

Love Alice My Life As A Honeymooner

James Silas Rogers

Love Alice My Life As A Honeymooner:

Love, Alice Audrey Meadows, Joseph A. Daley, 1994 In a humorous memoir the actress recalls her years playing Alice Kramden opposite Jackie Gleason on the popular TV series The Honeymooners Irish-American Autobiography James Silas Rogers, 2017-01-27 This lively survey of the ever changing Irish American experience contains many perceptive and sometimes surprising observations The Irish Times Irish American Autobiography explores the evolution of Irishness in America through memoirs that describe define and redefine what it means to be Irish From athletes and entertainers to saloon keepers community activists and Catholic priests Irish Americans of all stripes share their thoughts and perceptions on their ever evolving ethnic identity Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L Sullivan and ballplayer Connie Mack written when the Irish were eager to put their raffish origins behind them Later he traces the many tensions registered by lesser known Irish Americans who ve told their life stories South Boston step dancers set themselves against the larger culture framing their identity as outsiders looking in Even the classic 1950s sitcom The Honeymooners speaks to the poignant sense of exclusion felt by its creator Jackie Gleason Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans and examines the painful diffidence of priest autobiographers Irish American Autobiography becomes in the end a story of a continued search for connection documenting an ethnic fade that never guite happened Same Time, Same Station James L. Baughman, 2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture theater and performing arts In Same Time Same Station historian James L Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman's engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television s founding years reveals a series of decisions that favored commercial success over cultural aspiration They'll Never Put That on the Air Allan Neuwirth, 2010-09-07 In the 1950s Lucille Ball couldn't even say the word pregnant on TV But by the 1990s Carrie Bradshaw and her posse could say everything there is to say about sex and demonstrate most of it How have broadcast standards changed from the dawn of television till today Through interviews with the creators of landmark shows author Allan Neuwirth traces that history revealing how the upheaval of the 1960s led to edgier fare such as The Smothers Brothers

Comedy Hour how counterculture baby boomers made Saturday Night Live style satire possible how stand up comedians changed the sitcom landscape how UPN and the WB raised eyebrows with comedies aimed at minorities and much more In this age of FCC crackdowns They ll Never Put That on the Air is as timely as it is entertaining and informative Firsthand accounts of life in the TV trenches from producers and writers Handy genealogy chart traces TV comedy from the 1950s to today Insider author is an award winning producer director and writer of TV comedy Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers **Bob and Ray, Keener Than Most Persons** David Pollock, 2013-03-01 Applause Books By the established comedy conventions of their era Bob Elliott and Ray Goulding were true game changers Never playing to the balcony Bob and Ray instead entertained each other Because they believed in their nuanced characters and absurd premises their audience did too Their parodies broadcasting about broadcasting existed in their own special universe A complete absence of show biz slickness set them apart from the very institution they were mocking yet were still a part of They resisted being called comedians and never considered themselves an act Bob and Ray Keener Than Most Persons traces the origins and development of the pair's unique sensibility that defined their dozens of local and network radio and TV series later motion picture roles Carnegie Hall performances and hit Broadway show Bob and Ray The Two and Only Together for 43 years longer than Laurel and Hardy Burns and Allen Abbott and Costello and Martin and Lewis the twosome deflected all intrusions into the personalities behind their many masks and the dynamics of their relationship and rarely elaborated on their career trajectory or methodology Now with the full cooperation of Bob Elliott and of Ray Goulding's widow Liz together with insights from numerous colleagues their craft and the culture that made them so relevant is explored in depth

Women Pioneers in Television Cary O'Dell,1997-01-01 Profiles such notable women as Lucille Ball Faye Emerson Betty Furness Lucy Jarvis Ida Lupino and Betty White The Greatest Sitcoms of All Time Martin Gitlin,2013-11-07 Since the advent of network television situation comedies have been a staple of prime time programming Classics of the genre have emerged in every decade from The Honeymooners and Make Room for Daddy in the 1950sto 30 Rock The Office and Modern Family of the twenty first century Other shows that have left enduring impressions are The Andy Griffith Show Get Smart The Bob Newhart Show Barney Miller Cheers The Cosby Show The Golden Girls Home Improvement Will Grace and Everybody Loves Raymond All of these shows are assured a place in history and would make almost anyone s list of the most beloved comedies In The Greatest Sitcoms of All Time Martin Gitlin has assembled the top seventy sitcoms in television history The

rankings are based on such factors as longevity ratings awards humor impact and legacy Iconic programs such as I Love Lucy The Dick Van Dyke Show and Leave It to Beaver join contemporary shows The Simpsons Arrested Development and Family Guy on the list Other programs include perennial favorites like All in the Family The Mary Tyler Moore Show and Seinfeld as well as short lived treasures that never found the audiences they deserved like Mary Hartman Mary Hartman Each entry contains a comprehensive compilation of information including Cast membersCharacter listNetworkAir dates Ratings history Time slots Series overview Notable episodes Awards Fun facts and quotes Appendixes list the top male and female sitcom characters of all time the best sitcom spin offs and shows that just missed the cut By ranking these programs The Greatest Sitcoms of All Time is sure to inspire debate Whether you agree with this list or whether your favorite show placed as high as you think it should have this book will be an entertaining and informative read not only for students and scholars of television history but for sitcom fans as well TV in the USA Vincent LoBrutto, 2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television s influence differ from that of other media such as newspapers and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia TV in the USA A History of Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter Comical Co-Stars of Television Robert Pegg, 2015-10-05 Although some scholars credit Shakespeare with creating in Henry IV s Falstaff the first second banana character reviving him for Henry IV Part Two most television historians agree that the popular co star was born in 1955 when Art Carney as Ed Norton first addressed Jackie Gleason with a Hey Ralphie boy on The Honeymooners The phenomenon has proved to be one of the most enduring achievements of the American sitcom and oftentimes so popular that the co star becomes the star Twenty nine of those popular co stars get all of the attention in this work Each chapter focuses on one television character and the actor or actress who brought him or her to life and provides critical analysis biographical information and in several instances interviews with

the actors and actresses themselves It includes people like Art Carney of The Honeymooners Don Knotts of The Andy Griffith Show Ted Knight of The Mary Tyler Moore Show Max Baer of The Beverly Hillbillies Vivian Vance and William Frawley of I Love Lucy Ann B Davis of The Brady Bunch Jamie Farr of M A S H Ron Palillo of Welcome Back Kotter Jimmie Walker of Good Times Tom Poston of Newhart and Michael Richards of Seinfeld to name just a few The Forgotten Network David Weinstein, 2004 The heart of David Weinstein's book examines DuMont's programs and personalities including Dennis James Captain Video Morey Amsterdam Jackie Gleason and The Honeymooners Ernie Kovacs and Rocky King Detective Weinstein uses rare kinescopes archival photographs exclusive interviews trade journal articles and corporate documents to tell the story of a forgotten network that helped invent the very business of network television Jacket Historical Dictionary of the 1950s Bloomsbury Publishing, 2000-07-30 Today Americans look back nostalgically at the 1950s an era when television and rock and roll revolutionized popular culture and Vietnam race riots drug abuse and protest movements were still in the future With homes in the suburbs new automobiles and the latest electrical gadgets many Americans believed they were the most prosperous people on earth Yet the era was tainted by the fear of thermonuclear war with the Soviet Union deepening racial tensions and discontent with rigid roles for women and the demands of corporate conformity A sense of rebellion had begun to brew behind the facade It manifested itself in rock and roll the budding civil rights movement and the appearance of a youth culture eventually exploding in the 1960s Providing a comprehensive overview this book includes entries on the prominent people major events issues scandals ideas popular culture and court cases of the decade that gave rise to the Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television second tensions of the 1960s edtion is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website The Funniest People in Comedy and Relationships: 500 Anecdotes David Bruce, 2006-09-01 This book contains such anecdotes as these 1 In his Answer Man column film critic Roger Ebert answered a question by Matt Sandler about who was the world's most beautiful woman by saying that she was Indian actress Aishwarya Rai In a later Answer Man column a reader stated that Mr Ebert should have answered the question by saying My wife However Mr Ebert had a good reason for not answering the question that way Matt Sandler asked about women not goddesses 2 To advertise its Razzles candy Mars Candy decided to use a Cleveland Ohio show in which comedian Ron Sweed aka The Ghoul hosted several mostly bad horror movies The Ghoul criticized the candy for weeks and the more he criticized it the more its sales went up In gratitude Mars Candy delivered a case of Razzles to The Ghoul The case of candy remained on the set of The Ghoul s show for year unopened Cue the Elephants Dean Alexander, 2005 Focus On: 100 Most Popular Television Shows Set in New York City Wikipedia contributors, Whoopi Likes Her Bacon Crispy J. Ajlouny, 2021-11-23 Surprising Insights Many Laughs and a Tear or Two Every person has a private life and a secret self This is true of those we know and

people we only know because they are famous Discover fascinating intimate clever witty poignant insightful tales from a diverse roster of notable women who dare reveal both the unknown and the previously undisclosed But these are not gossipy tales no They are personal anecdotal always meaningful stories for quiet reading sharing aloud even performing from the stage Illustrated with whimsical portraits that capture these remarkable celebrities at their best Whoopi Likes Her Bacon Crispy is offered in laminate hardcover soft and digital editions Come away with a richer appreciation of these talented women and smile for permitting them to entertain you in unexpected and delightful ways The New York Times Book **Review**, 1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback Focus On: 100 Most **Popular Vaudeville Performers** Wikipedia contributors, **Television Program Master Index** Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 Destiny of a Black Queen Kayode Odumade, 2015-10-01 Alice is a product of love has no bounds Her white father was the heir to the throne but he fell in love at first sight with a beautiful black woman in an unusual place and during unusual times. The love relationship between her parents was so strong that traditions culture race and death couldnt break it Theirs was a love relationship made outside the four corners of this world However two of the only three people in the world who truly loved Alice died Alice was going to change traditions that had lived with people for over hundreds of years and these people didnt want change So this made Alice grow in a world that those closest to her constantly planned betrayals manipulations and schemes against her Her only living true love would be caught in the web of her adversary but unknowingly every of their evil plans moved her one step toward the fulfillment of her destiny

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