as caring courage fidelity and honesty are superb the examples well chosen the argument personal but nevertheless rigorous the prose accessible and Confessions of a Radical Chicano Doo-Wop Singer Rubén Funkahuatl Guevara, 2018-04-13 A enjoyable to read pioneer of Chicano rock Rub n Funkahuatl Guevara performed with Frank Zappa Johnny Otis Bo Diddley Tina Turner and Celia Cruz though he is best known as the front man of the 1970s experimental rock band Ruben And The Jets Here he recounts how his youthful experiences in the barrio La Veinte of Santa Monica in the 1940s prepared him for early success in music and how his triumphs and seductive brushes with stardom were met with tragedy and crushing disappointments Brutally honest and open Confessions of a Radical Chicano Doo Wop Singer is an often hilarious and self critical look inside the struggle of becoming an artist and a man Recognizing racial identity as composite contested and complex Guevara an American artist of Mexican descent embraces a Chicano identity of his own design calling himself a Chicano culture sculptor who has worked to transform the aspirations alienations and indignities of the Mexican American people into an aesthetic experience that could point the way to liberation

Whispering the Techniques of Language: An Mental Quest through Love S Bittersweet

In a digitally-driven world wherever displays reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and mental nuances hidden within words usually go unheard. Yet, situated within the pages of **Love S Bittersweet** a captivating literary value blinking with fresh emotions, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this marvelous opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the psychological depths of this moving evaluation, we shall embark upon a genuine exploration of the book is primary themes, dissect their fascinating writing type, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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